

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Cheverly Historic District

Other names/site number: PG:69-24

Name of related multiple property listing:
N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: The Cheverly Historic District is located in northern Prince George's County, Maryland, approximately one mile from the northeastern border of Washington, D.C. The historic district contains 436.9 acres including all portions of the district and is defined by the first 11 platted sections of the town, roughly bounded by Landover Road to the north, 63rd and 64th Avenues to the east, Reed Street to the south, and Crest Avenue and Tremont Avenue to the west, with houses on both sides of Crest and Tremont Avenues being included in the district. A discontinuous, 28.9-acre portion of the district lies south of the John Hanson Highway (US 50), consisting of a portion of Cheverly's 4th Ward, roughly bounded by Trent Street to the north, 64th Avenue to the east, Reed Street to the south, and Jutewood Avenue to the west. A complete boundary description is included in Section 10 of the nomination.

City or town: Cheverly State: MD County: Prince George's
Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

X A B X C D

<p>_____ Signature of certifying official/Title:</p>	<p>_____ Date</p>
<p>_____ State or Federal agency/bureau or Tribal Government</p>	

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
<hr/>	<hr/>
Signature of commenting official:	Date
<hr/>	<hr/>
Title :	State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
- ___ determined eligible for the National Register
- ___ determined not eligible for the National Register
- ___ removed from the National Register
- ___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1,314</u>	<u>151</u>	buildings
<u>6</u>	<u>1</u>	sites
<u>0</u>	<u>0</u>	structures
<u>1</u>	<u>2</u>	objects
<u>1,321</u>	<u>154</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: Single Dwelling, Secondary Structure

SOCIAL: Meeting Hall

EDUCATION: School

RELIGION: Religious Facility

LANDSCAPE: Park

TRANSPORTATION: Street

Current Functions

(Enter categories from instructions.)

DOMESTIC: Single Dwelling, Secondary Structure

SOCIAL: Meeting Hall

EDUCATION: School

RELIGION: Religious Facility

LANDSCAPE: Park

TRANSPORTATION: Street

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19th and 20th CENTURY REVIVALS: Colonial Revival, Classical Revival, Tudor
Revival Mission/Spanish Colonial Revival

LATE 19th and EARLY 20th CENTURY AMERICAN MOVEMENTS: Prairie School,
Bungalow/Craftsman

MODERN MOVEMENT: Ranch

Materials: (enter categories from instructions.)

Principal exterior materials of the property: WOOD: Weatherboard, Shingle; BRICK;
STONE: Granite, Slate; STUCCO; ASPHALT; CONCRETE; SYNTHETICS: Vinyl

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

Cheverly is a suburban residential community located in northern Prince George's County, Maryland. Located approximately one mile from the northeastern border of Washington, D.C., Cheverly is roughly bounded by the Baltimore-Washington Parkway, Landover Road, and US 50, with its 4th Ward extending south of US 50. The community is accessed by these major thoroughfares, providing access to employment and commercial centers focused in and around Washington, D.C.

The Cheverly Historic District encompasses 436.9 acres and includes 1,314 contributing buildings, six contributing sites, and one contributing object. Within the boundaries, 154 resources do not contribute to the historical significance of the district, including the National Register-listed Mount Hope historic property, which is outside of the period of significance for the Cheverly historic district.

The Cheverly community, with a period of significance stretching from 1914 through 1960, encompasses a variety of architectural styles and building forms that are repeated throughout the first and second quarters of the twentieth century in the district. The overall architectural character of the district may be described as predominantly traditional forms with applied architectural stylistic features, with an overwhelming number representing colonial revival features. Most dwellings are vernacular interpretations displaying influences of more elaborate examples of distinct architectural styles. There are exceptions to this

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characterization within the district; however, this modest application of architectural stylistic features is a consistent and common link that provides cohesion to the district. It is not uncommon to have several very similar houses, often with Cape Cod or rectangular box forms, and applied colonial revival details repeated along streets within the district. Cheverly is exceptional in that 29 Sears, Roebuck and Co., and Mitchell and McClure Homes Company kit houses, considered the largest known collection of kit houses in Prince George's County, are located within the boundaries.

The community is predominately composed of closely spaced single-family residences, some with freestanding sheds or garages. The vast majority of the earlier dwellings are situated back from the road, in neat rows, with the larger masses oriented to the rear of the property and the smaller façades facing the street. A stone sign, replaced in the 1950s, denotes the community's main entrance at the north end of Cheverly Avenue. The American Legion, Post 108 building (constructed in 1942 in the Tudor revival style) and the original Gothic revival styled Cheverly Community Church (now Cheverly United Methodist Church, PG:69-26) are located within the boundaries of the historic district. Originally constructed in the 1920s and remodeled in the 1930s, one school, the Cheverly Tuxedo Elementary School (now the Judith P. Hoyer Early Childhood Center), is also included within the boundaries.

The original plats incorporated several greenspaces, parks and landscape features with tree-lined corridors and adjacent residential properties and sidewalks. The hilly neighborhood is complemented by curvilinear streets and some irregular lot shapes (in the older plots), providing a natural and park-like feel to the community, with Cheverly Avenue designed as a rolling boulevard running north-south through the center. The neighborhood is notable for its significant mature tree coverage, and five prominent parks and natural areas (Legion Park, Magruder Spring Park, Cheverly Nature Park, Boyd Park and Gast Park), as well as landscaped islands and pocket parks at several street intersections. Tucked into the southern boundary of the historic district is the original spring that supplied water to early residents. Magruder Spring is identified with a local historic marker and is situated within Magruder Spring Park.

The historic district includes 1,455 residential properties constructed in a range of styles and stylistic interpretations. Most of the residential buildings within the district (and areas adjacent to the district boundaries) have construction dates between 1921 through the mid-1950s. Architectural styles and influences include folk Victorian, colonial revival, craftsman, Dutch colonial revival, Spanish colonial revival, Tudor revival, and some more eclectic interpretations of these styles. Residential building forms include numerous bungalows, Cape Cod, minimal traditional, rectangular box (also considered a two-story minimal traditional), ranch, and split-level houses. Though much of the massing and scale of the residential buildings is repeated consistently (one- and two-story dwellings, attached garages, two bays wide), homeowners, builders, or kit home manufacturers individualized houses with decorative treatments and material variations. Materials include brick, stone veneer, stucco and half-timbering (with later applications of vinyl siding in some cases).

Buildings in Cheverly reflect a variety of popular twentieth-century styles, including craftsman, Spanish revival, colonial revival, Dutch colonial revival, Tudor revival, and a number of interpretations from the Modern Movement. Common building forms include bungalows, Cape Cods, ranch houses, and minimal traditional houses. There are a number of extant kit houses in the neighborhood, most of which are Sears and Roebuck designs. A variety of materials and decorative treatments are illustrated in Cheverly including brick, stone veneer, stucco, and half-timbering.

Originally platted in 1918 and incorporated in 1931, Cheverly is a cohesive grouping of primarily residential buildings with most dating from 1921 through the 1970s and linked by meandering tree-lined streets that were designed to complement the topography. When Cheverly was platted, an area south of

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present-day US Route 50 known as Ward Four (or the 4th Ward), was incorporated into Section 11. This area predated Cheverly and housed a community established in the late 1800s known as the Tuxedo Colony. A portion of the 4th Ward south of US 50 is included in the district, comprised by houses on State Street, 61st Avenue and 62nd Avenue, bounded by Reed Street to the south, Trent Street to the north, 64th Avenue to the east, and Jutewood Avenue to the west. Cheverly was named for an adjoining subdivision called Cheverly Gardens near Landover Station, which was acquired by developer Robert Marshall.¹ There are a limited number of residential properties constructed within the current century, with these later dwellings primarily found on the edges of the district. Cheverly is the result of several phases of platted sections that were started and delayed for varying reasons during the second quarter of the twentieth century. Following the trend of surrounding communities in the Washington, D.C. metropolitan area, the history of the Cheverly development cycles moved in tandem with significant events affecting the nation during this period. Similarly, the architectural styles and influences and approach to residential building and development are congruent with national trends and residential and civic architecture styles found in surrounding contemporary communities.

Narrative Description

The Cheverly neighborhood was originally platted with houses closely spaced on small lots (though fronted with generous lawns) and oriented towards the sidewalk and street. This approach to property development extended through all construction periods within the period of significance. Between 1918 and 1920, Robert Marshall platted seven sections (1, 2, 3, 3A, 4, 5, and 6) of Cheverly, starting in the southern end of the district boundaries. Running north to south, the first street in the subdivision was established as Norman Avenue, later renamed Cheverly Avenue. Cheverly Avenue serves as the central spine of the neighborhood and is flanked by houses of a later construction date on the north end, parks, green spaces, sidewalks, and earlier houses as the road traverses south. The Cheverly Nature Park, a greenspace with walking trails, is located west of Cheverly Avenue. The area for this park, which includes Crawford's Adventure Spring (PG:69-24-14), was set aside when Section 7 was platted in 1925. Development of this plat occurred primarily after the 1950s. Magruder Spring Park, including the historic Magruder Spring (PG:69-24-13) occupies the southern end of the historic district. The Spring once provided fresh water to the early occupants of Cheverly and contributes to the historic district.²

In 1931, the Cheverly community was acquired by the Cheverly Corporation, was politically defined by four wards and became incorporated. By this time, Sections 1-10 were platted though not fully developed. Wards 1-3 were comprised by areas defined by Sections 1-10. The 4th Ward included a community historically known as the Tuxedo Colony, which was established during the first quarter of the 20th century; the earliest extant dwelling in the 4th Ward was constructed in 1915 providing an early example within the period of significance for the historic district. Prior to incorporation, the communities of Cheverly and the Tuxedo Colony collaborated on civic endeavors, as evidenced by the community Cheverly-Tuxedo School which was completed in 1923 to serve both communities. In 1926, a Cheverly-Tuxedo Citizens' Association was founded and in 1930, the Cheverly-Tuxedo Fire Department was established. In 1939, the town of Cheverly platted Section 11, which is contained by the 4th Ward today, with new residential lots, and that portion of Cheverly was further platted through the early 1960s.

The buildings in Cheverly are predominately residential, although several civic and community buildings are found in and around the historic district. The historic district contains the Tuxedo Cheverly Elementary School, the Cheverly United Methodist Church (PG:69-26), Community Temple Church, and the American Legion Post 108 buildings, and some commercial buildings along Landover Road. Other non-residential community buildings, including the town hall, a school, community center, and a Roman Catholic church

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are located outside of the boundaries of the historic district, and are not located within the areas originally platted by Robert Marshall and the subsequent Washington Suburban Realty Company.

After the 1930s, houses transitioned from the higher-style, mail-order Sears, Roebuck and Co., Mitchell and McClure houses, to the affordable, efficient and compact minimal traditional houses individualized with applied stylistic features. Numerous one-story Minimal Traditional houses, one-and-one-half and two-story plans with applied stylistic elements in a variety of Eclectic modes popular in the early 20th century. For example, Cape Cod forms populated the lots in the 1930s through the early 1950s, giving way to the ranch and split-level forms with modern stylistic influences in years following. Many of the houses constructed in Cheverly in the late 1930s through the 1960s were similar in style and form because they were designed as speculative housing by a real estate development company and thus reflected the desirable architectural trends popular at the time; a few examples stand out for their individuality.

The two-and-one-half-story house form that dominated the landscape of Cheverly during the late 1930 through the 1940s continued to be constructed throughout the neighborhood in the 1950s. Yet, like the Cape Cod, the form was often enlarged, and elements of the Modern Movement were incorporated into the design. Two-story house forms also efficiently utilized the limited lot sizes and provided additional square footage and an architectural canvas for various interpretations of the colonial revival, Tudor revival, and Dutch colonial revival styles, primarily. In the late 1940s and into the 1960s, the Garrison colonial dwelling with its characteristic second-story overhang was a popular house form and style in the Cheverly neighborhood.³

By 1960, the eleven sections of Cheverly were largely developed with single-family dwellings that followed the architectural trends of the previous decade regarding style, form, plan, and materials. By the 1960s, the Ranch house and Split-Level house became the form of choice, with Cape Cod and rectangular forms dominating the historic district throughout and up until the end of the period of significance (1960). Most of the houses constructed during the end of the period of significance within the historic district display a hybrid of colonial revival (in form, plan, door surrounds and symmetry) and modern-period elements (tripartite windows, emphasized horizontality at the second level, lower roof pitches and deep eaves), with a few exceptions of purely modern ranch or split-level dwellings. Most of the ranch influence is found on houses constructed as split-level, L-plan or massed-plan dwellings to maximize square-footage in the small lots. Overall, the massing and scale of the dwellings remains relatively consistent from the 1920s through the 1950s and 1960s, primarily displaying a variation of stylistic details and materials popular during particular construction periods.

The varying topography of Cheverly allows for the common feature of below-grade garages, and partially below-grade basements at the front of the dwellings, with an at-grade basement entrance in the side or rear of the house. This feature is very common on the split-level ranch houses and rectangular forms. Typical of automobile suburbs, many houses in the district have attached garages that project as wings from the side elevations. Some variations include a screened porch atop the garage wing, or an extension of the second story over the garage. Many of the alterations noted involved a modification of the garage wing, a side addition to the house, or a large rear wing (often a shed-roofed extension) as lot sizes allowed. Many of the earlier houses have freestanding single-car garages in the rear of the property. These structures are primarily of frame construction with end-gable roofs. Custom built or prefabricated sheds are also located on the many of the Cheverly properties.

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Building Periods

1914-1925

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Cheverly founder Robert Marshall and his investors purchased 193.5 acres of the former Magruder family plantation at Mount Hope on January 30, 1919. Marshall secured the ownership of the Washington Suburban Realty Corporation, and also adopted the name “Cheverly” for the new development. By March 1919, the Washington Suburban Realty Corporation filed the plat for Section One of Cheverly with the Prince George’s County Land Office. The first section of Cheverly to be platted extended north from the southern entrance near the Pennsylvania Railroad. During the initial development period, Marshall constructed 34 kit houses manufactured by Sears, Roebuck and McClure Homes companies.⁴ The buildings of this period in the historic district comprise a mix of speculative dwellings, many of which were mail-order dwellings with various stylistic features applied to bungalow or foursquare forms. Within this mix are some builder homes of similar styles and forms popular at the time. Electric lights and city water services were installed during this period, and all of Cheverly Avenue was paved. Marshall promoted his new subdivision as having paved streets, electricity, a high-pressure water main, and schools.⁵

From 1919 to 1929, Robert Marshall resided at Mount Hope (PG:69-24-11), and renovated and expanded the house, renaming it “Crestlawn”. Mount Hope is the oldest house in Cheverly, and is individually listed in the National Register of Historic Places but not contributing to the historic district. The two-story, side-gabled, former plantation house is located at 1 Cheverly Circle and served as the core and original marketing symbol of the development. Cheverly’s first mayor, Fred W. Gast, placed the image of the house on the official town seal in 1931, and the image was removed from the town seal in 2020 due to its association with the history of slavery in Prince George’s County⁶. Mount Hope was constructed for Fielder Magruder around 1839, and Magruder accumulated 716 acres for his plantation by the time of his death in 1888. Magruder was an enslaver and at the time of the 1860 U.S. Census, his family held 25 enslaved people in bondage at Mount Hope. The people enslaved by the Magruders at Mount Hope included at least four generations, the eldest being 70 and 75 years in age—likely an approximation for the census—and their slaveholding included 13 children aged 12 and under, three of whom were infants in that year. Magruder’s 12-room antebellum home and much of his former farmland forms the basis of the early-twentieth-century Cheverly residential subdivision.⁷

The 4th Ward, a portion of which was incorporated into Section 11 of Cheverly, was originally established in the late nineteenth century as the Tuxedo Colony (or “the Colony”), deriving its name from the Tuxedo subdivision filed in 1894 and situated on the north side of the Baltimore & Potomac Railroad. The area containing Cheverly’s 4th Ward, also considered South Cheverly, is separated from the rest of the town by US 50 today and prior to the construction of this highway, by the Baltimore & Potomac Railroad and the stream valley of Beaverdam Branch, a first-order tributary of the Anacostia River.⁸ A bridge connected the area south of the railroad line and stream valley to the earliest platted areas of Cheverly by 1929, based on a USGS topographic map published in that year. By the time Cheverly was incorporated in 1931, fourteen houses were constructed in the area south of the Baltimore & Potomac Railroad, and this area had been separated from the first ten sections of Cheverly platted between 1919 and 1928 since at least 1900, by natural and constructed barriers, the Beaverdam Branch stream valley and the railroad. Two of these houses from the Tuxedo Colony remain: 1800 State Street dates from 1915, and 1812 State Street dates from 1920. The earlier houses were Folk Victorian and Craftsman bungalows and other unknown variations of these style influences. A 1936 USGS topographic map shows approximately 35 houses within the 4th Ward on present-day State Street, and 61st, 62nd, and 64th Avenues. Other houses associated with the Tuxedo Colony were constructed outside of Cheverly’s boundaries as well.⁹ Cheverly’s 4th Ward filled in with houses during the middle decades of the 20th century and became a neighborhood of largely African

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American-owned dwellings during the middle- and later-1950s, marking the end of Cheverly's segregation via a system of restrictive covenants that had kept Cheverly nearly exclusively white since its establishment, until the U.S. Supreme Court decided that racially restrictive covenants were unenforceable in 1948.

Historian Paige Glotzer describes the origin and functioning of racially restrictive covenants in her 2020 book, *How the Suburbs Were Segregated*:

During the late nineteenth and early twentieth centuries, some of the first developers of planned suburbs experimented with racial segregation as a tactic to attract residents and augment sales at the turn of the twentieth century. In doing so, they occupied an increasingly central role in the nation's real estate industry. As more and more white Americans moved to the suburbs, developers formed networks and associations where they disseminated best practices, including racial segregation.¹⁰

This generalization in the application of covenants can be seen in Cheverly, as can its consequences. The 1950 U.S. Census identifies no African American property owners in Cheverly in that year, and only two African Americans residents of Cheverly are enumerated in 1950, both of them domestic servants working in white households. This is consistent with the widely-applied white supremacist covenant barring sale of land in Cheverly to non-whites: "No persons of any race other than the Caucasian race shall use or occupy any building or any lot except that this covenant shall not prevent occupancy by domestic servants of a different race domiciled with an owner or a tenant." This language was utilized by the Lawyers Title Insurance Corporation as part of the town-wide covenant, but the eleven-point covenant cites two specific deed instruments, both associated with William A. and Irene Link, who platted portions of Sections 11 and 12 in the Old 4th Ward, in 1939 and 1940, respectively.¹¹ The Links purchased a 10.94-acre tract that they platted as part of Section 12 of Cheverly,¹² on the south side of John Hanson Highway, north of Columbia Park Road and the area platted for Section 11. The deed includes language stating that "It is agreed between the parties hereto that the following covenant is to run with the deed and bind all parties: that for a period of 50 years from date of this deed this property cannot be sold, leased, or occupied by anyone other than white or Caucasian race."¹³ A separate Declaration of Covenants was made and entered into the county deed record by the Links on April 22, 1940, attached to their 10.94 acres comprising part of Section 12. The language in the Links's Declaration of Covenants mirrors the Lawyers Title Insurance Corporation covenant language, noting that "These covenants are to run with the land and shall be binding on all parties and all persons claiming under them until January 1st, 1966, at which time said covenants shall be automatically extended for successive periods of ten years unless by a vote of the majority of the then owners of the lots, it is agreed to change the said covenants in whole or in part".¹⁴ Covenants such as these were so widely applied that they became core ethical principles of the National Association of Real Estate Boards, which codified within its code of ethics that realtors shall not "introduce into a neighborhood a character of property or occupancy, members of any race or nationality, or any individual whose presence will clearly be detrimental to property values in that neighborhood".¹⁵

Covenants like these were rendered unenforceable in the courts by the U.S. Supreme Court's decision in *Shelley v. Kraemer* in 1948. This case originated with sale of a piece of land in St. Louis, Missouri to an African American family named Shelley in 1945, where a group of 39 landowners in a section of the city agreed upon racial restrictions on sale of land to non-whites, in 1911. The Shelleys were unaware of the existence of the covenant, and one of the parties to the covenant sued to stop the Shelley family from gaining possession of the land they had purchased. The Missouri Supreme Court supported the legality of the covenant, and the case was taken before the U.S. Supreme Court and combined with a companion case with similar circumstances from Detroit, Michigan. The U.S. Supreme Court ruled in both instances that racially-restrictive covenants were legal but unenforceable, as judicial action to enforce terms of a racial covenant

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violated the Equal Protection Clause of the Fourteenth Amendment of the U.S. Constitution, not coincidentally, one of the Reconstruction Amendments passed in 1868 guaranteeing the rights of citizenship to African Americans.¹⁶ The Shelley family home is listed as a National Historic Landmark and was added to the National Park Service's African American Civil Rights Network in 2019.¹⁷

Two companion cases to *Shelley vs. Kraemer* originated in Washington, D.C., *Hurd vs. Hodge* and the related *Urciolo vs. Hodge* involving racially restrictive covenants on houses in the Bloomingdale neighborhood of Washington, and while the Equal Protection Clause of the Fourteenth Amendment did not apply in the District of Columbia because of its non-statehood, the courts found that the Civil Rights Act of 1866 prevented enforcement of racially restrictive covenants in Washington.¹⁸ These cases effectively struck down legal support for racially restrictive covenants and created new opportunity for African American property ownership in many suburbs of Washington.

One outcome of *Shelley vs. Kraemer* was a shift in federal housing policy, so that Title I of the Housing Act of 1949 "conditioned federal financial assistance to local redevelopment agencies on those agencies removing any racial restrictions on the land it acquired... local agencies were forbidden from executing any type of contractual agreement that enabled any subsequent parties from restricting the sale, lease, or occupancy of redeveloped land on the basis of race".¹⁹ The Federal Housing Administration removed explicitly racial language from the Underwriting Manual in 1949 as well, and the national association of realtors removed explicit references to specific racial groups from its code of ethics in 1950, while retaining the concern with "occupancy", which preserved the possibility of discrimination.²⁰

Research published by Leila and Richard Price identifies the first African American families to purchase homes in Cheverly's Old 4th Ward, seizing the opportunity created by the Supreme Court decision. The first of these was Leo D. Hill (1915-2014) and Mary E. Hill (1927-2021), who purchased the home at 1715 61st Avenue in Section 11 in 1955, with financing from the U.S. Department of Veterans Affairs.²¹ The former Hill home is a contributing resource to the Cheverly Historic District. The deed granting the house at 1715 61st Avenue to the Hills states that the sale is "SUBJECT to covenants of record" with no further detail included in the 1955 deed. This reference in the 1955 deed recalls that the covenants applied throughout Cheverly were defended by a statement, appearing in the Links's Declaration of Covenant and also the list of covenants published by the Lawyers Title Insurance Corporation, that "Invalidation of any one of these covenants by judgement or court order shall in no wise affect any of the other provisions which shall remain in full force and effect".²² Such statements were designed to fortify covenants against legal attack, and left in place various covenants pertaining to appropriate land use and sanitation, which are no less embedded in white supremacy for their lack of explicit racial restriction,²³ and survived the 1948 U.S. Supreme Court Decision.

A civic association for the 4th Ward was established in 1958.²⁴ Civic associations date back to the origins of the town establishment. In 1923, the Cheverly-Tuxedo School Improvements Club reorganized into the Cheverly Woman's Club after the school was constructed. In 1926, prior to incorporation, a Cheverly-Tuxedo Citizen's Association was organized. Following the incorporation of the town, the American Legion Post 108 was organized.

Cheverly's Old 4th Ward south of US 50 has a grid of streets, with State Street providing a central axis and ingress; 61st and 62nd Avenues climb in elevation towards the south from low areas along Beaverdam Creek at the north end of the neighborhood. At their uphill, southern ends, 61st and 62nd Avenues are closed to traffic to manage traffic and safety on those streets. The neighborhood is accessed from Columbia Park Road, which provides access to US 50 and also crosses an overpass over US 50 to connect with Cheverly Avenue, the town's main thoroughfare. This section of Cheverly's 4th Ward was largely filled

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in with homes during the 1930s, 1940s, and 1950s after it was annexed into Cheverly, prior to the period of African American purchases that began following the U.S. Supreme Court's 1948 decision that racial covenants were legally unenforceable. The scale of and variety of styles of homes, lot sizes and topography, and placement of homes on lots is comparable to residential development in the rest of Cheverly.

One of the 4th Ward's original houses is located on the corner of 64th Avenue (originally Harman Avenue) and State Street. Constructed in 1915, the house at 1800 64th Avenue provides an early example within the period of significance for the Cheverly historic district. The house at 1800 64th Avenue is a two-story, side-hall-plan Folk Victorian house of frame construction that is sheathed with wood lapped siding. A hipped roof clad in composite shingles shelters the dwelling. A full-height front gabled dormer window extends from three sides of the roof slopes. A shed roof projects over the front entrance and a partial width porch enclosed with a wooden balustrade. Turned wooden posts support the porch roof. Windows are replaced with one-over one vinyl varieties. A bump-out two-story addition extends from the south side. Decorative wooden brackets support the upper story cantilevered section of this extension, and a one-story section extends from the west (back) side of the house. The house retains original character-defining features and conveys trademarks of a transitional Folk Victorian house style and is one of the last architectural vestiges of the early Tuxedo Colony community in the 4th Ward.

All roads in Cheverly to the north of the present alignment of US 50 were paved and streetlamps were installed by 1923, and by 1924, more than 25 new houses were built with over 350 lots sold.²⁵ Although many individual owners built their own houses, speculative builders also improved lots during this boom. In 1922, the Tuxedo-Cheverly school (now the Judith P. Hoyer Early Childhood Center) was built near the southern end of the district to serve the existing Tuxedo community and the new Cheverly neighborhood. The school replaced an earlier school building. The school was expanded and remodeled in 1930, 1948, and 1951, with additional classrooms and an auditorium.²⁶ The current building reflects elements of the Art Moderne style, including a distinct horizontal central bay on the primary entrance, horizontal bands of windows, and the use of square lights.²⁷ The south end features glass block windows in an inverted T shape over a free-form canopy.

In 1921, the first dwelling, a one-story bungalow, was built at the southern end of Belleview Avenue (2321 Belleview Avenue) in the new subdivision. Soon after, speculative kit houses were constructed, including the 1924 Sears Hamilton model (a bungalow) at 2326 Belleview Avenue. The Bellamy House (Belmar) (PG:69-22) at 2819 Cheverly Avenue is an example of the Sears Alhambra model. Built in 1925, the house is a two-story mission revival-style dwelling covered by a hipped roof with curvilinear parapet walls centered above the north, south and west facades. The original stucco ("Magnesite") cladding is now covered by asbestos shingles.²⁸ The front (west) elevation holds an entrance in the northern bay that consists of a multi-pane door with multi-paned sidelights and a simple wooden surround. The entrance is sheltered by a one-bay gable-roofed porch with stout rectangular supports (shingle-clad). Concrete terraces extend south from the porch and wrap around the south side of the house. The house retains most of its original twelve-over-one windows and French doors. This property is notable for its large 1.5-acre lot and extensive landscaping. The house was determined eligible for listing in the NRHP by the Maryland Historical Trust in 1993.

The extant dwellings in the district from this time period include 34 kit houses constructed in various styles. Houses constructed during this period vary in form and plan, many of bungalow form modified with craftsman, colonial revival, Tudor revival and prairie elements. The bungalow form typically features gabled roofs, broad front porches, and are often one story. These earlier houses range in massing, with many one, two, and two-and-one-half stories, and are situated back from the street. Frame construction, often with brick veneer or wood siding, was the structural system and cladding combination of choice.

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Many dwellings are supported on rusticated or rock-faced concrete block foundations and include basements. Frame, freestanding garages are often found adjacent to the houses, or in the rear of the property of those dwellings that have not been modified with an attached garage addition. Craftsman style influenced houses may exhibit typical features including wide, deep porches and bracketed eaves, one-story configurations with dormer windows, front gabled or complex roofs. Colonial revival style influences can be identified by decorative fanlight windows, symmetrical double-hung windows, simple wooden columns with a base and capital supporting a porch or entryway, or pedimented windows and rooflines. Tudor revival styles may have steeply pitched roofs, cross gables, decorative half-timbering, prominent exterior chimneys, patterned stone or brickwork or recessed entry porches. Key features of the prairie style include deep eaves and low projecting roofs, horizontal banding, wide porches, and rectangular windows.

The modest, one-story dwelling at 2200 Cheverly Avenue (PG:69-29) is the Sears Crescent model built in 1923 by F. D. Hilliard. This is one of two Crescent models erected in Cheverly (the other is located at 6203 Lombard Street). The house was the fifth house erected in the newly plated Cheverly neighborhood. The dwelling stands on a concrete foundation, is now clad with aluminum siding, and is covered by a side-facing gable roof. The front elevation is distinguished by the prominent projecting gable-roofed entrance porch that features wooden doric column supports and a semi-elliptical ceiling. The entry bay retains its original multi-pane sidelights and simple wooden surround. Original three-part windows have been replaced with fixed-pane types. The lot is bordered by a stone wall.

The colonial revival-style house at 27 Cheverly Circle is the Sears Lexington model, which was described in the company catalogue as “as an imposing and dignified study in modern colonial architecture.” The two-and-a-half-story frame dwelling is clad with weatherboards and is covered by a side-facing gable roof (wide gabled dormers were added later). The three-bay-wide façade holds a centrally located entrance that is sheltered by a gabled-entry porch with slender doric columns, a barrel-vaulted ceiling, and dentils along the raking eave of the interior pediment. The paneled entrance door is detailed with multi-pane sidelights. Flanking openings hold eight-over-one wooden-sash windows with louvered wooden shutters. The one-story wings on the east and west sides of the house are covered by a hipped roof with flat, balustraded decks. Other details on the house include corner boards, a dentilled cornice, interior brick chimneys, and quarter-round windows in the gable ends of the side elevations. This house was constructed in 1923 by Elmer A. Browne, an insurance executive, and was the ninth house erected in the neighborhood. The Lexington is noted as one of the most expensive models offered by Sears.²⁹ The company also offered a five-bay-wide version.

The large bungalow located at 6100 Inwood Avenue is an example of the Sears Modern Home 187 or Sherburne model. Erected in 1923 by the Yagle family, this house was the twelfth house erected in Cheverly. The house faces south on this large corner lot and rests on a high concrete block foundation. The house is clad with narrow weatherboards and is covered by a low-sloping, side-facing gable roof with a wide, front-facing gable-roofed dormer inset into the front slope. The dormer is clad with asbestos shingle siding and the gable end is clad with Sears’ “Stonekote” (stucco) divided decoratively by half-timbering. Wooden knee braces, a bracketed cornice, and original six-over-one windows are retained on the dormer. The front porch, which originally was open across its full width, consists of two open bays and an enclosed bay on the east end. The porch is inset beneath the overhang of the main roof eave and the point of entry is marked by a cross gable. The porch features round wooden column supports that are set atop tall concrete block piers. Typical of the bungalow style, the distinctive features of this house, such as the dormer, the brackets, and the cladding materials, were intended to be painted in “refined contrasting colors.”³⁰

The dwelling at 3401 Belleview Avenue is an example of a Dutch colonial revival-style house with classical revival details that was erected in the early 1920s, though this dwelling is not a kit house. The key feature

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to a Dutch Colonial is the gambrel roof. The two-story, painted brick dwelling is covered by a side-facing gambrel roof with wide, shed-roofed dormers on the front and back slopes. The centrally located entrance is sheltered by a projecting portico topped by a hipped roof with a flat, balustraded deck. The porch roof is supported by wooden columns set atop brick piers. The door opening features an elliptical fanlight and multi-pane sidelights. The one-story wings that extend from both ends of the house also are covered by hipped roofs topped with balustraded decks. Large, partially engaged brick chimneys are present on the end elevations of the house. Windows on the house include two-over-two wooden sash.

1926-1939

By 1926, over 600 acres in Cheverly were platted (Plats 1-5).³¹ By 1929, 75 houses were constructed in the development. Residential development stalled during the Great Depression (1929-1939), with a total of 86 dwellings in the community by 1931 and 90 by 1937.³²

Robert Marshall eventually relinquished control of the Washington Suburban Realty Company following an overly ambitious endeavor to develop Forest Road into a boulevard leading to an exclusive country club. Harry Wardman took over the company from 1929 until the citizens voted for incorporation a year later.³³ Incorporation meant property tax income for the new town, which weathered the Great Depression with continued development efforts implemented by the new mayor and citizens. Priority was given to the establishment and maintenance of new and existing parks and greenspace, in addition to upgrading street paving, sidewalks, trash removal, and the installation of streetlights.³⁴ In 1935, the American Legion Park was established in the center of the community. The park is primarily an open space with sidewalks. A veterans memorial honoring all those who perished during military service was established in the American Legion Park in the 1990s.

Additional houses were constructed on the original plats established by Robert Marshall, prior to and during the Great Depression¹. The Cape Cod and expanded rectangular box forms, modestly styled with colonial revival and Tudor revival details, dominated the residential landscape during this construction period. A typical Cape Cod house found in Cheverly includes two equally spaced dormers on a steeply pitched shingled roof, with single, or paired, or bay or tripartite (later examples) windows flanking the central door. Main entry openings are centrally located on the facades, framed by classically inspired surrounds. In most cases, it is the entrances that display iconic stylistic features and variation of design. The houses are typically one- and-one-half stories. Many examples in Cheverly have additions (shed-roofed, extended slope or saltbox, or a gable-roofed ell) extending from the rear of the dwellings. Rectangular box forms are generally two-stories and two-rooms deep, with the expanded form having extensions on the rear or sides, or a projecting feature.

Numerous examples of expanded Cape Cod forms with applied colonial revival details are found in the district, along with those houses displaying variations of Dutch colonial features. Common characteristics of the Cape Cod form include prominent side-gabled, steeply pitched roofs, gabled dormer windows, and slight roofline overhangs with molded cornices and shallow friezes. Door surrounds are often detailed with sidelights and modest pediments.

The dwelling at 2308 Cheverly Avenue is an intact example of an early-twentieth-century Cape Cod-form dwelling with colonial revival-style details. The one-and-one-half-story, brick-clad house is covered by a side-facing gable roof of asphalt shingles with two gable-roofed dormers on the front slope and an exterior

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brick chimney on the south end. The three-bay façade holds a centrally located entrance with an aedicule surround featuring flat pilasters topped by a broken pediment. The flanking openings hold six-over-six sash windows and are detailed with brick rowlock sills, soldier course lintels, and louvered shutters. Other details include a one-story, shed-roofed porch wing on the south end and a lower-level garage that is accessed from the front. The latter is an example of how traditional house forms were adapted to Cheverly's narrower lots to accommodate porch space.

The dwelling at 6200 Monroe Street is a typical example of an early-twentieth century (1939) Cape Cod form dwelling with colonial revival-style details. The one-and-one-half-story house is clad with brick and is covered by a side-facing gable roof with two gable-roofed dormers on the front slope. The entrance in the projecting cross-gable bay is centrally located on the front elevation. The door opening is detailed with a slender surround with a broken pediment above. Windows on the house holds six-over-six wooden sash. Other details include an exterior brick chimney on the east end and a two-story addition across the back of the house.

The minimal traditional form of the rectangular box with limited applied stylistic features is also a prominent residential architecture type found in Cheverly during this time period. This form provided a very adaptable structure with which to apply architectural detail, incorporate garages, and modify to suit the builders needs and design preferences. Typically, minimal traditional forms are one-story, asymmetrical facades with modest details. In addition, the modest size and footprint of this form was economical and did not require specialized materials or specifications for construction. Revival stylistic details are common throughout this construction period, along with the continued influence of craftsman styles and applications.

A small number of eclectic houses were constructed in the neighborhood during this period. An example of East-Asian-influenced design is located at 3111 Lake Avenue. Constructed in 1939, the dwelling is of concrete block construction clad with a smooth stucco finish. The L-shaped plan of the house is covered by a gable-on-hip roof with flying eaves of the Japanese *Irimoya* roof type. Two wide, stucco-clad chimneys rise from the north slope of the roof. The wide entry terrace to the house is edged by a wall of perforated concrete blocks, suggesting decorative screenwork. Possibly the unusual stylistic elements were added later. The house is notable as the only such example in Cheverly, and possibly the county.

The Tudor revival Style was also a popular choice for builders and homeowners in Cheverly at this time. Largely unaltered, good examples of this style are still extant, with design characteristics that include steeply pitched roofs, often with front facing gables or multiple gables, and half-timbered wall surfaces, multi-light casement windows and round arched entry doors. In some examples, the roof line curves from peak to cornice.

The one-and-one-half-story house at 3007 Cheverly Avenue combines the Cape Cod form with colonial and Tudor revival cottage details. The house stands on a high basement and is clad with a stone veneer. The side-facing slate gable roof has two arched dormers on the front and a large, exterior stone chimney on the south end. The façade is dominated by the centrally located, projecting gable-roofed entrance that holds an arched wooden door flanked by narrow arched windows. The openings are detailed with stone arches and keystones. The end bays of the façade hold arched windows with fixed transoms and nine-light casement windows.

1940-1949

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New construction lagged considerably in the early 1940s despite the existence of buildable lots served by water, sewer, and paved streets. Section six of the original seven plats was infilled with housing, parks, and other community buildings during 1941-1942 and a substantial post-war boom in 1947. Many of the buildings constructed in the early 1940s maintained the same traditional forms and features indicative of the minimal traditional, Cape Cod, and rectangular box forms, yet some of the houses display influences of the Modern Movement. In 1941, construction began on the Tudor revival style American Legion Post 108, located at 3608 Legion Drive near the northern end of the historic district.³⁵ The ashlar stone veneer, gabled roofs, and colonial revival door surrounds complement the natural setting of development and surrounding residential architecture. Constructed in 1944, the Cheverly United Method Church (PG:69-26, originally organized as the Cheverly Community Church) was the first church constructed in the Town of Cheverly and was designed in the Gothic revival style. At the close of World War II, the booming economy spurred a wave of community improvements and housing construction.

By 1942, 540 houses had been completed.³⁶ A majority of the dwellings were constructed in the Cape Cod or rectangular box form (often referred to as two-story Minimal Traditional) with colonial revival details, including door surrounds, façade symmetry, and gable roofs. The center passage/double pile was a popular plan for both the Cape Cod and rectangular box forms. Brick veneer over frame construction, supported on concrete or brick foundation walls, is the dominant structural type. Most houses have basements. During this period, many houses were originally constructed with integrated garages, either extending from the side of the house as a shed-roofed section, or as a two-story wing with the garage on the bottom and an enclosed sunroom, or patio above. The space over the garage is either integrated into the house form (primarily with the rectangular box forms) underneath the primary massing or extending to the side with a living space (porch or room) above. Many homeowners have converted former porch space over the garage into enclosed rooms; sometimes with a first and second story. During this development period, the houses were built closer together, with forms and styles repeated in rows.

During the post-World War II period, the house form and style of choice by developers were the transitional Ranch (minimal traditional with modern stylistic features); ranch forms (raised ranches, split-levels); and Cape Cod and rectangular box forms with colonial revival details. Defining elements of the ranch house form are the one-story (or possibly one-and-one-half-story) structure with an L- or U-shaped plan, predominantly with a side-gable roof that includes one or two projecting front-gable bays on the facade. Influenced both by the California western ranch and the modern movement, these dwellings have expansive picture windows with multi-pane, fixed sash framed by narrow operable windows. The main entry opening is often found to be asymmetrically recessed within the façade. split-level forms were well-suited for the rolling topography of the Cheverly neighborhood. Raised ranches, or those forms that have a basement level partially (almost half) above-grade where the main façade entrance is elevated, are also found within the historic district.

The modern influences include the tripartite windows (wide picture window with flanking side lights), low-sloped roofs with wide-eaves, asymmetry, and an emphasis on horizontality. The rectangular box forms with modern details are often found in the Garrison colonial dwellings, where the second story projects slightly over the first on the front for decorative effect. The first story is veneered in either brick or stone while the second story is clad in weatherboard. Bay, picture, or tripartite windows are included in the lower level. As a reminiscent feature of the style, the corners are often finished with a decorative drop or pendant.

The Garrison colonial dwelling located at 2707 Belleview Avenue, constructed in 1946, features a second story that extends slightly over the wall plane of the first-floor level. This sub-type is loosely based on a post medieval English house form and was popular in American architecture between 1930 and 1950.³⁷ As is typical with these examples, this dwelling is clad with brick on the first-floor level (painted) and with

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weatherboard on the second-floor level. The house is covered by a side-facing gable roof of asphalt shingles with an exterior brick chimney on the south end. The three-by-two-bay dwelling holds a centrally located, gable-roofed, projecting entry bay on the front. The paneled entrance door features a row of shaped lights at the top. Pairs of eight-over-eight wooden sash windows with decorative shutters flank the entrance bay. The window openings are detailed with painted brick rowlock sills. A one-story, one-bay garage wing extends from the north end of the house.

The two-story, Colonial revival-style dwelling at 2214 Cheverly Avenue is another example of the Garrison colonial mode of production in which the second story overhangs the first-story wall plane (see also 2707 Belleview Avenue). Typical of the style, the lower level is clad with brick and the second floor is clad with weatherboards. The house stands on a high basement and is covered by a side-facing gable roof with small cross-gables above the end bays of the façade. The three-bay front elevation includes an entrance in the northernmost bay that is detailed with a flat architrave surround. Windows on the house are one-over-one replacement sash with flanking louvered shutters. An exterior brick chimney rises along the north end of the house, and a one-story, side-gable roofed wing extends from the south end of the house. The house stands on a rise above the street level and the entrance stoop is accessed by a set of brick and slate steps.

The two-story, three-bay-wide, Colonial revival-style house located at 2709 Belleview Avenue, built in 1945, is similar to the house at 2707 Belleview Avenue in overall form and appearance, but lacks the second-story overhang. The two-story dwelling is clad entirely with red brick laid in a six-course American bond pattern, is covered by a side-facing gable roof of asphalt shingles and holds an exterior brick chimney on the south end. Other similarities between the two houses include the centrally located, projecting gable-roofed entry bay and the one-story, one-bay garage wing on the north end. The most prominent difference between the houses is the replacement of original windows on the house at 2709 Belleview Avenue. Original windows, which likely were multi-pane wooden sash types, have been replaced with three-part picture windows and one-over-one modern sash. The window openings retain their brick rowlock sills, but several of the louvered shutters are missing. There is also a basement level. Despite the noted alterations, this house retains much of its architectural integrity.

The dwelling at 2301 Cheverly Avenue combines elements of the colonial revival, classically inspired, and Art Moderne styles. The house adapts to its sloping site with entrances at three levels. The colonial revival entrance with its large-scale aedicule surround and asymmetrical sidelights is surmounted by a Regency-style round window; the expanse of the blank wall to the left of the front door, the low hipped roof and shallow roof over the garage door provide more Regency elements. A split-level wing, curved on its south end, reflects influences of the Art Moderne style. The dwelling is clad with red brick laid in an eight-course American bond pattern and is surmounted by intersecting hipped roofs with an interior brick chimney near the center of the side wing. The house was constructed in 1946 and reflects a transitional period in residential architecture that combines traditional forms and details with contemporary details and elements.

The two-story, colonial revival-style dwelling at 2711 Belleview Avenue, constructed in 1948, is clad with red brick laid in a stretcher bond pattern and is surmounted by a side-facing gable roof of asphalt shingles with an exterior brick chimney on the end. The symmetrically arranged openings on the three-bay-wide front elevation consist of a centrally located entrance, pairs of six-over-six replacement sash windows on the first floor, and wider six-over-six sash windows on the second floor. The entrance bay features a pedimented surround with fluted pilasters. The window openings are detailed with brick rowlock sills and soldier course lintels. The second-floor center bay's narrow window opening has been filled with brick laid in a basketweave pattern. Other details on the house include a brick water table and a three-sided bay window on the north elevation.

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1950-Late 20th Century

Into the 1950s, new construction continued within the existing plats, though developers remained relatively consistent with the traditional scale and massing of earlier residential design. Many Cheverly houses of this period respected the traditional colonial revival stylistic elements and forms but embraced several features of the modern movement. Garrison colonial revival houses are a consistent design with applied modern elements. There are very few houses that are with outstanding form and design; rather, this period reflects the continued postwar demand for houses built quickly, affordably, and to maximize square footage on the lot sizes. Ranch houses, split-level and raised ranch forms also continued to dominate the neighborhood during this construction period.

Houses along the lower section (1800 block) of 62nd Avenue in the 4th Ward area were built in the mid-1950s, reflecting similar styles and forms constructed north of US 50. Houses on the lower half of 61st Avenue were constructed in the beginning of the 1960s. Many of these residences are ranch styles and colonial revival styles. The Community Temple Church located at 6207 State Street, constructed in 1955, demonstrates both modern and traditional stylistic influences.

The two-story dwelling at 2806 Belleview Avenue, constructed in 1950, is clad with an uncoursed stone veneer on the front of the first story, brick on the first story side and rear elevations, and with weatherboard on the second story level. The house is covered by a side-facing gable roof of slate shingles and holds an exterior brick chimney on the south end. The centrally located entrance porch on the three-bay-front elevation is covered by a slate-clad, shed roof that is supported by pairs of round columns. A plain, wooden architrave surrounds the entry bay. Most windows on the house are multi-pane, steel casements. A large multi-pane picture window with flanking casement sidelights is located in the bay south of the entrance. Novelty wood panel shutters with a stylized leaf motif cutout also are present.

In 1955, the Town of Cheverly acquired ten acres for the Town Park from the Magruder heirs.³⁸ The Happy Acres School was constructed to serve the needs of the growing community.³⁹ In 1958, the Town of Cheverly was expanded with the annexation of the Cheverly Industrial Park.

The contributing dwelling located at 3001 Belleview Avenue is an example of a mid-twentieth century raised ranch house. The dwelling is clad with brick laid in a stretcher bond and is covered by a side-facing gable roof with deep, overhanging eaves. A slab-like brick chimney rises along the north exterior end of the house. The four-bay-wide façade holds an off-center entrance, a picture window, and two-pane slider type windows. The basement level is partially exposed on the south end of the house and a garage is integrated into the lower level.

The non-contributing 1963 dwelling located at 2324 Belleview Avenue is a two-story, rectangular box house that is clad with red brick on the first story and with aluminum siding on the second story. The dwelling is covered by a side-facing gable roof of asphalt shingles with an interior brick chimney on the south end. The three-bay-wide façade is distinguished by a centrally located, wooden paneled entry door and six-over-six wooden sash windows with louvered decorative shutters. The full-width, at-grade front porch is covered by a pent roof that is supported by square brick pillars. The house is an example of a postwar architectural form with minimal colonial revival-style details, such as the symmetrically arranged façade, sash windows, and front porch. The house is a non-contributing resource within the historic district because it was constructed after the identified period of significance.

The Town of Cheverly continued to expand with the addition of commercial, civic, and industrial properties to serve the needs of the growing residential community. However, the overall park-like feel with green

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spaces and rolling corridors remains. Remarkably, the scale of the residential architecture is relatively consistent throughout the decades. The boundaries of the historic district delineate the first eleven sections of Cheverly; these are defined by a cohesive grouping of residential styles and forms representing popular and intact dwelling styles from 1914-1960. Attachment: Table 7:1 lists all residential resources within the historic district. Attachment: Table 7:2 lists all non-residential resources within the historic district.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

COMMUNITY PLANNING and DEVELOPMENT

SOCIAL HISTORY – CIVIL RIGHTS

Period of Significance

ca.1914-1960

Significant Dates

1914

1918

1931

1946

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Ashe, Thomas J., Sr., and Thomas J., Jr. (Ashe Construction Company), Builders

Kea, Paul H. Associates (Cheverly Community Church/Cheverly United Methodist Church)

Marshall, Robert, Developer

Bellamy, Raymond W. Sr., Director of Landscape

Mitchell and McClure Homes

Rimel, Henry E., Contractor (Cheverly-Tuxedo School)

Sears, Roebuck & Company

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Cheverly Historic District, located in western Prince George's County, Maryland, is a discontinuous residential community that is generally bordered by MD 202 (Landover Road) on the north, US 50 (John Hanson Highway) to the south, 56th Street, 57th Avenue, Tremont Avenue, and Crest Avenue to the west, 63rd and 64th avenues on the east and southeast, with a section south of US 50 defined by Trent Street to the northwest, 64th Avenue to the east, Reed Street to the south, and Jutewood Avenue to the west⁴⁰ The majority of the district occupies land that was a part of the nineteenth-century Mount Hope Plantation, owned by enslaver Fielder Magruder and his heirs into the early twentieth century. The section south of US 50 is known as the 4th Ward, a section that pre-dates the original platting of Cheverly, but was acquired by the town in 1931. Though the district boundaries primarily encompass areas northwest of the Pennsylvania Railroad and US 50, the 4th Ward section (later platted as Section 11) is included within the boundaries as it is considered a significant component to the early development of the community. Prior to incorporation, the Cheverly community and the Tuxedo Colony community merged in this geographic area and collaborated on a school, fire department and a civic association as population grew. The district boundary is discontinuous due to the geographic separation created by the railroad, US 50 and a later (1941) platted but undeveloped Section 12. The Old 4th Ward neighborhood is integral to the historical development and significance of the Cheverly Historic District, despite the infrastructure bisecting the district.

The historic district, which encompasses the area of the oldest dwellings and comprises the eleven platted sections, is significant on a local level under Criterion A in the area of Community Planning and Development as an intact early-twentieth-century suburb of Washington, D.C. that developed as a result of careful and controlled planning efforts. The Cheverly Historic District is also eligible on a local level under Criterion A in the area of Community Planning and Development as an intact early-twentieth-century suburb built in Prince George's County in response to regional population growth. Cheverly, like other regional suburbs, addressed the area housing shortages of the period; the Pennsylvania Railroad (formerly the Baltimore and Potomac) that extended along the southern end of Cheverly was an early enticement to prospective buyers and provided residents with convenient commuter access to downtown Washington, D.C. Nearby streetcar and bus routes also serviced Cheverly in the early twentieth century, and later, new roadways and the establishment of a Metrorail station south of US 50 in 1978 enhanced the multi-modal transportation options of area residents. The neighborhood plan, established through a series of platted parcels, is characterized by a network of gently curving roadways extending over the area's hilly terrain. The neighborhood is notable for its significant mature tree coverage and established parks and natural areas, as well as landscaped islands at several street intersections. In 1931, Cheverly became an incorporated municipality. The original development and appearance of this middle-class neighborhood was tightly controlled by the realty company, which included minimum building requirements in its sales agreements, as well as racially restrictive covenants. Despite the enduring expression of these restrictive covenants that rendered Cheverly a completely exclusive white suburban development from its founding through at least 1950, upper-middle- and professional-class African American homebuyers began to acquire property in Cheverly's 4th Ward in the mid-1950s, and in 1958, the 4th Ward elected the first African American representative to serve on the Cheverly Town Council, indicating the power of the African American voting bloc that had developed in that ward as a result of rapid demographic change and flight of many white residents. During the 1960s Cheverly's 4th Ward became a seat of civil rights activism centering on integration of services at the county and regional level, and the ward produced a number of African

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American county executives, councilmembers, and local politicians working towards that end.⁴¹ The historic district is significant on a local level under Criterion A in the area of Social History – Civil Rights owing to its role in the desegregation of suburban Prince George's County.

The Cheverly Historic District is also eligible on a local level under Criterion C in the area of Architecture as a significant concentration of buildings that are united by physical and historical development and visual continuity. Cheverly has been identified as containing the largest known collection of kit houses in Prince George's County, which were erected by the early developers in order to garner interest in the new suburb. Between 1921 and 1939, the Washington Suburban Realty Company erected 29 kit houses from the Mitchell and McClure Homes Company and Sears, Roebuck and Co., all of which survive. These houses exhibit a range of architectural styles including Colonial Revival, Classical Revival, Gothic Revival, Tudor Revival, Craftsman bungalow, Spanish Mission Revival, and modest vernacular cottages. The diversity of styles, as well as the quality of construction, set the standard for houses built by individual owners. Development of the neighborhood was slow throughout the 1920s and was nearly halted during the Great Depression (1929-1939). In the 1940s, Cheverly benefitted from the growth of the national capital region's dense suburban population and the increase in automobile ownership that brought Washington, D.C. commuters to the area. Significant civic buildings constructed during this period include the Cheverly Community Church (present-day Cheverly United Methodist Church) and the American Legion Post 108. The late-twentieth-century houses in Cheverly are examples of frame and brick Cape Cod, Split-level, and Minimal Traditional forms, many of which are attributed to the Ashe Construction Company. The Period of Significance extends from 1914, to include early houses on Landover Road and in Cheverly's Old 4th Ward, through 1960, by which time the majority of dwellings were constructed within the district boundaries. Cheverly retains its originally platted street grid and suburban character, with houses set back from the street on large, unfenced, landscaped lots and heavily wooded streetscapes that contribute to the district's integrity of location, setting, feeling, and association. The architectural resources found within the district generally retain a high level of physical integrity, especially in design, materials, feeling and workmanship.

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Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Justification of Criteria

Criterion A: Community Planning and Development

The Cheverly Historic District is eligible on a local level under Criterion A in the area of Community Planning and Development as an intact early-twentieth-century suburb built in Prince George's County in response to regional population growth. Such residential expansion was possible, in part, due to increased transportation access to the area. The neighborhood's strategic location near the Pennsylvania Railroad's Landover station was an enticement to early residents; located within one mile of the Washington, D.C. city limits, Cheverly continues to be an accessible commuter neighborhood.

Cheverly retains the hallmarks of its original development including its network of curving streets laid over the location's steep hills, and mature tree cover. This network, as well as the open spaces included in the neighborhood, reflects the influence of the nineteenth-century Picturesque movement that promoted "country living" as an ideal way of life, and the early-twentieth-century City Beautiful Movement that focused on cohesive suburban development. In 1918, developer Robert Marshall and the other investors of the Washington Suburban Realty Company purchased the first 193 acres that would become a part of Cheverly. Through the 1910s and 1920s, the company purchased additional adjacent parcels, platting the sections with suburban lots. As intended by its original developers, Cheverly retains its natural landscape comprising steeply sloping hills, extensive tree coverage, and natural springs. The curving street plan is intact and the area is further enhanced by the presence of two parks. To ensure the quality of buildings erected in the neighborhood, the realty company imposed restrictive covenants on its lot sales that included a minimum building value, but also included racial restrictions. A prevalent practice of the times intended to create a "homogenous" community, such restrictions were later determined by the U.S. Supreme Court to be unenforceable in *Shelley v. Kraemer*, 334 U.S. 1 (1948), and were made illegal by the Fair Housing Act (Title VIII of the Civil Rights Act of 1968).

To generate interest in the neighborhood, the company constructed 29 of the first neighborhood residences from mail-order or "kit" houses purchased from the Mitchell and McClure Homes Company (3) and Sears, Roebuck and Co., (26). Cheverly, therefore, is an example of both the developer-planned and owner-built suburb, as well as the developer-planned and built suburb. Slowly, the realty company completed infrastructure improvements in Cheverly including paving roadways, erecting streetlights, and providing water, and electrical power. In 1931, residents voted to establish the Town of Cheverly (incorporated April 25, 1931). Although no longer under the ownership of a single corporation, Cheverly continued to develop with residences built by individual owners and speculative builders.

The historic district is centered around the house known as Mount Hope, which was built in the mid-nineteenth century on Fielder Magruder's tobacco plantation. In 1919, Robert Marshall and his family renovated Mount Hope and lived there for the next 10 years. The house was also home to Cheverly's first mayor, Fred Gast. The town adopted an image of Mount Hope as the featured symbol on its flag and seal, providing a historical link from the mid-nineteenth century to the twentieth century.

Criterion A: Social History – Civil Rights

The 4th Ward of Cheverly, including Sections 11 and 12, was historically part of a community known as Tuxedo Colony, established in the 1890s and annexed into Cheverly in 1931. During the 1950s, following the 1948 U.S. Supreme Court *Shelley v. Kraemer* decision that racially restrictive covenants were unenforceable, the 4th Ward saw homebuying by professional-class African American families, ending a period of segregated white property ownership throughout Cheverly that was sustained through racially

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restrictive covenants preventing future sale of land to non-whites. Most white homeowners moved away from the 4th Ward rather than integrate, and by 1958 the African American voters in the 4th Ward sent the first Black ward representative to Cheverly's town council. The separation of this section from the northern portion of Cheverly was underscored with the completion of Route 50, which created a substantial physical boundary between the sections, although the area containing the Old 4th Ward and Tuxedo Colony before it has always been separated from development further north by the ravine of Beaverdam Branch, and a railroad line at its bottom, both of which were spanned by a bridge by 1929.

Criterion C: Architecture

The Cheverly Historic District is eligible on a local level under Criterion C in the area of Architecture as a significant concentration of buildings that are united by physical and historical development and visual continuity. The district is an important example of a distinctive period of construction (early twentieth century) and possesses elements that reflect design principles of notable community planning (Picturesque, City Beautiful, and early-twentieth-century suburbs). The architectural resources in the historic district exhibit a wide variety of styles, with the majority dating from the early-twentieth through the mid-twentieth century. (Mount Hope and its associated buildings are the only nineteenth-century architectural resources in the district.) Nationally popular styles such as the Colonial Revival, Classical Revival, Gothic Revival, Tudor Revival, Craftsman bungalow, and Spanish Mission Revival are represented in the district, as are more modest vernacular cottages.

Cheverly also is significant under Criterion C as Prince George's County's largest known collection of 1920s kit houses. The mail-order, pre-cut houses were erected by the realty corporation during the early years of Cheverly's development and were used to prompt interest in the new suburb. Although several of Prince George's County's early-twentieth-century suburbs contain examples of mail-order houses, Cheverly is significant because it contains the county's largest collection (34) of documented mail-order houses from two different companies. Now over 100 years old, some examples have been modified by material alterations and additions, yet all models remain readily identifiable. As a group, it is notable that some of the models used in Cheverly are the sole examples thus far documented in Prince George's County. Their significance in Cheverly is that the mail-order houses were used to set the standard for the houses that would later complete the neighborhood's development. Designed by the housing company's own architectural studios, these well-proportioned houses incorporate classical elements and distinctive, high-style architectural ornamentation.

Narrative Description

Early Twentieth Century Development of Cheverly

In the summer of 1917, Robert Marshall arrived in the Washington, D.C. area from Ohio. Several histories note that he was a former stockbroker, investor, and "a builder and promoter of planned residential communities, backed financially by a wealthy machine-tool manufacturer of Cincinnati."⁴² Marshall arrived at the cusp of the United States' entrance into World War I (1914-1918) and an accompanying regional housing shortage. Many residents sought to move from the city to nearby suburbs in both Maryland and Virginia. Marshall saw an opportunity to provide single-family housing to families of middle-class means.⁴³

Marshall decided to build his subdivision east of Washington. In order to familiarize himself with the land and its advantages, he spent the summer in Tuxedo, a small residential settlement located south of present-day Cheverly that grew up in the late 1880s next to the Baltimore and Potomac Railroad's Magruder Station.⁴⁴ The hills about Tuxedo were largely "woodland and meadow," with areas covered by second-

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growth timber that had reclaimed much of Fielder Magruder's former tobacco fields.⁴⁵ The heights of the area at the time were said to offer clear views of the Capitol Dome and the Washington Monument.⁴⁶

At the time, Prince George's County's character was predominantly rural and had a population of less than 40,000. The few small settlements in the western part of the county, which bordered the east side of Washington, D.C., had been established along the Pennsylvania Railroad. The line extended east through the county and connected the newly erected (1907) Union Station in Washington, D.C. with Baltimore. Area settlements, consisting of no more than a few dwellings, included Tuxedo, which was adjacent to the Magruder station, Cheverly Gardens, located next to the Landover Station, and Seat Pleasant, which was along the Washington-Baltimore Electric line.⁴⁷

In 1904, Franklin P. Mendenhall had platted his subdivision of Cheverly Gardens on 93.5 acres near the Landover Station and adjacent to the east side of the Magruder property. Cheverly Gardens contained 130 lots that ranged in size from one-half to one acre in size, which were advertised as "miniature farms." Despite the almost irresistible attractions described in advertisements for the new suburbs, development in Cheverly Gardens was not successful. It is likely that it suffered from competition by closer-in suburbs such as Brentwood, Mount Rainier, and Seat Pleasant, as well as from its own dearth of amenities. During this period, many of the area suburbs lacked gas lights, running water, telephones, and some even lacked indoor plumbing. Transportation routes also were not always dependable.⁴⁸ In 1916, Robert Bopes and his wife assumed ownership of the property and with other investors organized the Washington Suburban Realty Company to promote the new development. Even after nearly a decade of promoting the area, only a handful of dwellings were erected and some of the platted land eventually was purchased by the railroad.⁴⁹

On January 30, 1919, Robert Marshall and his investors purchased 193.5 acres of the former Magruder plantation that was generally bordered by the Pennsylvania Railroad to the southeast, Susan Magruder's property and Cheverly Gardens on the east, the Landover Road on the north, the Tuxedo border on the west (which would become Lake Road).⁵⁰ In addition, Marshall had secured the ownership of the Washington Suburban Realty Corporation, a move apparently intended to control the property adjacent to his land purchase. In the following years, the corporation also acquired parcels adjacent to the west side of the "core" purchase for Cheverly. Marshall also adopted the name "Cheverly" for the new development.

The first section of Cheverly to be platted extended from the southern entrance near the railroad to the crest of the first hill, and east to the Magruder property line and west to Lake Road (so called for a small stream that ran through the area). By March 1919, the Washington Suburban Realty Corporation filed Section One of Cheverly with the land office. In this plat, quarter-acre lots lined streets that were named after company investors and natural features. Some of these names have changed over the years. The main, 60-foot-wide, north-south thoroughfare in the neighborhood initially was named Norman Avenue (later changed to Cheverly Avenue) and in 1923 was the first road to be concrete-paved since it led to the nearby railroad station. Other streets in Section One were Holmes Avenue (now Park Way), and Purcell Avenue (now Arbor Street). Section Two, which adjoined Section One on the north, included LeBlond Avenue (an extension of Norman Avenue, now Cheverly Avenue), and to the west of LeBlond, Ohmer Avenue (now Belleview Avenue), Williams Avenue (now Hawthorne Street), Glenwood Avenue (now Forest Road/Belleview Avenue) and Highland Avenue (now Inwood Street).

In its subdivision, the company sought to retain the natural appearance of the land as much as possible by minimizing tree removal and land grading when laying out streets and lots (limiting civil works may also have been a cost-saving measure for the new company). The southern end of Section One was platted, but remained wooded, and contained the site of the historic Magruder Spring (PG:69-13), also called Cheverly Spring, which would later provide drinking water for early residents when wells ran dry in the summer.

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Marshall became Cheverly's first resident: he purchased and renovated Mount Hope, which he occupied until 1929. Although the primary real estate office was located in the District National Bank Building on G Street, NW in Washington, D.C., Marshall also set up a field office for the realty company in his house. Marshall served as president and manager of the corporation, while Richard K. LeBlond, who remained in Cincinnati, was the vice president and primary financial investor and promoter; Raymond W. Bellamy, Sr., was the assistant property manager and director of landscaping. The Bellamy family occupied one of the most distinctive houses in the neighborhood, known as Belmar (PG:69-22). The house, a Sears Alhambra model constructed in 1925 at 2819 Cheverly Avenue, retains the extensive gardens that Bellamy planted. His son, Raymond Bellamy, Jr., later served as the town's historian.⁵¹

Even before the land purchased was complete, Marshall reported that the Washington Suburban Realty Corporation had experienced an "exceptionally active market," that the company had sold a large number of lots in its new development, and anticipated "nice homes will be built in the spring."⁵² Advertisements for the new subdivision soon appeared in *The Washington Post* and listed "six facts" that sought to appeal to prospective lot purchasers and home builders, including its healthful environment and the area's proximity to downtown.

As with other suburbs of the time, Cheverly was intended to appeal to working and middle-class civil servants who desired to leave the confines of Washington, D.C.'s rowhouses, but were not wealthy enough to purchase houses in the pricey suburban areas of the city. Maryland and Virginia suburbs offered those prospective buyers an opportunity to own a relatively large parcel of land (as noted by Mendenhall, equal to "10 to 20 ordinary city lots") but to remain within a short train ride of their employment, since private automobile ownership was not yet prevalent.⁵³

In order to control as much of the resultant building in the subdivision as possible, Cheverly lot sales included restrictive covenants that stipulated the minimum value of houses to be erected and required pre-approval of designs and architectural styles; fences were prohibited, as were any poles with wires (rear yard locations only), and laundry was not permitted on outside lines on Sundays (Marshall showed property on Sundays). The sales contracts also included exclusionary racial restrictions. By including such covenants, which were in wide use during the first half of the twentieth century, real estate companies aimed to ensure purchasers a "homogenous" community that reflected a preferred social and economic class and ensure a good "investment." Such deed restrictions were a common element used in City Beautiful-influenced suburbs as a way to promote new subdivisions to white homebuyers, promising and enforcing segregation for those fleeing from the racial, ethnic, and economic diversity of American cities. These restrictions, however, would ultimately be struck down by the Supreme Court of the United States.⁵⁴

In 1921, the first new house constructed in Cheverly was the one-story, front-gable Nickel House located at 2321 Belleview Avenue. In the following years, two additional houses were constructed on Belleview Avenue (2301 and 2350), one on Crestlawn Avenue (2301), and three on LeBlond/Cheverly Avenue (2200, 2406, and 2604). In 1923, only seven new houses had been constructed in Cheverly; lots, however, sold very well. Purchase of numerous lots by speculators with little or no intention of building contributed to the lagging development.⁵⁵

A depiction of Cheverly's natural character is found in a 1925 "Hiker's Guide" published by *The Washington Post* that provided directions for a walking tour through the area. The article noted the wooded terrain, historic dwellings and springs of the area, and the lately completed improvements:

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Beyond the [railroad] tracks you will suddenly come upon a solid concrete road [present-day Cheverly Avenue] on the right-hand [east] turn and curving past the 'Cheverly Spring' (very good drinking water)...and up among the new bungalows among the sparse woods dotted with pines and other trees. You keep along this concrete road—which is not crowded with traffic because it does not connect with any arterial highway—over the first hill, along a very distinct saddle, and will notice a steep downhill street [present-day Cheverly Circle] started to the right in a heavy grove of pines.⁵⁶

Although located near the Landover train station, vehicular access to Cheverly remained limited. Only one hard-surfaced route was available between Cheverly and Washington. At the south end of the development, Cheverly Avenue connected to MD 459 (Tuxedo Road), which in turn connected to MD 201 (Kenilworth Avenue), which continued into the District of Columbia. No roads extended north through Cheverly; although the area was platted, the area north of Cheverly Circle was not yet developed and no roads extended past the circle.

In addition, Cheverly lacked certain amenities that new suburbanites expected from their move from the city including a local school and reliable water and electricity. Beginning in 1921, Cheverly students attended a one-room frame school building in Tuxedo. The realty company, however, had set aside Lots 1 through 10 in Block A of Section One, located at the southwestern corner of that plat, for a school. In 1923, contractor Henry E. Rimel constructed a new brick school (now the center portion of the building) at the site. Though the original schoolhouse portion is retained within the current building, the later additions to the school reflect more prominent stylistic features from the 1930s-1950s. The original massing of the schoolhouse is difficult to recognize in the extant structure. Through its newsletter, the realty company announced, "We are building a new pressed brick school in Cheverly with all modern improvements, electricity, modern heating plant, sanitation, etc."⁵⁷ The announcement further stated that the land donated for the school had a value of \$3,500; Prince George's County provided an additional \$5,000 for construction and supplies and was responsible for hiring teachers and maintaining the building once completed. In order to cover its \$1,000 cash pledge for the construction, the realty company requested a \$5 subscription from all lot holders but noted "this is not an assessment but a voluntary contribution and we feel that all holders of property will, as far as possible, gladly contribute to this cause."⁵⁸

Part of the purchase price of Cheverly lots was meant to cover the building of hard-surfaced roads and the installation of utilities and other improvements. For the first few years, however, Cheverly Avenue was the only concrete paved road in the neighborhood; the remaining roadways, though graded with curbs and gutters, were surfaced with cinders. Limited electrical service was furnished by means of a Delco plant (1922) and water was provided by wells until water and power infrastructure was installed in 1925.⁵⁹ The 1926 organization of the "Cheverly-Tuxedo Citizens Association" by area residents is credited with stimulating many of these improvements. The organization also foreshadowed the participation of Cheverly's residents in their role of self-governance.

Kit Houses

Of the seven new houses erected in Cheverly by 1923, three of them were examples of mail-order kit houses constructed by the Washington Suburban Realty Corporation. Mail-order houses played a significant role in expanding early-twentieth-century suburbs and many of Prince George's County's 1910s and 1920s suburbs contain examples of such dwellings.

The history of mail-order housing dates to the late nineteenth century when companies began shipping both architectural plans and building supplies to individuals who selected the items from catalogues. These companies were a notable presence during this period of American prosperity. The kit houses satisfied the

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demand for new housing that was affordable but stylish and fulfilled the desire for private homeownership. Ownership was made even easier when companies began to provide financing with their house sales. Marketing materials for the houses presented an idealized setting depicting manicured, landscaped lots and well-furnished interiors; the names of the house models evoked romance (Starlight); England (Avondale, Elsmore); and patriotism (Americus), or suggested upper-class estates (Westly, Crescent.). The use of mail-order houses by real estate agents and developers, who erected models in their new developments on speculation, greatly impacted the appearance of numerous suburbs and cities, especially in the Northeast and Mid-Atlantic.⁶⁰

While not the earliest of the mail-order firms selling kit houses, the Sears, Roebuck and Company of Chicago sold more kit houses than any other firm once it entered the market.⁶¹ Founded in 1887, Sears first supplied building materials by mail between 1895 and 1900; however, sales were slow. In 1906, initially charged with shutting down the department, one of Sears' managers developed the idea to sell entire houses by mail. In 1908, Sears published its first *Book of Modern Homes and Building Plans*, which depicted 22 house models. Between 1908 and 1940, when Sears finally ended its mail-order house business, the company had sold over 100,000 kits. In addition to the overall quality and appeal of its designs, the company's success can be attributed to two factors: Sears offered financing to purchasers, which was attractive to first-time home buyers and members of the middle classes; and the company's tiered pricing structure: the top-end "Honor Bilt;" the "Standard Bilt," which were smaller designs with fewer model choices and lighter framing members; and "Simplex" for smaller buildings such as summer cottages.⁶²

Mitchell and McClure Homes, another such firm, was an outgrowth of the Mitchell and McClure Lumber Company, in Saginaw, Michigan, and Cairo, Illinois. The company, which offered "National Homes," was one of the smaller mail-order house firms in operation in the 1920s with a limited number of models. Mitchell and McClure advertised mainly in trade journals aimed at manufacturing companies interested in erecting "company towns" and real estate brokers/developers. Advertisements appeared in the *National Real Estate Journal* and the building industry standard *Sweet's Engineering Catalogue*. In the early 1920s, the company opened a sales office in Washington, D.C. The firm sold "cut-to-fit" houses and local agents were responsible for estimating costs and securing bids from contractors. The firm's advertisements urged prospective developers to "Try building just a few to start with," which is exactly what Robert Marshall did in Cheverly. The Mitchell and McClure houses, located at 2711, 2720, and 3400 Cheverly Avenue, were erected between 1920 and 1926. Unable to sell them, possibly due to the slow development of amenities in Cheverly, Marshall rented the houses; no additional Mitchell and McClure houses were built in Cheverly, and the company ceased its mail-order house business in 1928.⁶³

Cheverly has been identified as containing the largest known collection of kit houses in Prince George's County. In the 1980s, town historian Raymond W. Bellamy, Jr. compiled documentation on the early construction of houses in Cheverly including the identification of the locations and models of kit houses erected between 1921 and 1939. In total, the realty company erected 29 kit houses along Cheverly's streets that represented 20 different Sears models and three different Mitchell and McClure Homes Company models. The McClure Homes were erected by contractor James A. Harris, who later lived with his family in the (now brick-clad) Sears Americus model located at 2406 Cheverly Avenue. Marshall contracted with Joseph S. Darrow of Darrow Brothers Construction Company to erect the Sears houses in Cheverly.⁶⁴

The speculative mail-order houses were strategically located along Cheverly's streets to encourage buyers and future builders. The designs also represented several different, and nationally popular, architectural styles. Sears and other mail-order house designs were not intended to be innovative but rather conservative examples that would appeal to the largest number of potential buyers. A diverse collection of Colonial Revival, Tudor Revival, and small cottages, the Cheverly houses presented a feeling of individuality as

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expressed within a limited range of options: these were the styles that the corporation anticipated would be built by private owners.⁶⁵ Among the more exotic, and expensive, models chosen was the Sears Alhambra, a Spanish Colonial Revival-inspired, two-story stucco-clad dwelling that was later occupied by the Bellamy family. Some of the houses also reflect custom options offered by Sears, both interior and exterior, including additional building wings, porte-cocheres, built-in bookcases, and alternative windows.⁶⁶

The arrangement of the houses also reflected a hierarchy of social status, with smaller houses located at the southern edge of the development, a "less desirable" site near the main road and railroad, and larger houses placed at prominent street intersections and corners. The former appealed to workers such as postal clerks and middle-income government employees, while the latter appealed to upper-management business professionals.

The original development and appearance of this middle-class neighborhood was tightly controlled by the realty company, which included minimum building requirements in its sales agreements. Two other early, planned residential communities in neighboring Montgomery County provide appropriate comparisons: the Washington Grove Historic District, and the Garrett Park Historic District.

The Washington Grove Historic District (Maryland Inventory of Historic Places No. M:21-5), located east of Gaithersburg in central Montgomery County, Maryland, was listed on the NRHP on April 9, 1980, with an amended and expanded nomination in 2020. The Washington Grove Historic District is significant at the local level under NR Criteria A and C in the area of Community Planning and Development. The district is fundamentally a planned, seasonal camp meeting site that developed into a railroad suburb, obtaining home rule during the 1930s and carefully managing a period of intensive suburban growth in Montgomery County following World War II. The district is associated with the planned development of a Methodist camp meeting starting in the 1870s. The district includes a number of architecturally distinctive Carpenter Gothic cottages associated with the camp meeting that was established at a forested site along the Metropolitan Branch of the Baltimore & Ohio Railroad. With a dedicated railroad stop, and the site evolved over the last quarter of the 19th century into a summer resort town, and then grew into a commuter suburb of Washington during the early 20th century. Washington Grove enjoyed a boom in residential development after the town was chartered by the State of Maryland in 1937, with home rule to control its own sanitation, and planning and zoning.

Washington Grove shows planning of streets and amenities deriving from voluntary cooperation of the camp meeting and oversight from a board of trustees, focused on a circular assembly area with radiating streets, with pavement parking areas, and drainage, and dedication of some undeveloped parcels for small parks. From this central circle and radiating streets, the plat expands into a conventional gridded subdivision reaching towards the 19th-century railroad stop. Early development in Washington Grove was managed by the trustees, volunteer committees, and civic associations of the Methodist camp meeting. After the 1937 charter, the municipality issued building permits, and development intensified after World War II with introduction of some prefabricated homes without compromising the overall design and early infrastructure of the town, such as pump water wells, fire hydrants, culverts, and forested green space with naturalistic springs and a small artificial swimming lake.

The Garrett Park Historic District (Maryland Inventory of Historic Places No. M:30-13) is also a residential community situated in Montgomery County, Maryland, along the Baltimore and Ohio Railroad, south of Rockville and north of Kensington, near Rock Creek. Listed on the NRHP in 1974, Garrett Park was an early, planned development beginning in 1887 and imagined as a sylvan residential community by the Metropolitan Investment and Building Company. The development began with a 500-acre purchase of land straddling an existing railroad stop named after Baltimore and Ohio Railroad President John W. Garrett,

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for a pre-automobile suburb of Washington; the community was named for the railroad president's son, Robert Garrett. At the time it was nominated, Garrett Park had remained almost exclusively residential, with only one commercial store that shared a building with the town's post office. Housing stock in Garrett Park is eclectic, and includes a small number of Sears and Roebuck mail-order houses and midcentury "Techbuilt" prefabricated structures designed by MIT's Carl Koch as experimental inexpensive housing during the 1950s, but the district unified by the landscape and planting design of noted 19th-century horticulturalist William Saunders (Montgomery County Historical Society 1973).

Garrett Park's plan relates to that of Washington Grove, for its promotion of suburban forest canopy and deliberate establishment of park land within the subdivision. Most of the development within the town followed after the establishment of Maddux, Marshall and Company, Inc., a real-estate and homebuilding company that started promoting Garrett Park as "a Mecca for home-seekers of moderate means" and "A Sylvan Garden Spot" in one of their promotional brochures marketing the town to Washington commuters (NRHP 1974:Section 8). A run of house construction during the 1920s by Maddux, Marshall & Company resulted in construction of approximately 40 additional houses, modest in size (640 square feet interior floorspace), and sold with a Cheverolet automobile in their garages, a clear reconceptualization of Garrett Park as an automobile-oriented suburb where houses have not only garages, but come with automobiles as well. Like Washington Grove, Garrett Park saw a later building boom following after World War II.

These two districts provide some comparison with Cheverly's associations and historical development. Cheverly was also sited near an existing railroad, the former Pennsylvania Railroad station within approximately one mile of Chevelry Avenue in Landover to the east. Yet, Cheverly is distinctive from Washington Grove for its residential development plan rooted in secular realty rather than religious community, which largely began after 1918 under Robert Marshall's leadership of the Washington Suburban Realty Company. Where Washington Grove attained a cohesive plan through dedication to a shared vision deriving from Methodism, Cheverly's plan established a suburban character that was premised in racial exclusion as much as aspects of its design and incorporation of parks, springs, and suburban forest canopy. In that sense, Cheverly more closely matches the planned development arriving to Garrett Park during the 1920s, where professional realty itself is the principle of suburban community design, promoting attractive and affordable housing to middle-class commuters.

Late 1920s and 1930s

In 1926, the Washington Suburban Realty Corporation completed additional subdivisions of its Cheverly holdings, which then consisted of 600 acres of platted land (represented by plats Section One through Section Five). The slow pace of Cheverly's completion resulted in Marshall's removal as president of the company. Edwin Dutton became the new president, but little changed in the way of new buildings or neighborhood improvements.⁶⁷

On August 27, 1929, Harry Wardman purchased the Cheverly property from the Washington Suburban Realty Corporation. Wardman, a successful developer of Washington-area rowhouses, hotels, and luxury apartments, came to the United States from England in 1889 and arrived in Washington, D.C. in 1902. He initially worked as a carpenter, specializing in the construction of staircases, and then began building houses. His notable later projects included the Carlton Hotel (1926), the Hay-Adams Hotel (1929), and the British Embassy (1928), the only building in the United States designed by Sir Edward Landseer Lutyens.⁶⁸

Wardman immediately began advertising Cheverly—he touted both the suburb's qualities, as well as his own past successes and stated that Cheverly would be the site of his "next big development." In particular, the developer's advertisements appealed to families whose children could benefit from the healthful environment Cheverly offered:

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Children *really live* in Cheverly. When you come here, you leave crowded city streets, smoky air, [and] traffic dangers behind. There's a playground here at Cheverly—an acre and a half where healthy growing youngsters can romp and play to their heart's content. There's a clean country air that puts a sharp edge on the appetite. There's an efficient school where they will learn to work and play under competent sympathetic instructions. There are other children of the kind you want yours to chum with. There are cool quiet nights when little heads rest soundly on the pillow. There are real country sunrises to cheer them off to happy mornings.⁶⁹

Despite such moving descriptions of the area, Cheverly did not grow. Fred W. Gast, Cheverly's first mayor, recalled that during Wardman's ownership only one new house was erected.⁷⁰ The ill-timed purchase added to Wardman's debt and, like others in the country, the developer lost much of his nearly \$30 million fortune due to the Great Depression and was forced into bankruptcy. Between May 4 and 7, 1931, 334 unsold parcels in Cheverly were sold at public auction to satisfy the foreclosure of the Cheverly Corporation.⁷¹

Although the distressed sale of Cheverly properties seemed to threaten the continuity of the struggling development, the owners who formed a civic association in 1926 continued to exert their collective voice. In 1929, the group successfully petitioned the State Roads Commission to take over maintenance of Cheverly Avenue and to pave the concrete strip properly. In 1930, the county appropriated funds for an auditorium and two-room addition to the Cheverly-Tuxedo School.

On April 18, 1931, the neighbors passed a referendum to incorporate Cheverly as a town consisting of four wards. At the time, Cheverly comprised 86 dwellings and a population of 252. Gast, who came from Missouri to Cheverly in 1928, served as the first mayor from 1931 until 1937. Initially Gast and his family lived at 10 Cheverly Circle, but later purchased Mount Hope after Robert Marshall moved from the former plantation house.⁷² One of the effects of incorporation was the ability of the newly formed town government to impose a real estate tax on town lots; the town would also receive a portion of the road and bridge taxes levied by the county. With funding, the town could then provide additional infrastructure and other amenities that had been lacking in the community. The original tax list following Cheverly's 1931 incorporation included 56 homes including 14 located in the 4th Ward; Harman Avenue (today's 64th Avenue) in the 4th Ward was one of the first paved streets in the newly incorporated town, and a bridge was constructed over the stream valley and railroad line separating the former area of Tuxedo Colony from the larger Cheverly community to the north before 1945⁷³. Efforts by the town also assured the continued presence of Cheverly's parks, which had been included in the original plan at the suggestion of Raymond Bellamy, director of landscape. Protests of Cheverly homeowners thwarted the auction of the large, sloping triangular parcel edged by Inwood Street and Park Way, and now known as Gast Park, and it was by retained as open space. The town also gained ownership of Legion Park, located on the east side of Cheverly Avenue. Reflecting the importance of these amenities, the second ordinance passed by the town council was for "Establishing Public Highways and Parks."⁷⁴

Despite the sale of lots at the public auction, only a few houses were constructed in Cheverly during the 1930s, most and these only late in the decade. Despite the Great Depression, the town undertook several important infrastructure improvements during this period in partnership with the Works Progress Administration (WPA). These included the grading and filling of road shoulders along Cheverly Avenue and grading for sidewalks along the sides of the streets. Another project cleared timber from areas that had been platted, but not yet developed. A third project planned and installed a street-lighting system.⁷⁵ Many of these improvements were no doubt related to the increase in automobile ownership that occurred

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between Cheverly's initial development and the 1930s, which greatly increased the suburb's accessibility from Washington, D.C.'s existing road network, as opposed to a single point at the Landover train station.

1940s

Development in Cheverly recommenced following the end of World War II. For the first time during the 1940 U.S. Census, Cheverly was enumerated as a subdivision of District 2 in Prince George's County, and the population was just shy of 1,000 residents⁷⁶. The 1940 census lists 996 individuals within the Cheverly Subdivision of District 2, and rather than a near-quadrupling of the town's population, this figure describes the population of a wider geographical area than contained by the Town of Cheverly, which had a population of 252 individuals in 1931 at the time Cheverly was incorporated. The town continued to grow on lots platted by Marshall in the 1920s, but additional plats for Section 6 were filed in three stages (1941, 1942, and 1947). Some dwellings from the late 1930s already stood in this area, located on the eastern side of the historic district and adjacent to 63rd Avenue.

As more dwellings were erected, two important civic buildings also were built. In 1933, the American Legion Post 108 was organized and in 1941, the post erected its headquarters at 3608 Legion Drive. The post occupies a large parcel on the east side of Cheverly Avenue near the north end of the development. The building, which stands on one of the highest points in the neighborhood, is said to have been constructed by members using repurposed buildings materials from a variety of sites in Washington, D.C., including Rock Creek Park and the Supreme Court Building.⁷⁷ Throughout its existence, the post has been engaged in community activities including helping to fundraise for the initial street-lighting campaign.

The Cheverly United Methodist Church (PG:69-26), located at 2801 Cheverly Avenue, occupies almost two acres (seven parcels) of sloping land near the center of the development. Early planning for the church began during World War II when the congregation was started by the Evangelical Church (1942). Wartime prohibitions on building materials delayed construction, but the initial, one-story building was completed in 1944; a sanctuary was added in 1953 and subsequent additions included a bell tower (1954) and education wing (1968). The Hyattsville-based architectural firm of Paul H. Kea Associates designed the church, which is of concrete block construction clad with stone on the front and sides and brick on the rear elevation. The congregation chose the name "Cheverly Community Church," and in 1968 it became "Cheverly United Methodist Church."⁷⁸ The church, while significant for its role in the religious life of the community, is also significant for being the location of the early Cheverly Town Council meetings and other public meetings prior to construction of a town hall.⁷⁹

1950s through the Late Twentieth Century

In 1950, Cheverly's population totaled just over 3,100 residents, and in 1960, it had grown to over 5,200, in part through annexation. Construction of new houses continued on still undeveloped lots located in the original plats. Some of the houses were constructed privately by property owners, but many were the result of speculative construction by such builders as Thomas J. Ashe, Sr., and Thomas J. Ashe, Jr., of the Ashe Construction Company, Henry Corbin, and Ralph Combs. Buyers, especially veterans returning from military service, could take advantage of federally guaranteed mortgages through such programs as the Federal Housing Administration or the Servicemen's Readjustment Act of 1944 (the "G.I. Bill") to purchase these relatively modest dwellings.⁸⁰ Reflecting the time, the houses are examples of brick and frame Colonial Revival, Cape Cod, and Minimal Traditional forms, as well as the popular Split-Level and Ranch styles of the period. Despite any differences in styles, however, the houses maintain other characteristics with the original Cheverly dwellings including building setbacks and open yards, and also possess scale and massing complementing the lot sizes and the surrounding dwellings.

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Thomas J. Ashe, Sr., who moved from Texas to Cheverly in 1931, is of note since he is recorded as having built hundreds of houses in Cheverly (including his own). Active in his construction firm from the 1940s through the 1970s, Ashe also incorporated a 15-acre addition to the east side of Cheverly and assisted with the 1950 construction of the Ambrose Catholic Church, School, and Convent (located outside of the historic district).⁸¹ Thomas, Jr. continued the work of his father's construction company, and his daughter, Patricia Ashe McEntee, was a successful realtor who specialized in the sale of Cheverly houses. Ashe's contribution to Cheverly is memorialized on a plaque set in a boulder at the northern entrance to the neighborhood at the juncture of Montrose Road and Cheverly Avenue

In the 1950s and 1960s, Cheverly continued to grow through annexation. In 1951, the town expanded from four to six wards. In 1958, the Cheverly Industrial Park and North Kenilworth, also a historically African American neighborhood, were included in the town through annexation, and contain mostly industrial and commercial development. In the 1960s and through the 1990s, annexation encompassed much of the residential development east of 63rd Avenue. Cheverly also includes several additions, such as Thomas Ashe, Sr.'s and the Springmill Addition (to the west). The area of Cheverly's 4th Ward, a principally if not exclusively white neighborhood for the first half of the 20th century, began to see upper-middle and professional-class African American homebuyers starting in the mid-1950s, despite an exclusionary racial covenant that was in place.

This in-migration of African American residents precipitated flight among white homeowners in Cheverly's 4th Ward as it did in other neighborhoods in Washington D.C. and its suburbs, creating a spatially segregated African American neighborhood, and also an influential voting bloc that elected the first African American representative to Cheverly's town council in 1958, William Eley, who settled in the 4th Ward between 1955 and 1956.⁸² Another notable African American resident who moved to the 4th Ward during this period is Wayne Curry, the former Executive of Prince George's County, whose family was among the first to relocate to the white enclave in the 1950s. Wayne Curry and his brother, Daryl Curry, were the first African American students to attend the Cheverly-Tuxedo Elementary School.

The struggles within Cheverly between integrationist and segregationist attitudes reflected broader changes taking place across the Washington, D.C. area and the United States at large during the same period. The landmark 1954 U.S. Supreme Court decisions in *Brown v. Board of Education* and its companion case, *Bolling v. Sharpe*, followed the 1948 ruling in *Shelley v. Kraemer* and established school segregation as unconstitutional. Institutions across the nation responded to the integration of school and neighborhoods by raising physical and psychological barriers between white and non-white spaces; Cheverly's integrating 4th Ward was no exception to this trend in the mid-twentieth century. The area containing Tuxedo Colony and later the 4th Ward had been separated from the central portion of Cheverly by the Baltimore & Potomac Railroad and the stream valley for the Beaverdam Branch of the Anacostia River drainage since long before this racial turnover. Construction of Route 50 in 1957, however, created a much more significant barrier between the 4th Ward and Cheverly's majority-white neighborhoods to the north.

Parks, playgrounds, and natural areas continue to play a vital role in the quality of life for Cheverly residents; at present, the town includes 11 parks and recreational areas. The historic site of Magruder Spring (PG:69-13), parts of which were purchased by the town in 1965, is the best known of these resources. In 1955, the town purchased a 10-acre property for the Town Park, located at 6401 Forest Road and adjacent to the early-1970s town hall. The Cheverly Nature Park, which includes the historic site of Crawford's Adventure Spring (PG:69-14), abuts the northwest side of the historic district and was depicted as a park on the Section 7 plat (1926); the town purchased parcels for this large, wooded green space between 1976 and 1979, and in 2006. The Euclid Street Neighborhood Park, located west of the district, provides playground equipment and ball fields. These four large parks ring the central core of Cheverly. Smaller

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parks previously mentioned (Legion, Gast) are located within the central section of the neighborhood, but small “pocket” parks, such as Bellamy Park at Forest Road and Cheverly Avenue, also contribute to the natural landscape. The continued presence of these open spaces is a legacy of Marshall’s earliest plans for Cheverly.

The majority of the houses in the historic district were constructed between the 1920s and the 1950s, but the area also contains houses that date from the 1960s and 1970s. The latter are listed as non-contributing because they fall outside of the identified Period of Significance. The houses generally are limited to areas along Laurel Avenue, Belleview Avenue, Cheverly Avenue and Lake Avenue (and some scattered along other streets in the district) on lots that were platted, but not improved, until the late twentieth century.

The continuity of the Cheverly Historic District can be attributed, in part, to the participation of its residents in its early improvement and in the movement to incorporate as a town. The town continues to promote Cheverly’s history, especially through the efforts of the Cheverly History Club, and residents express great pride in the neighborhood that continues to possess the feeling of “an oasis amid bustle” within easy commuting distance of the nation’s Capital.⁸³

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: Maryland Historical Trust, State Historic Preservation Office

Historic Resources Survey Number (if assigned): PG:69-24

10. Geographical Data

Acreeage of Property 436.9 acres

See Historic District Boundary Map below for key to coordinate locations defining boundary.

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: _____ Longitude: _____

2. Latitude: _____ Longitude: _____

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3. Latitude: Longitude:

4. Latitude: Longitude:

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UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|---------------|-------------------------|--------------------------|
| 1. Zone: 18S | Easting: 333389.19 m E | Northing: 4311546.97 m N |
| 2. Zone: 18S | Easting: 333444.18 m E | Northing: 4311539.93 m N |
| 3. Zone: 18S | Easting: 333986.00 m E | Northing: 4311240.00 m N |
| 4. Zone: 18S | Easting : 334066.42 m E | Northing: 4311214.29 m N |
| 5. Zone: 18S | Easting: 334422.42 m E | Northing: 4311135.67 m N |
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39. Zone: 18S	Easting: 334028.00 m E	Northing: 4308924.00 m N
40. Zone: 18S	Easting: 334076.00 m E	Northing: 4309069.00 m N
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42. Zone: 18S	Easting : 334257.00 m E	Northing: 4309102.00 m N
43. Zone: 18S	Easting : 334334.00 m E	Northing: 4309139.00 m N
44. Zone: 18S	Easting: 334304.12 m E	Northing: 4309221.92 m N

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Verbal Boundary Description (Describe the boundaries of the property.)

MD 202 (Landover Road) between the intersections of Quincy Street and 62nd Place forms the northern boundary. Starting from Quincy Street, head east down Landover Road to 62nd Place; then head southeast down only the west side of 62nd Place and continue onto 63rd Avenue; turn southeast onto Inwood Street and southwest down the west side only of 64th Avenue to the intersection with Forest Road; the historic district boundary extends in a line from this intersection to enclose Park Way and Arbor Street, and then follows the alignment of Route 50 west to a point near the intersection of Arbor Street and Cheverly Avenue; from there the boundary extends directly towards the intersection of Belmont Street and 57th Avenue to the northwest, a short distance north along the east side of 57th Avenue and then north to include houses on both sides of Crest Avenue and turning towards the west to include houses on both sides of Inwood Street; then north-northeast along east side of the Prince George's Hospital Center campus, enclosing Cheverly Nature Park, and then west to 57th Avenue south at the intersection with Monroe Street, north on 57th Avenue including houses on the east side only; then heading west on Newton including houses on the north side only, and then north from Newton Street to the starting point.

The district also includes a separate area in Cheverly's 4th Ward bounded by 64th Avenue on the east side, Trent Street on the north side, Jutewood Avenue on the west side, and Reed Street on the south side, including houses on 61st Avenue, 62nd Avenue, State Street, and boundary streets.

Boundary Justification (Explain why the boundaries were selected.)

The historic district boundaries of Cheverly contain the eleven original sections, including the original seven platted by Robert Marshall from 1919 through 1926. Although sections were added in years following, these plats represent the original areas intended for the Cheverly community development and are therefore considered the basis for the boundaries for the Cheverly Historic District. These plats also exhibit one of the earliest building periods for the district, including numerous Sears, Roebuck and Mitchell and McClure kit houses that retain a remarkable degree of integrity. The sections platted by the Washington Suburban Realty Company reflect later periods of development, and the important development of Cheverly's 4th Ward (part of Section 11) into a cohesive neighborhood of property-owning, middle- and professional-class African American residents. The period of significance is 1914-1960 to accommodate the earliest dwellings in Cheverly on Landover Road and in Cheverly's 4th Ward.

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11. Form Prepared By

name/title: Kathryn St. Clair and Debra A. McClane, Architectural Historians
organization: The Ottery Group, Inc. for M-NCPPC
street & number: 3910 Knowles Avenue
city or town: Kensington state: MD zip code: 20895
e-mail lyle.torp@otterygroup.com
telephone: 301.946.0219
date: September 27, 2023

Form prepared for:
Neighborhood Revitalization Section, Community Planning Division, Prince George's County
Planning Department, The Maryland-National Capital Park and Planning Commission

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5- or 15-minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)
 1. Photographs: 5x7 Copies of Digital Images Keyed to Sketch Map
 2. Table 7-1: Residential Resources Surveyed Within the Historic District
 3. Table 7-2: Non-Residential Resources Surveyed Within the Historic District
 4. Figures 1-19: Plats 1-11 of the Cheverly Development, 1919-1960 (*from the Town of Cheverly History Files*)
 5. Figure 20: Cheverly Advertisement, *The Washington Post*, c.1920 (from the Town of Cheverly History Files)
 6. Figure 21: View looking north up Cheverly Avenue (from the Town of Cheverly History Files)
 7. Figure 22: Advertisement in the Washington Post, 1929 (from the Town of Cheverly History Files)
 8. Figure 23: 2311 Crestlawn Avenue, Sears, Roebuck Uriel Model (from the Town of Cheverly History Files)

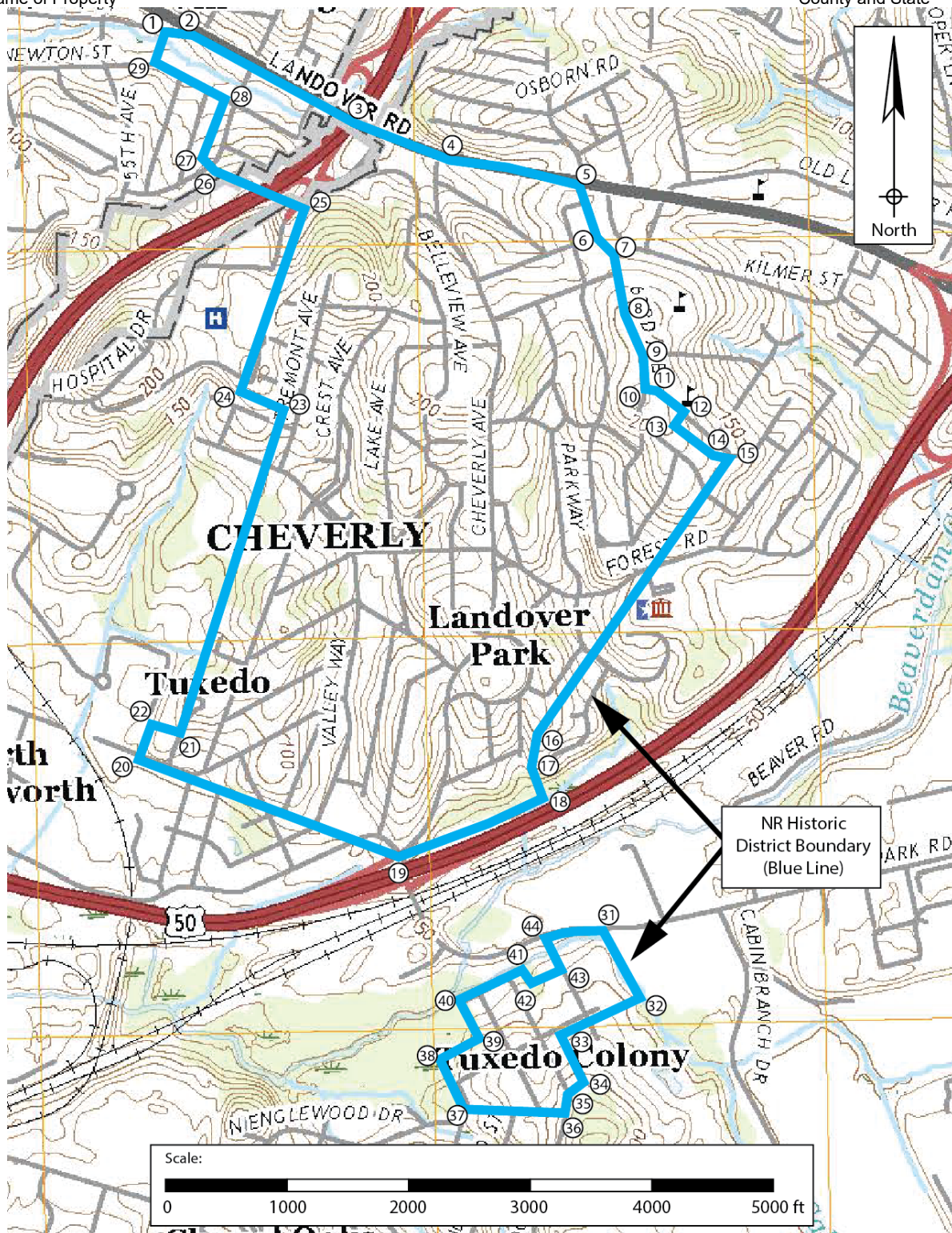
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9. Figure 24: 2819 Cheverly Avenue, Sears, Roebuck Alhambra Model (from the Town of Cheverly History Files)
10. Figure 25: Public Auction Notice, The Washington Post, 1931 (from the Town of Cheverly History Files)

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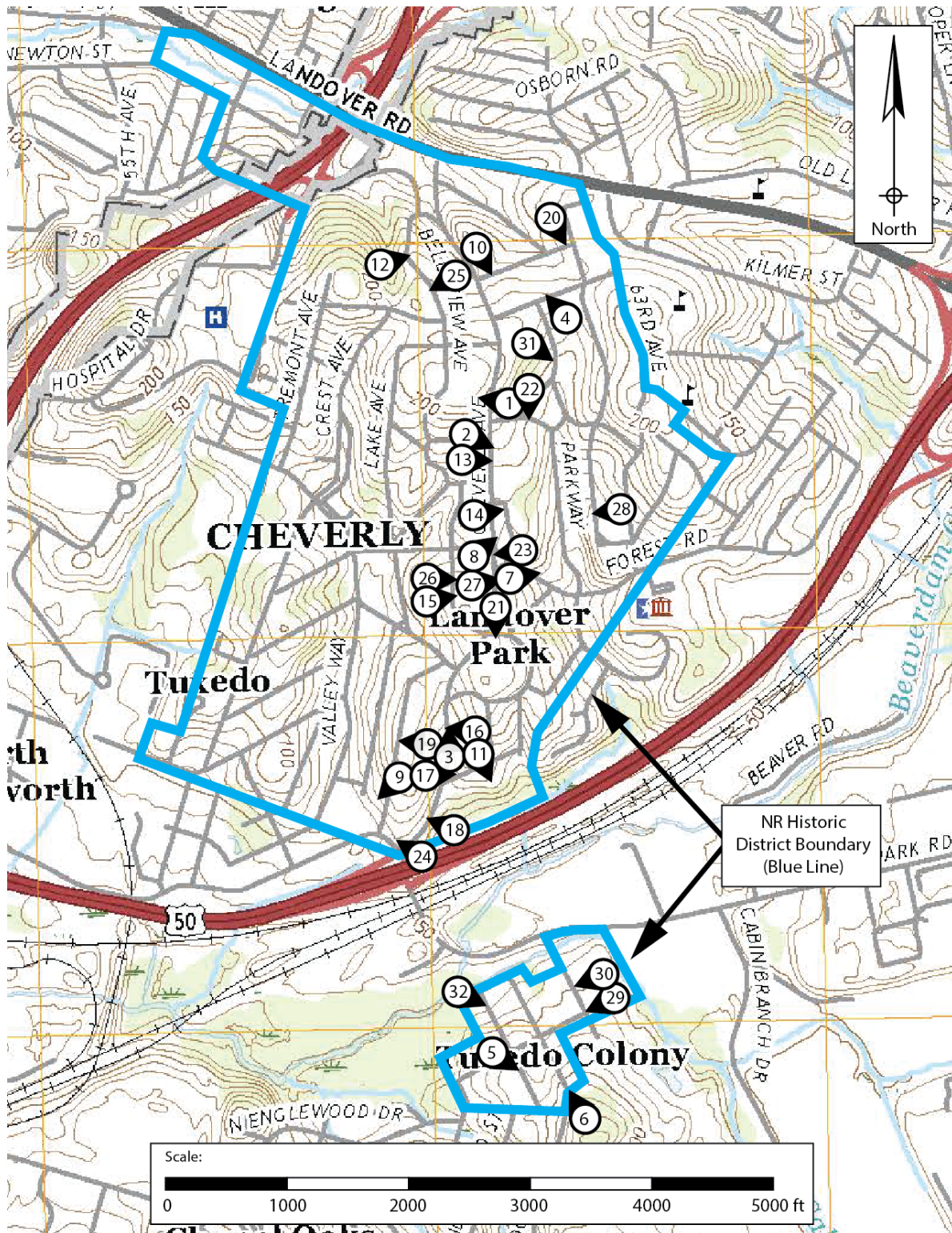
Prince George's County, MD
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Map Depicting Historic District Boundary (Numbers keyed to UTM Coordinates; Base map USGS Washington East, 2019)

Cheverly Historic District
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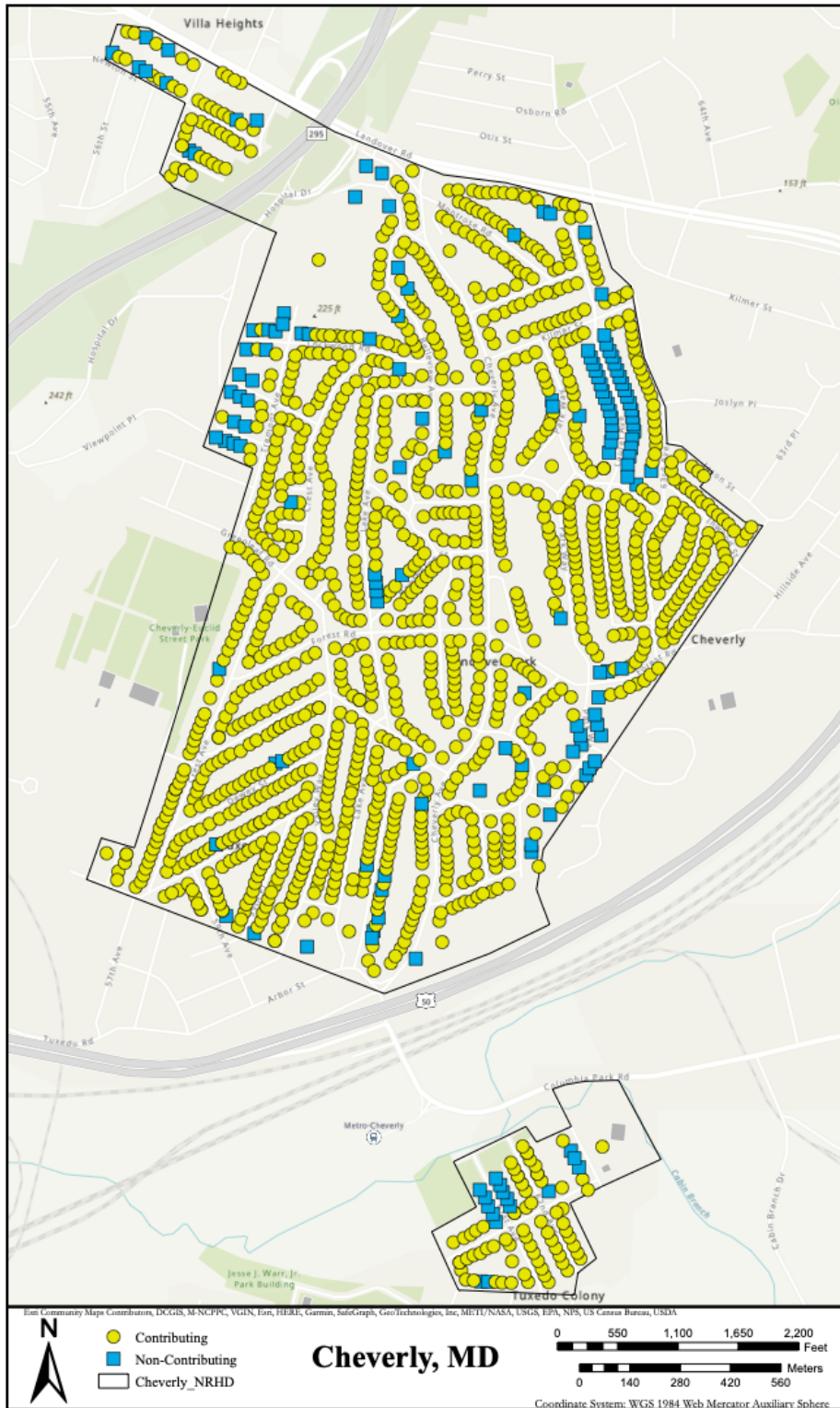
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Sketch Map with Key to Photographs (Base Map: USGS Washington East, 2019)

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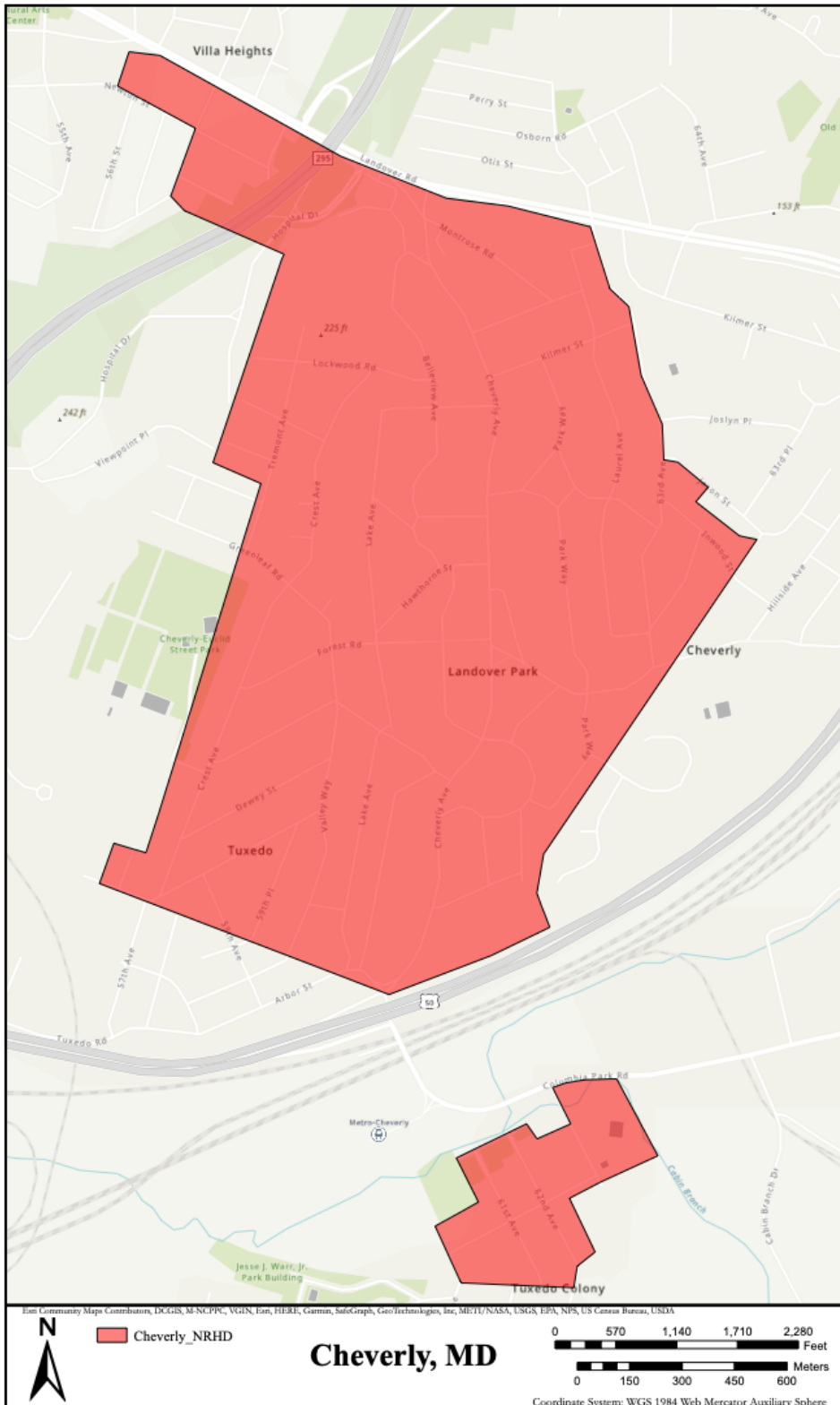
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Overall Plan of Contributing and Non-Contributing Resources.

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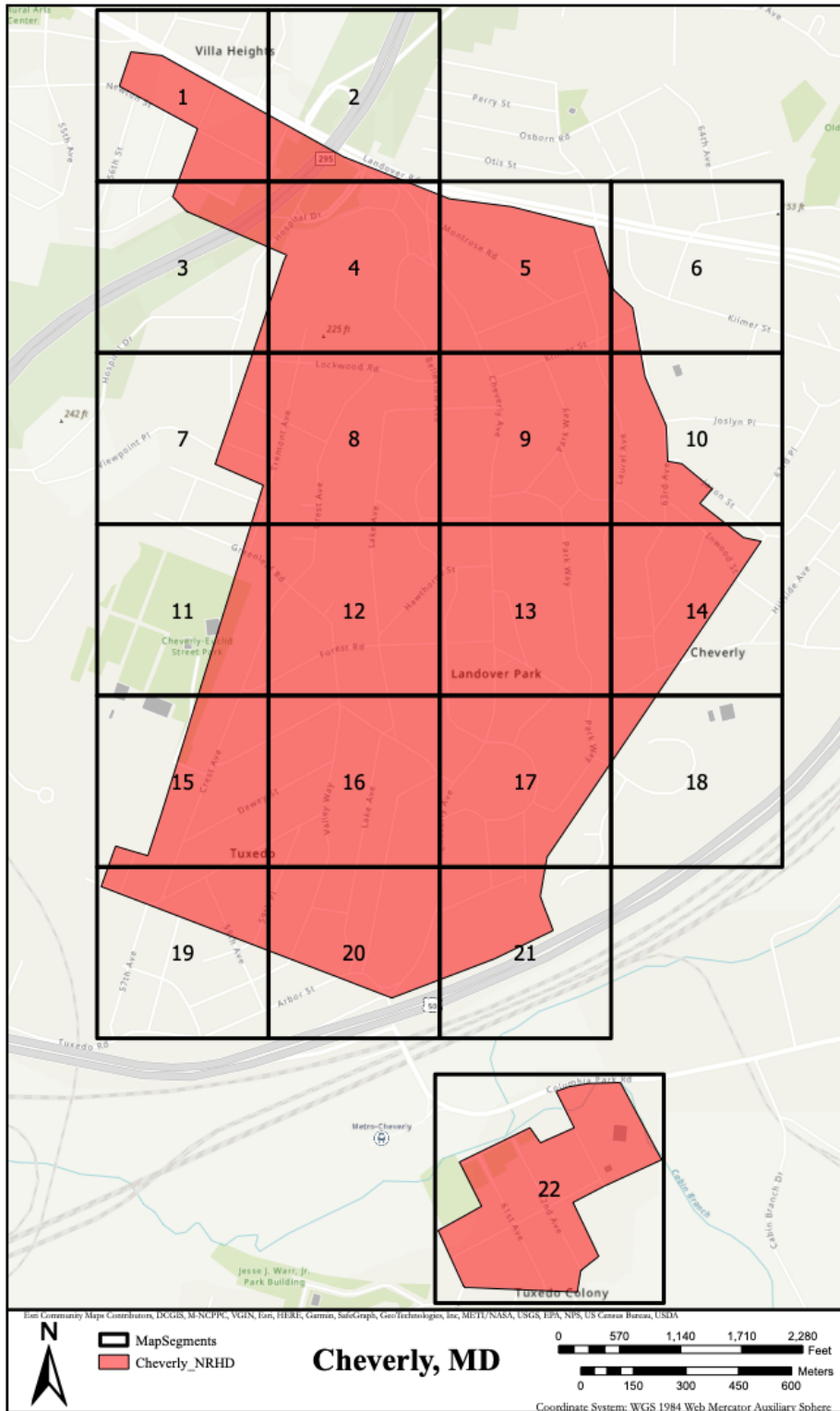
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Plan of Cheverly Historic District Boundary.

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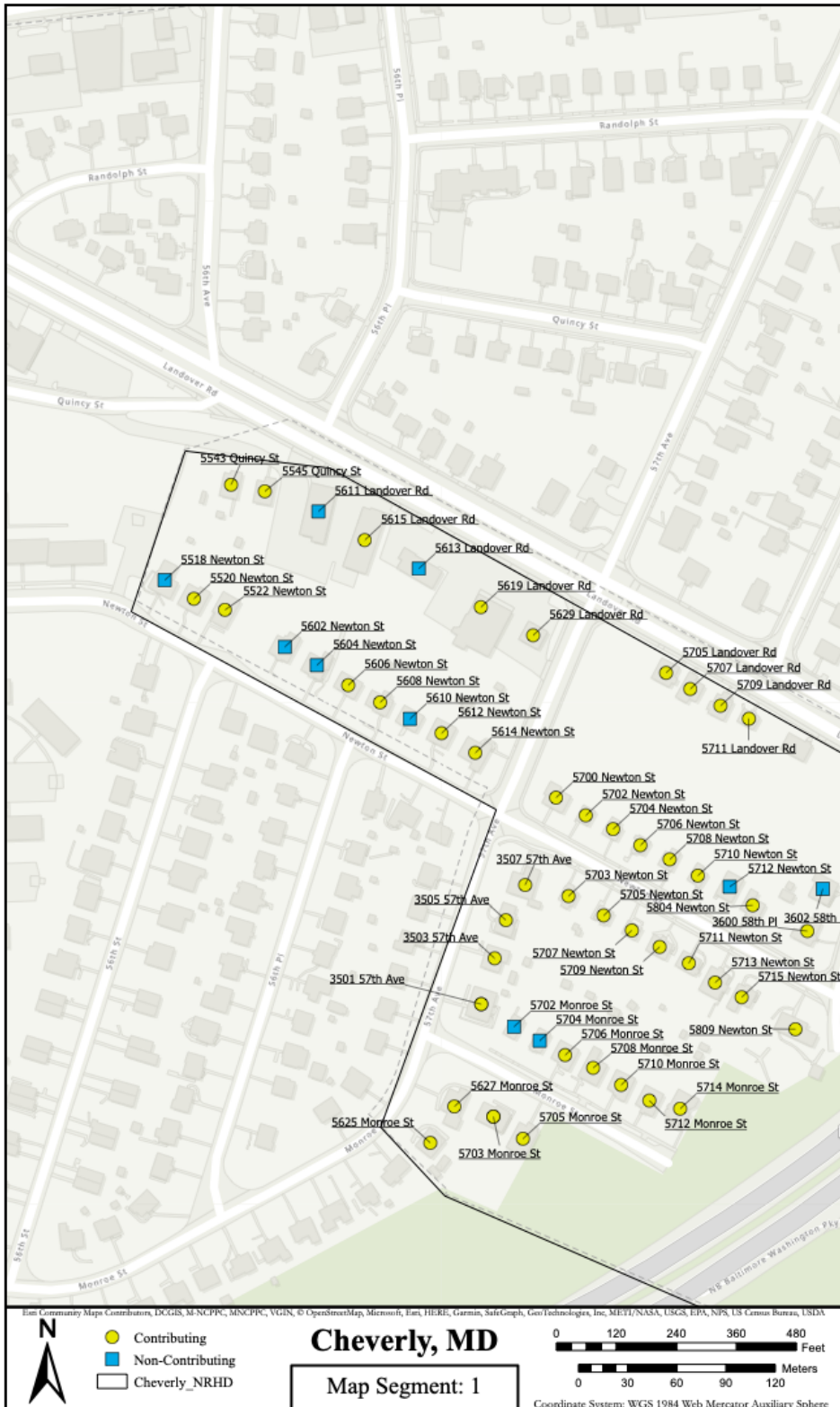
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Key to Detail Plan of Contributing and Non-Contributing Resources.

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Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
Name of Property

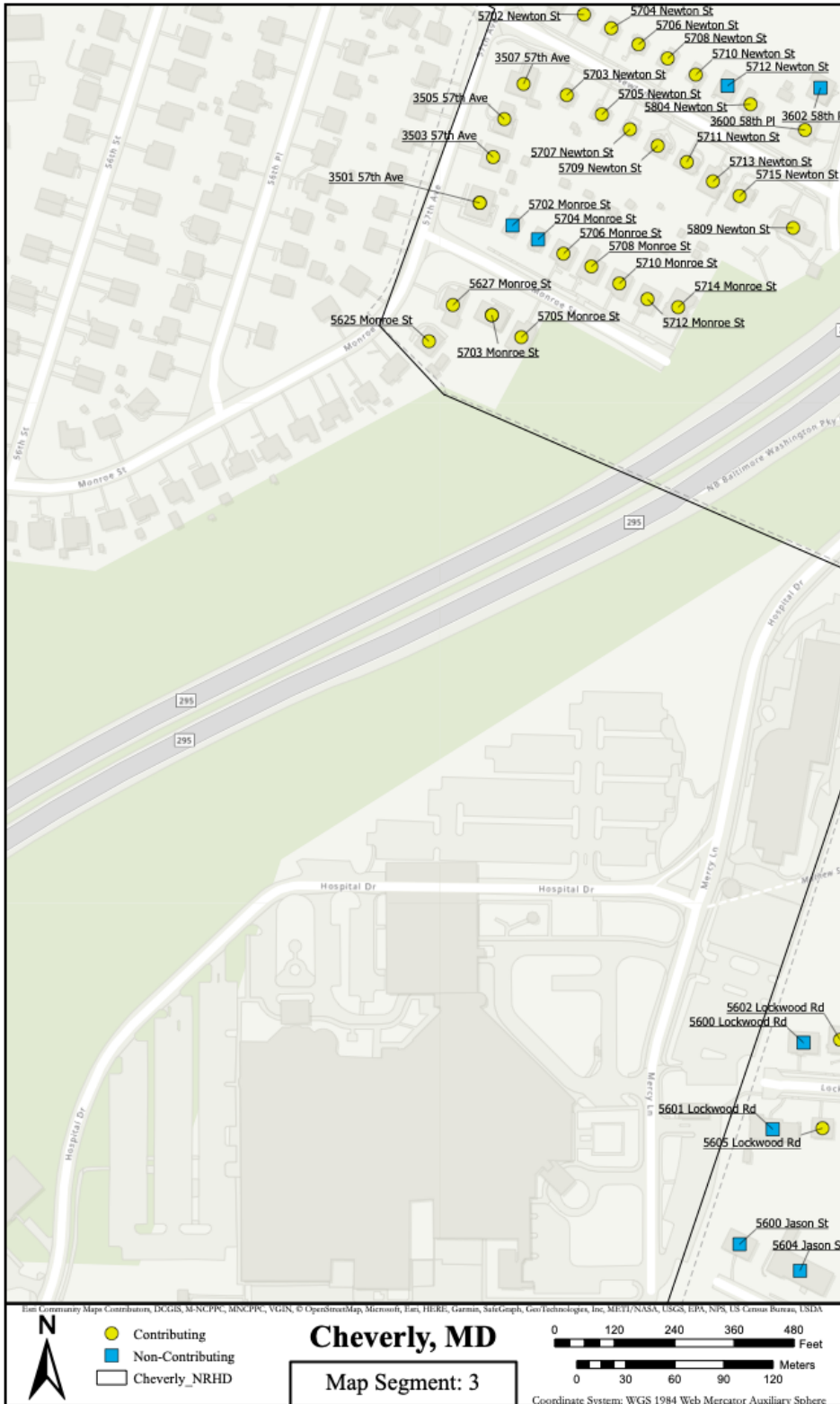
Prince George's County, MD
County and State



Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
 Name of Property

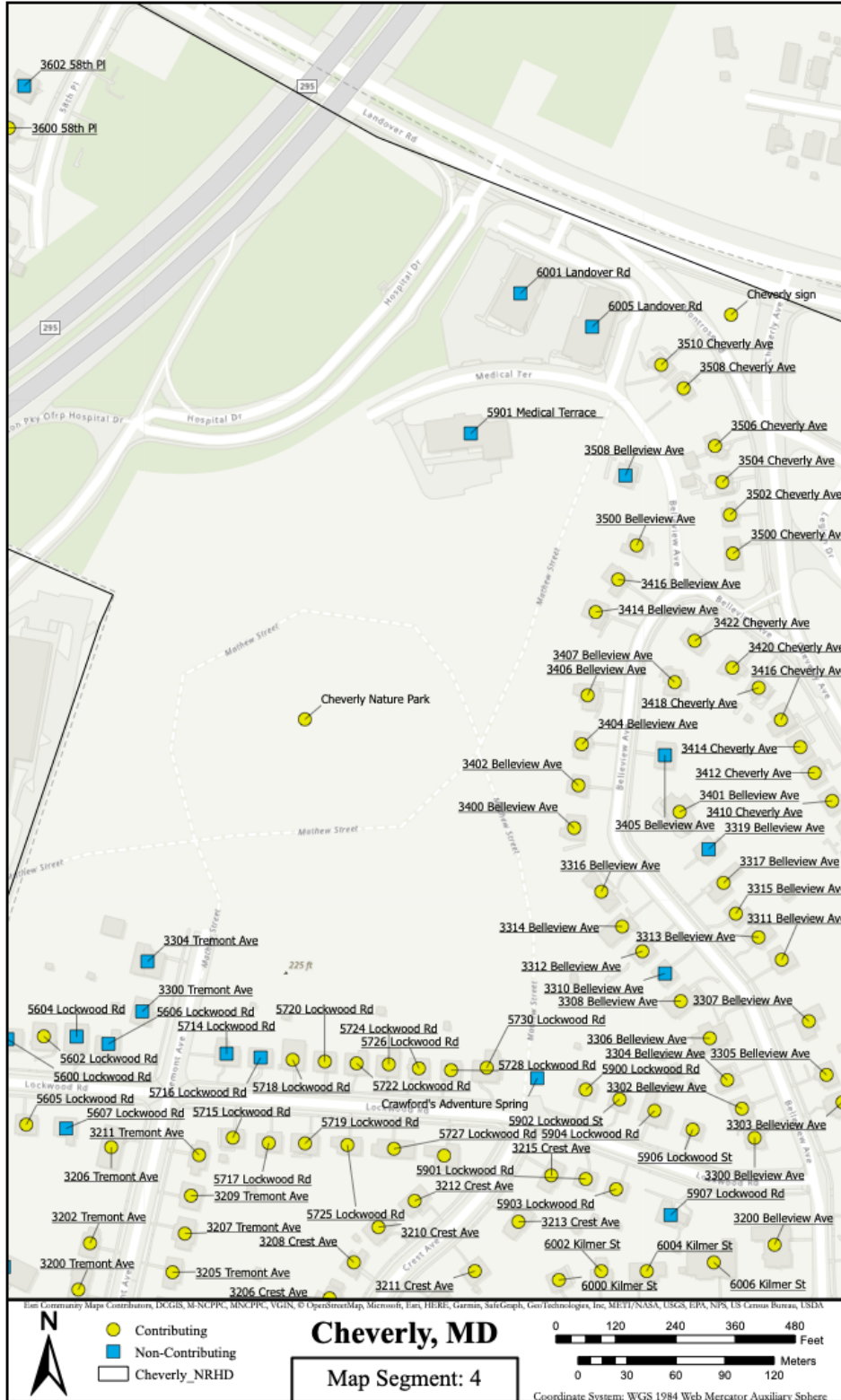
Prince George's County, MD
 County and State



Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
Name of Property

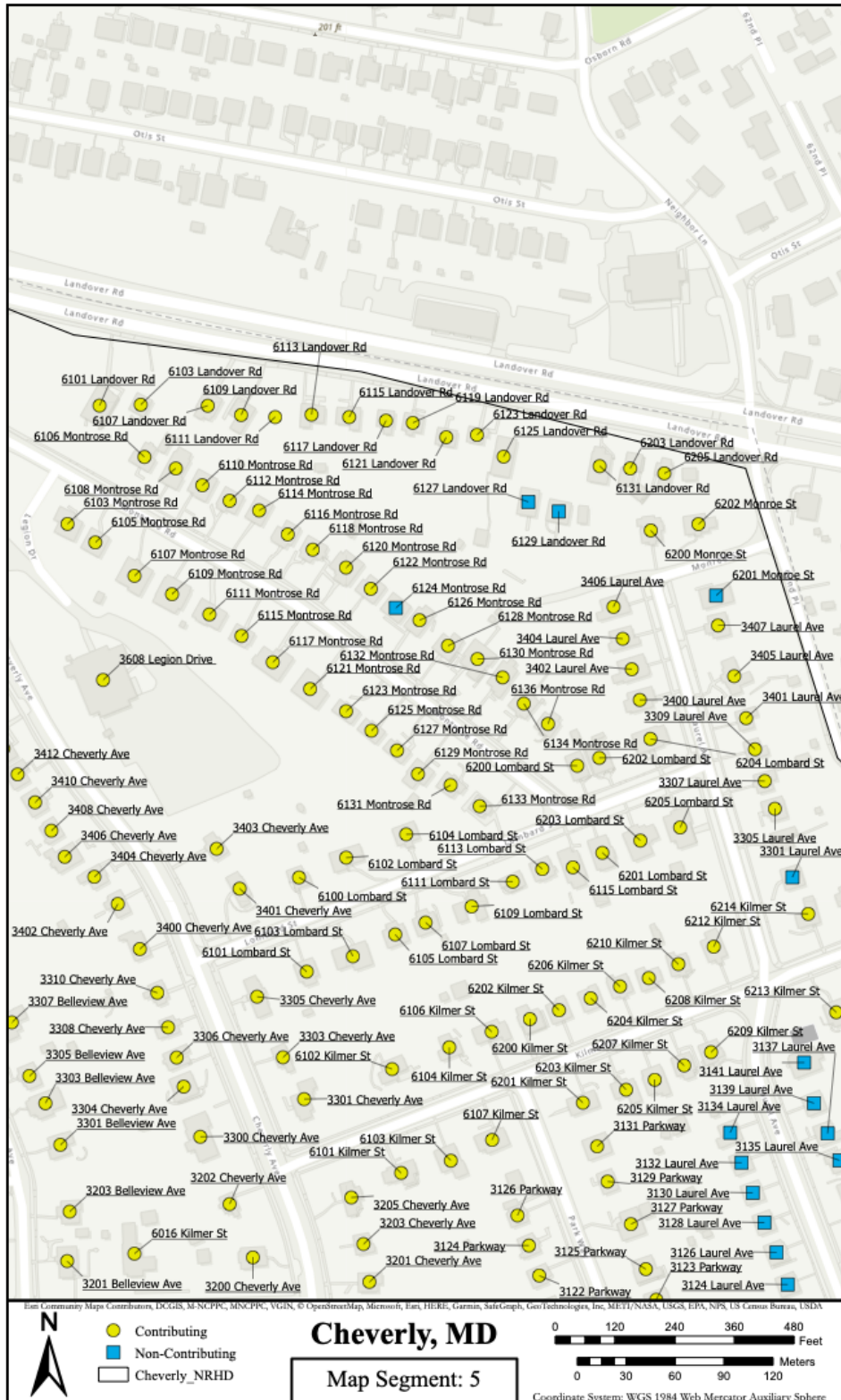
Prince George's County, MD
County and State



Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
Name of Property

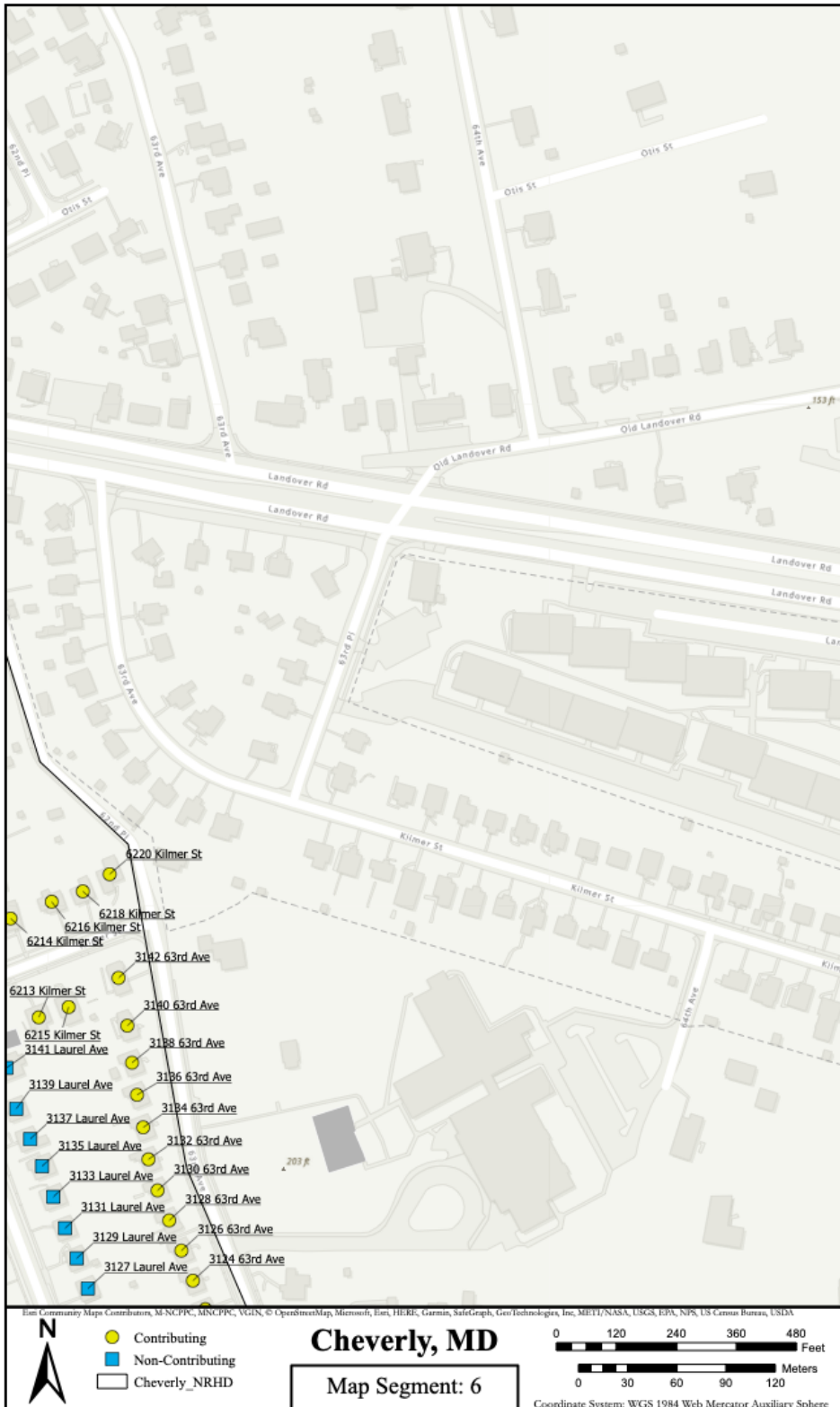
Prince George's County, MD
County and State



Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
Name of Property

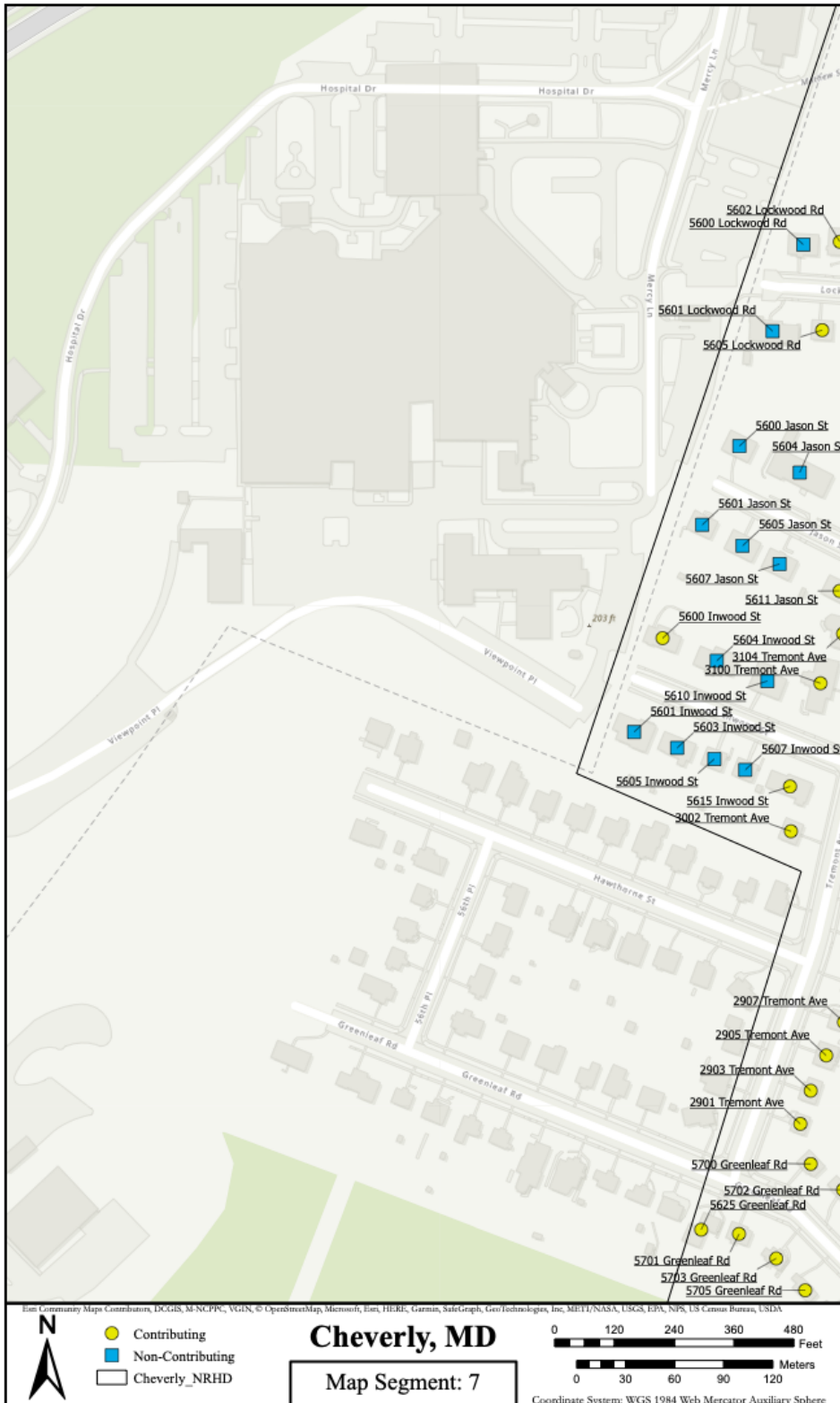
Prince George's County, MD
County and State



Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
 Name of Property

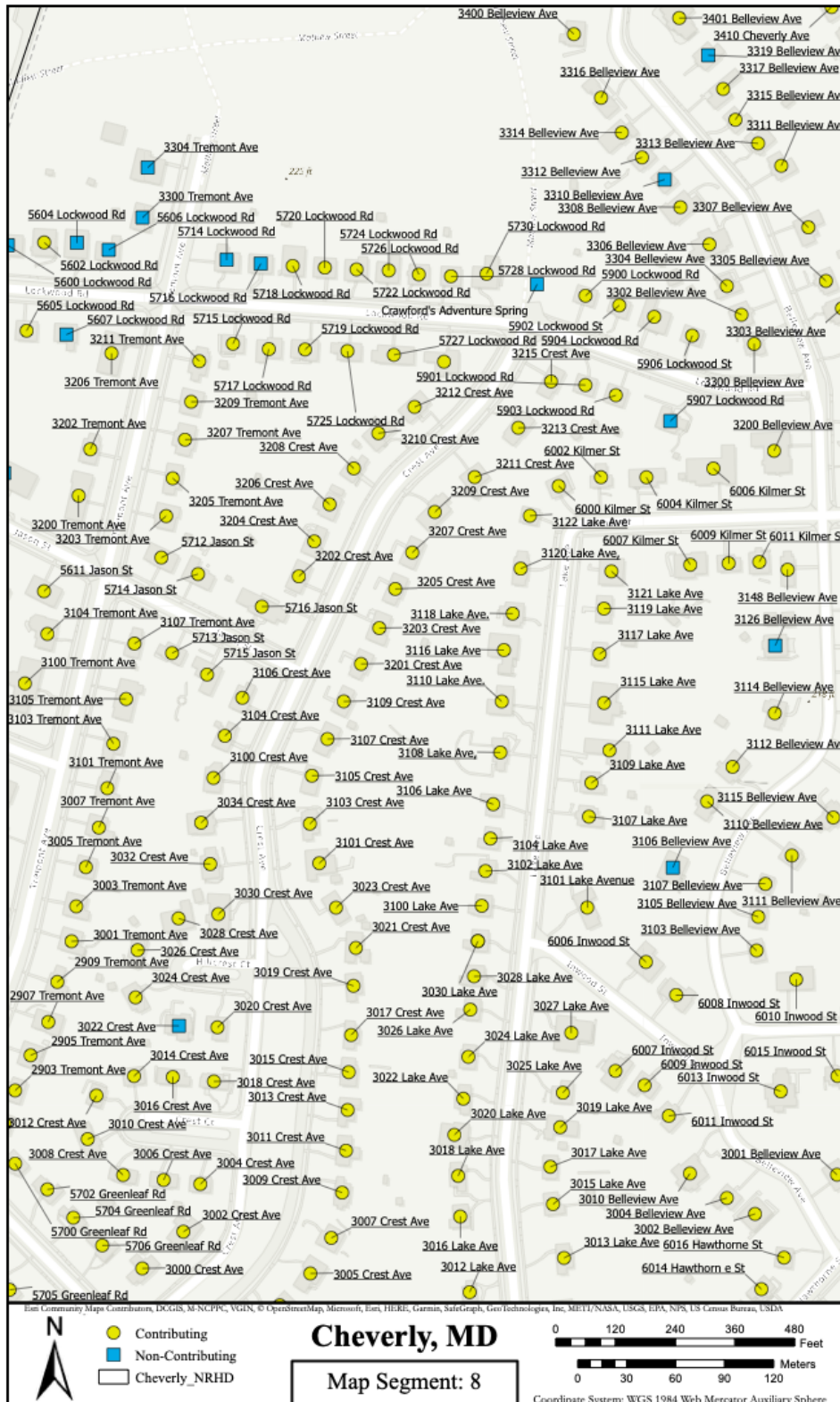
Prince George's County, MD
 County and State



Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
 Name of Property

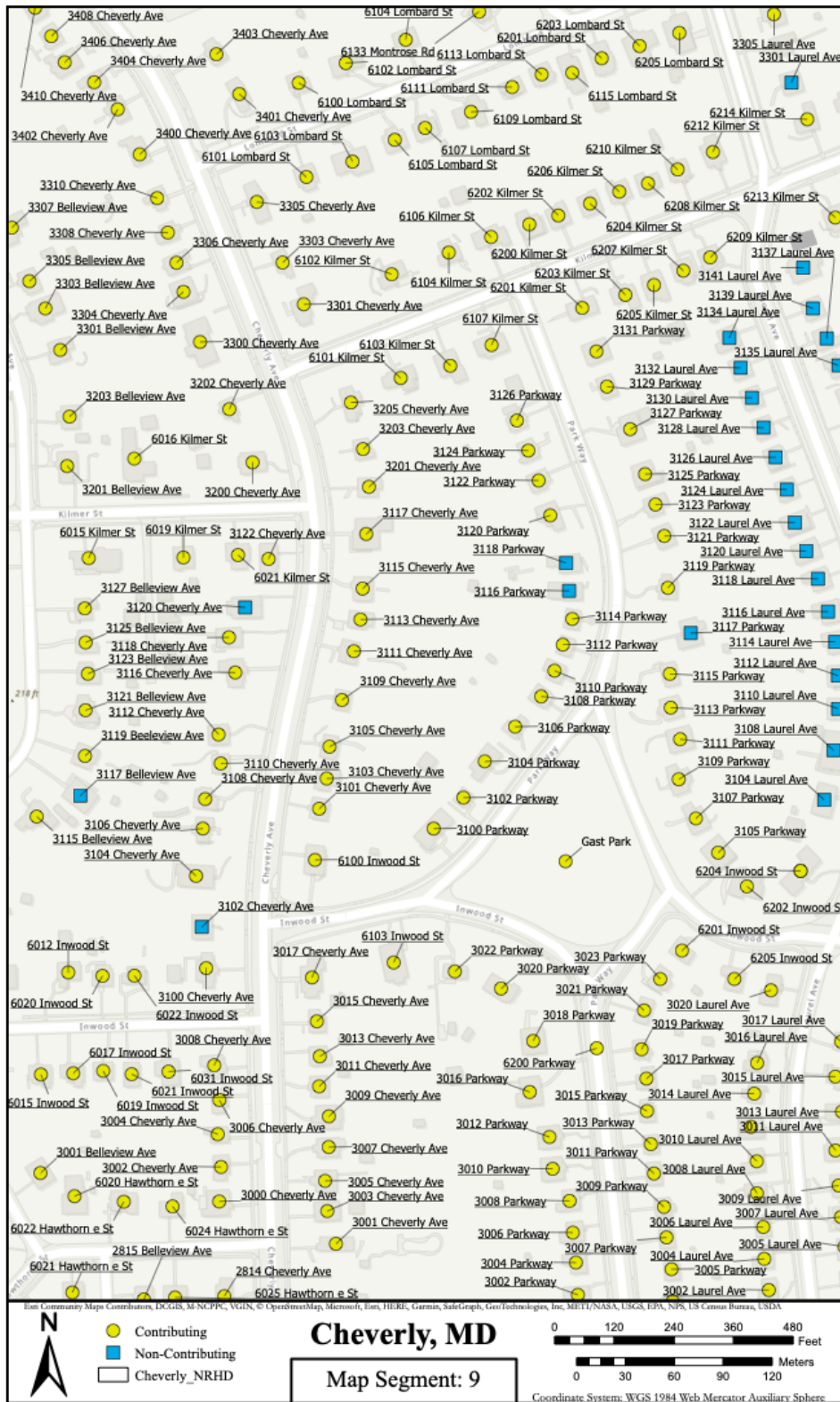
Prince George's County, MD
 County and State



Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
Name of Property

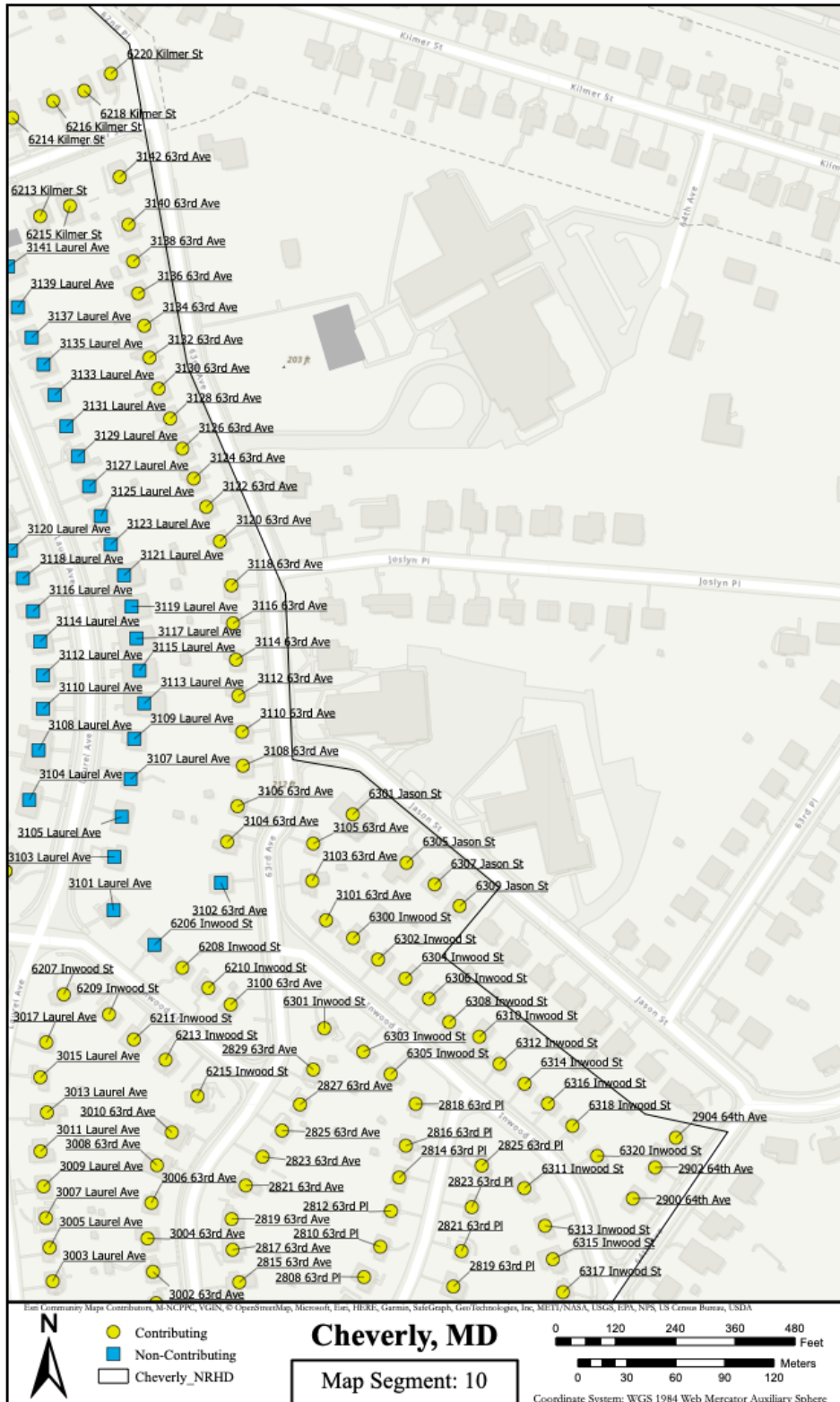
Prince George's County, MD
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Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
Name of Property

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Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
Name of Property

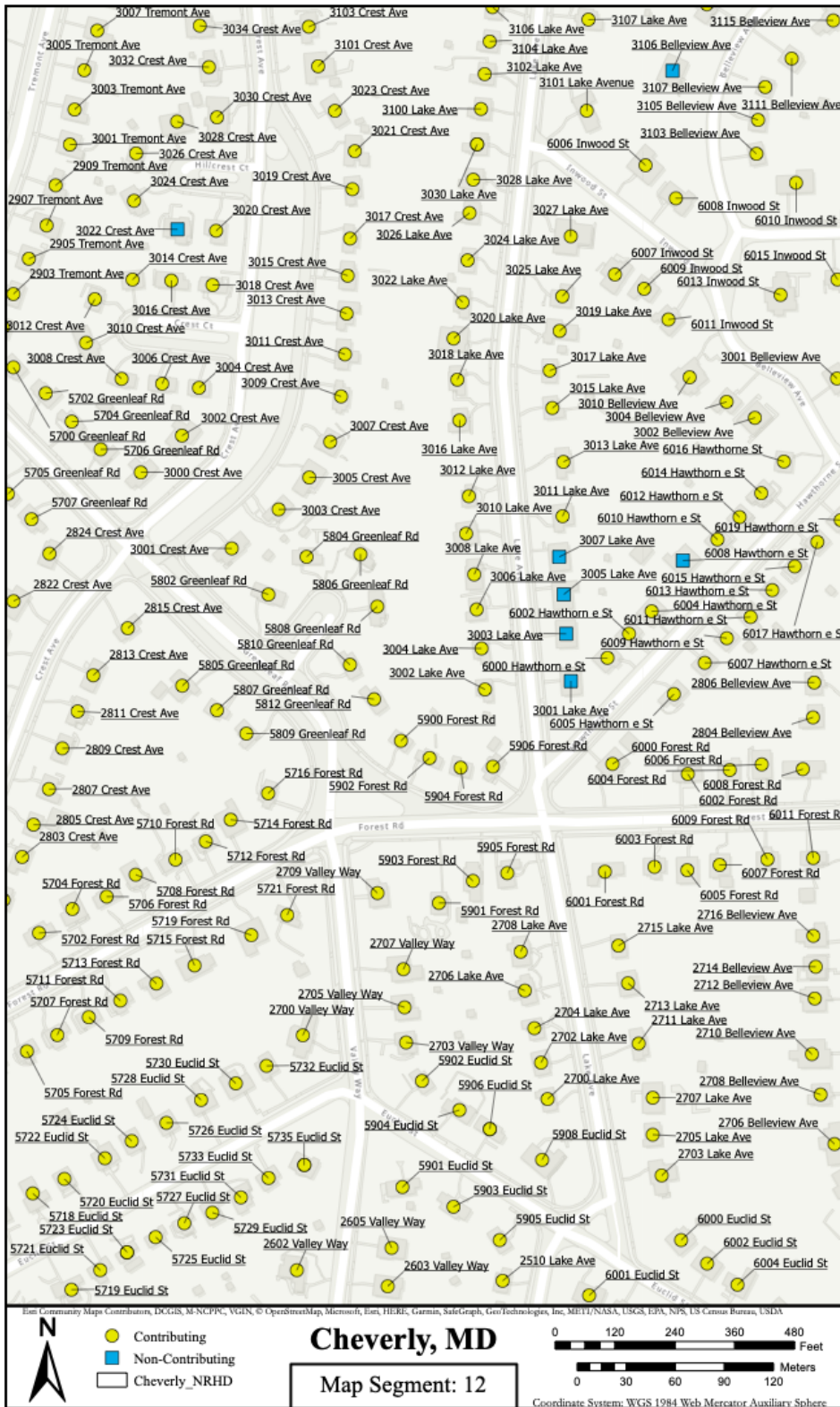
Prince George's County, MD
County and State



Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
Name of Property

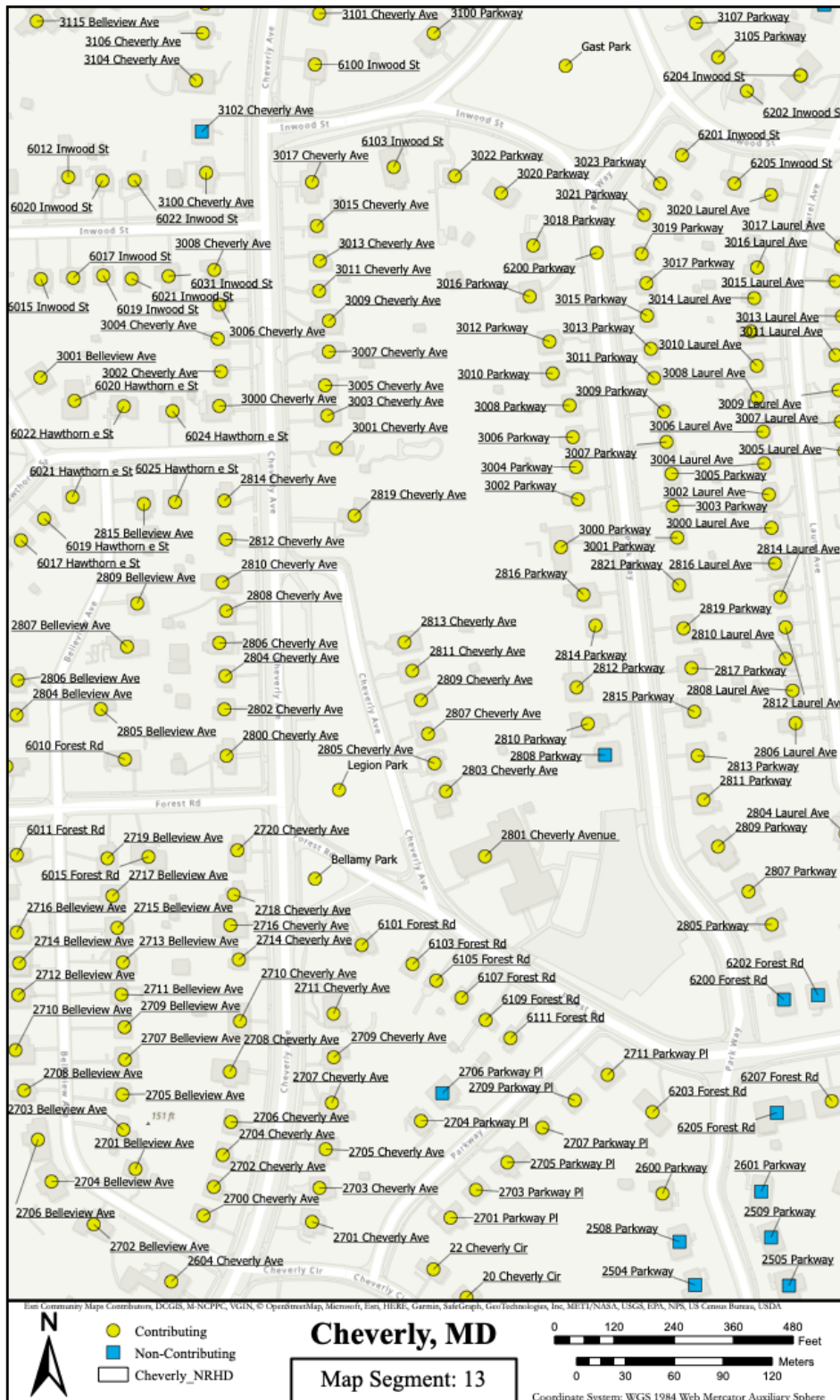
Prince George's County, MD
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Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
Name of Property

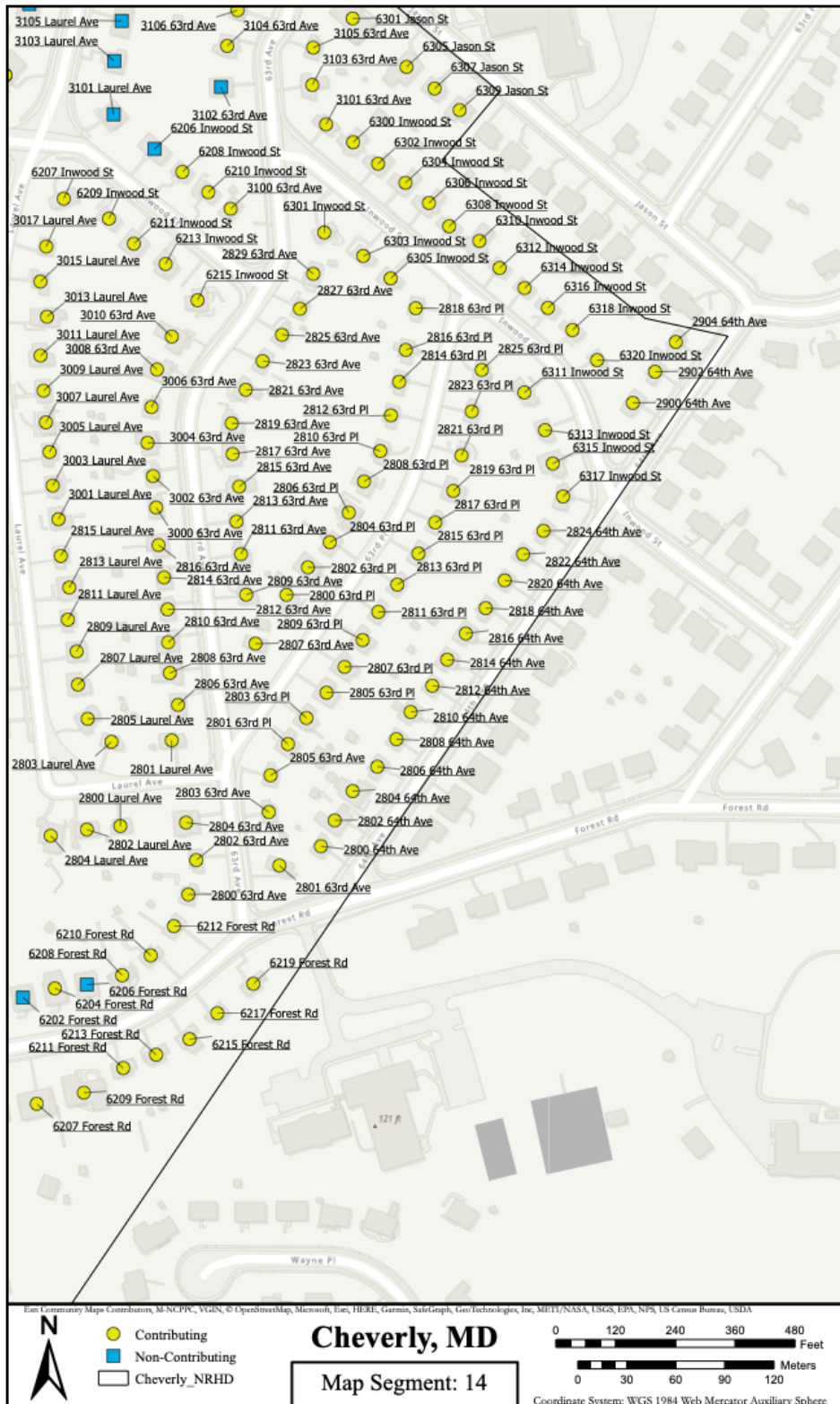
Prince George's County, MD
County and State



Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
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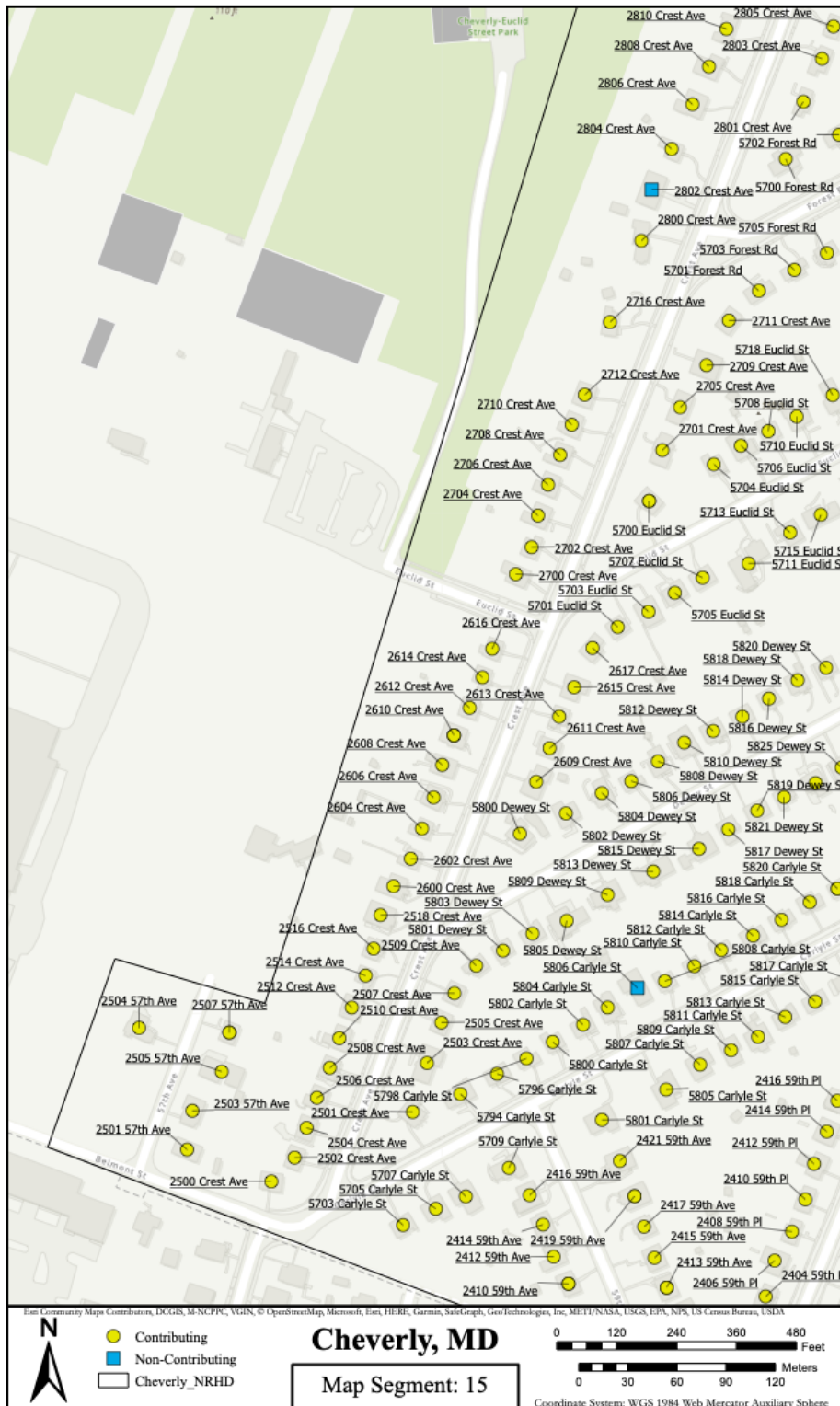
Prince George's County, MD
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Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
Name of Property

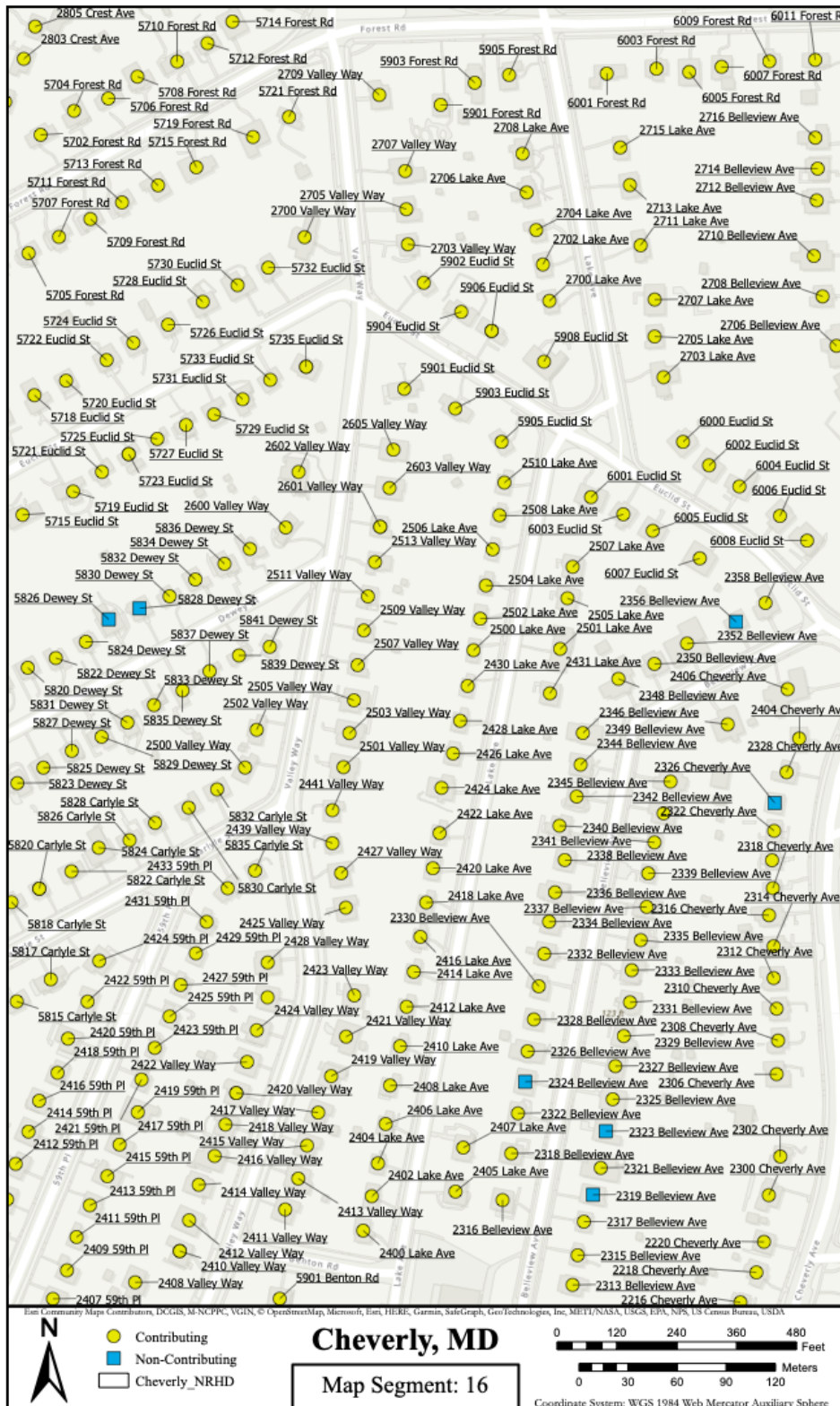
Prince George's County, MD
County and State



Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
Name of Property

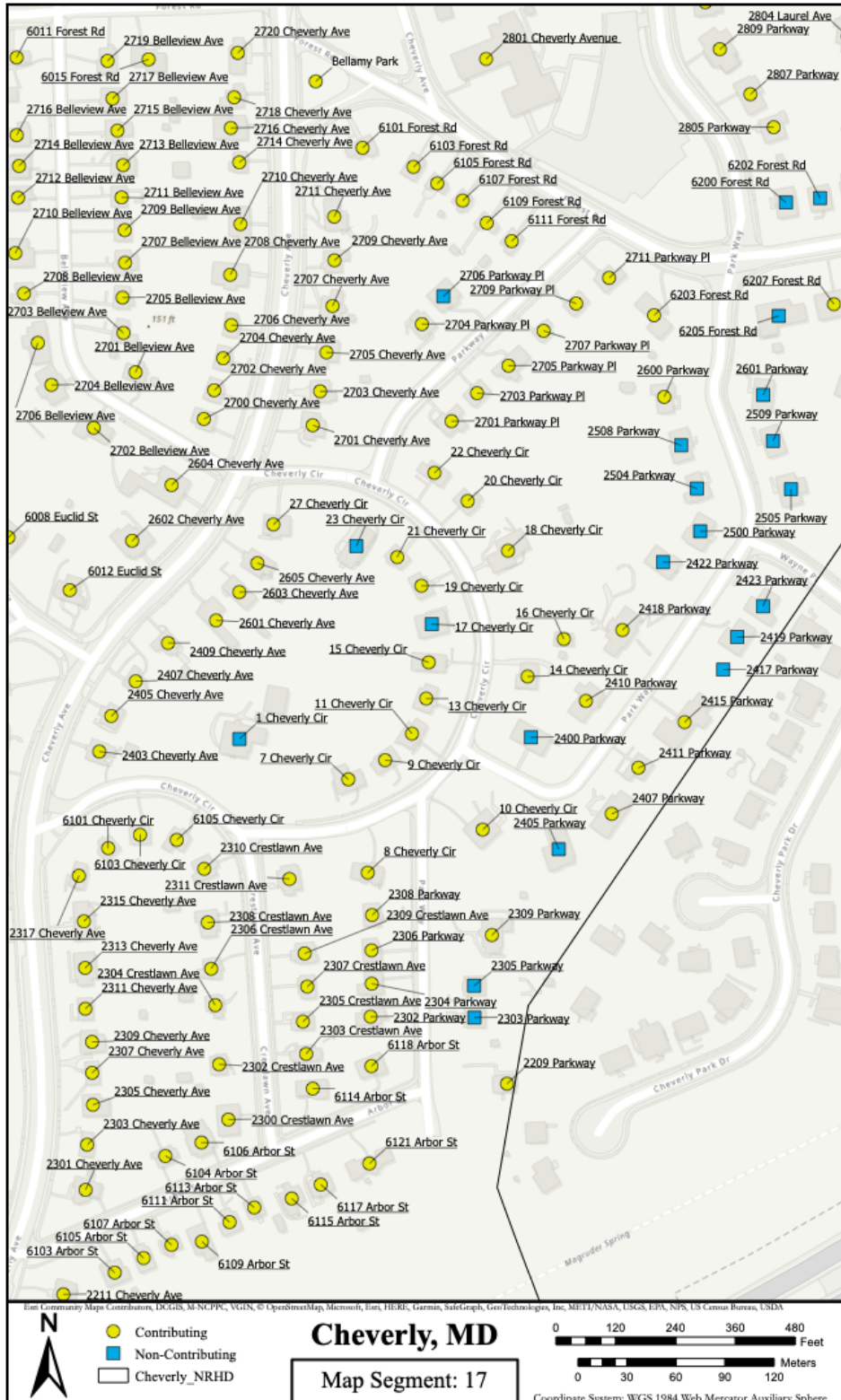
Prince George's County, MD
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Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
Name of Property

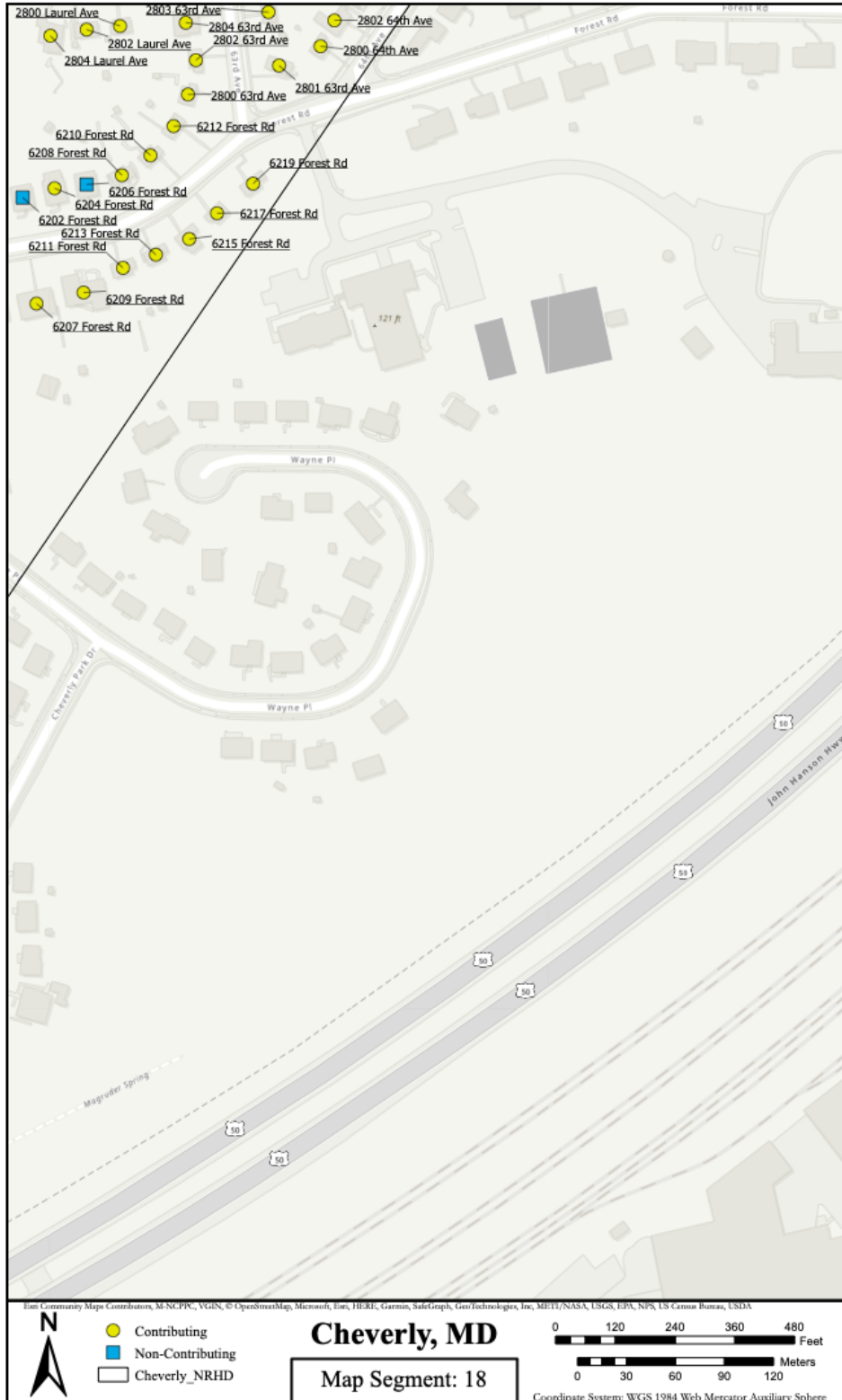
Prince George's County, MD
County and State



Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
Name of Property

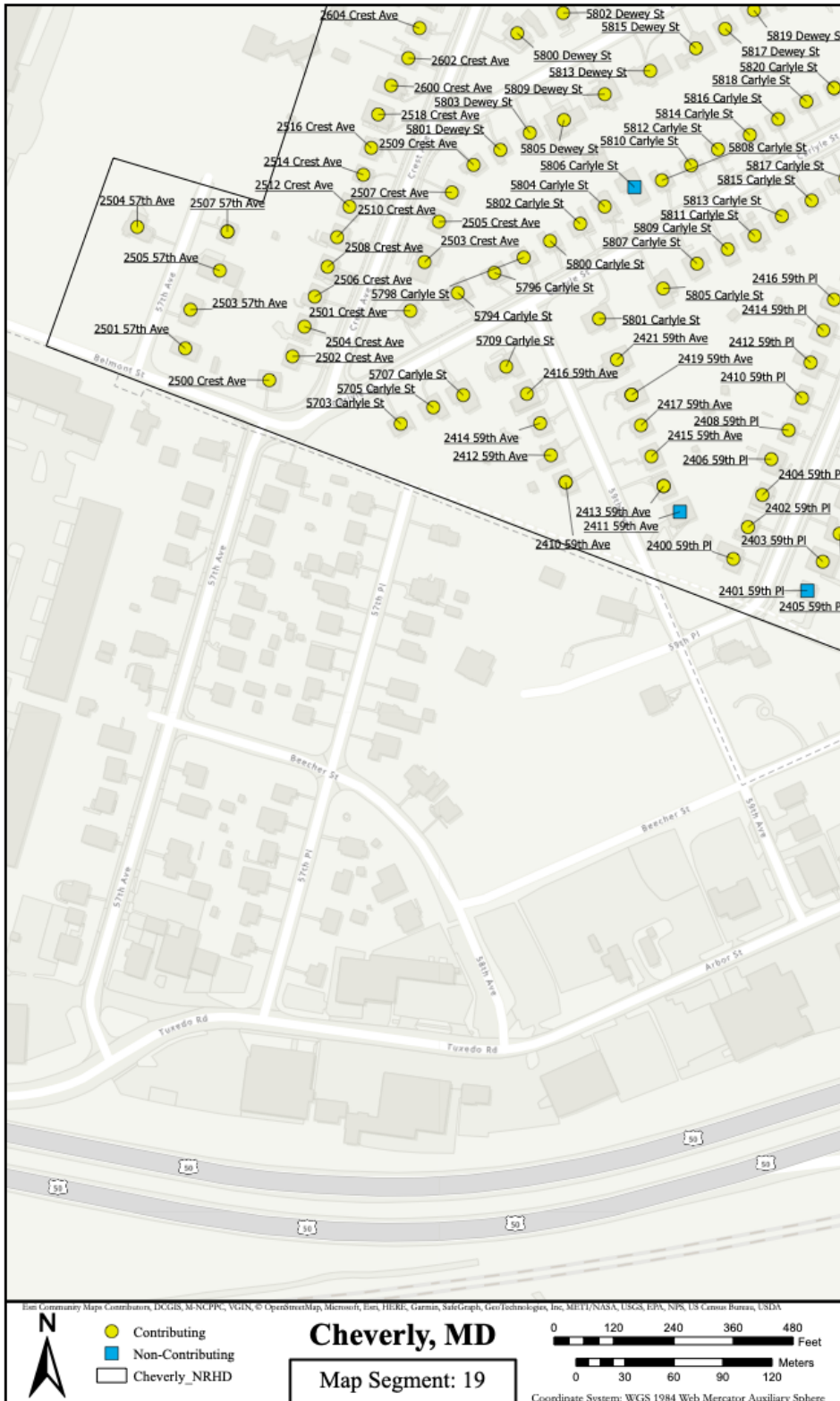
Prince George's County, MD
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Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
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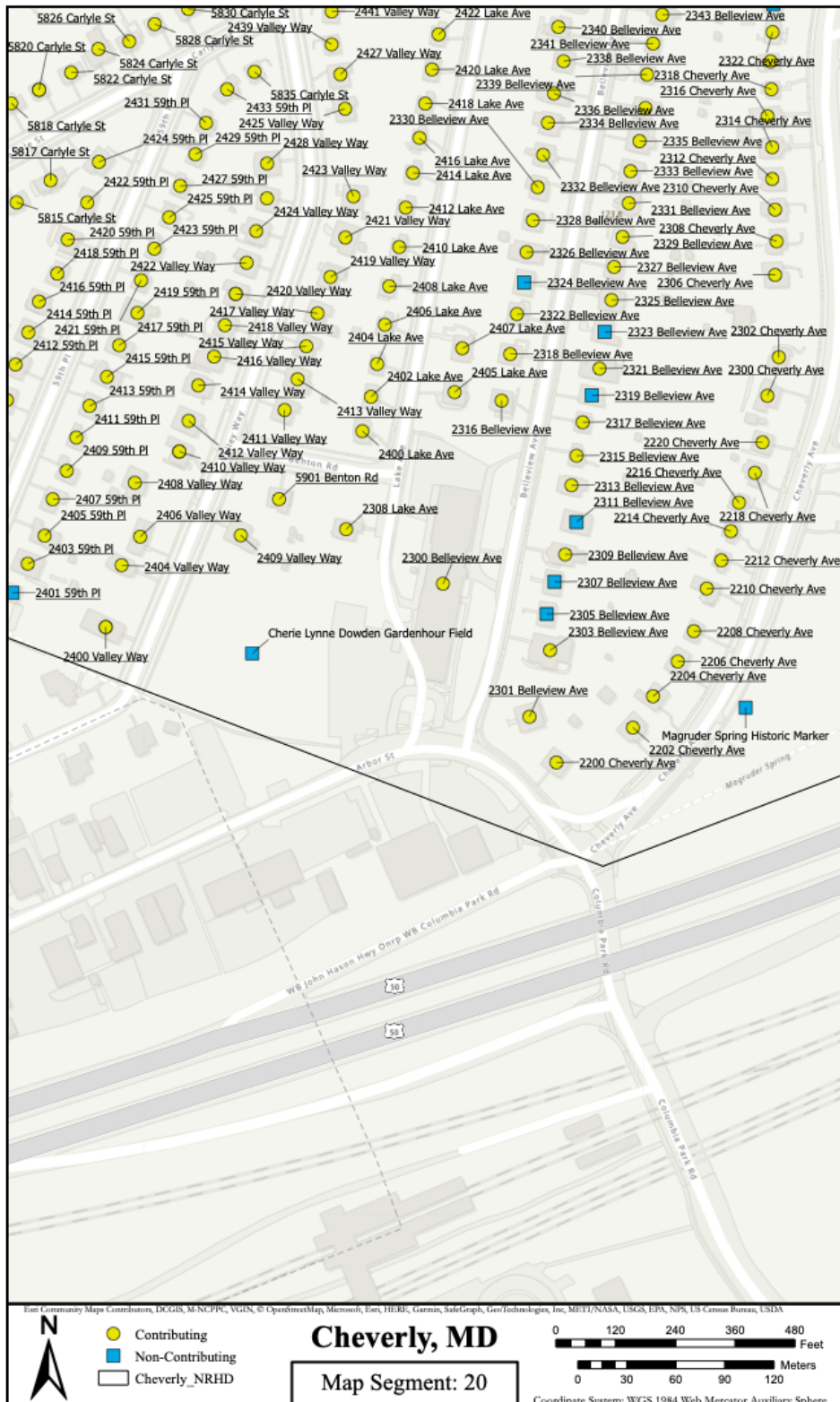
Prince George's County, MD
 County and State



Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
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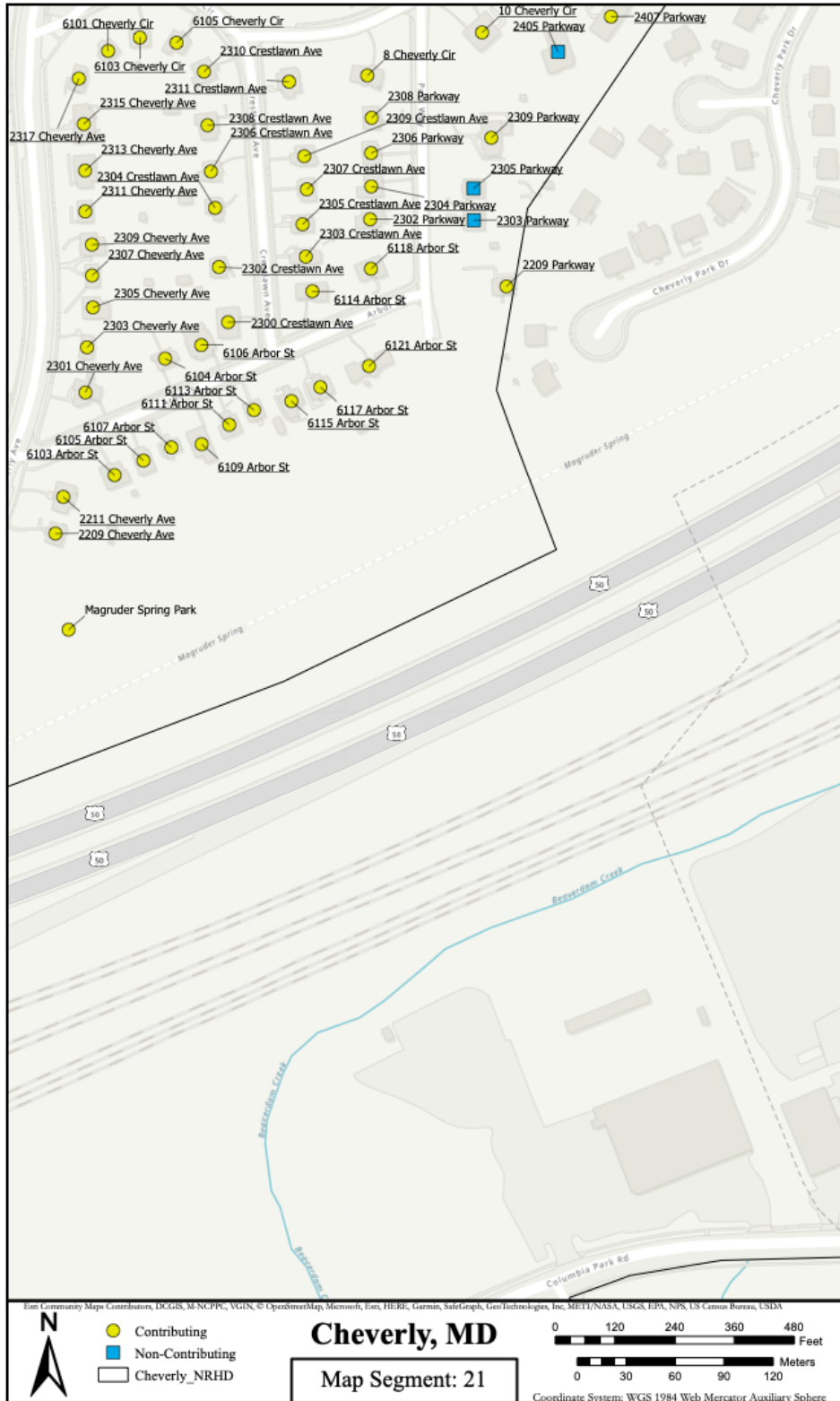
Prince George's County, MD
 County and State



Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
 Name of Property

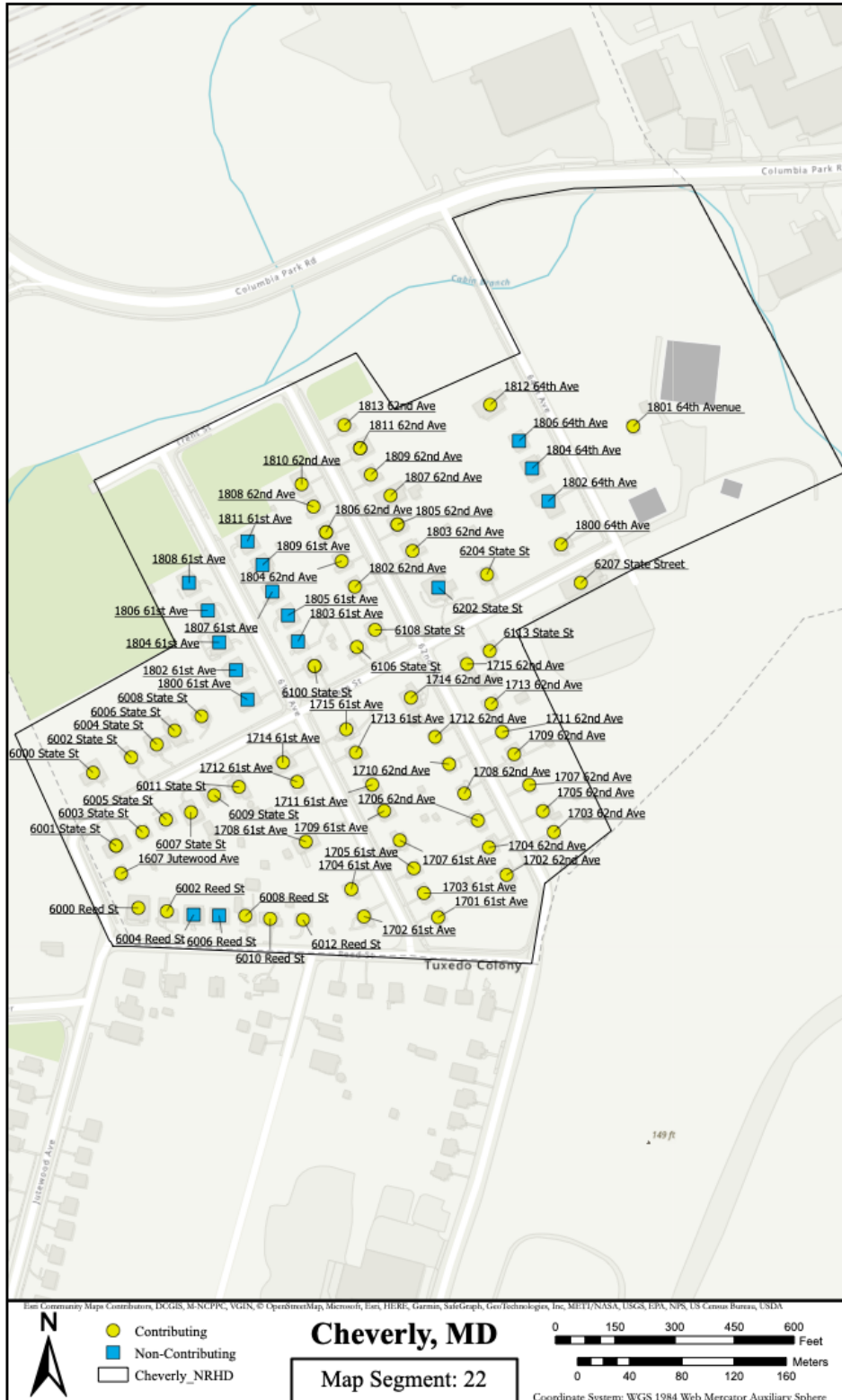
Prince George's County, MD
 County and State



Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
Name of Property

Prince George's County, MD
County and State



Detail Plan of Contributing and Non-Contributing Resources.

Cheverly Historic District
Name of Property

Prince George's County, MD
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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered, and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Cheverly Historic District

City or Vicinity: Cheverly, MD

County: Prince George's

State: Maryland

Photographer: Dr. Matthew Palus, Senior Associate, The Ottery Group

Date Photographed: June 2019-January 2023

Location of Original Digital Files: Maryland Historical Trust, 100 Community Place, Crownsville, Maryland

1 of 32

MD_PrinceGeorges_CheverlyHD_0001

Description: Streetscape view; row of homes at the 3100 block of Cheverly Avenue, facing East.

2 of 32

MD_PrinceGeorges_CheverlyHD_0002

Description: Streetscape view; 2800 block of Cheverly Avenue east of Legion Park, facing Southeast.

3 of 32

MD_PrinceGeorges_CheverlyHD_0003

Description: Streetscape view; 2200 block of Cheverly Avenue; Magruder Spring Park (contributing resource to the Historic District) is on the left, facing North.

Cheverly Historic District

Name of Property

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Prince George's County, MD

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MD_PrinceGeorges_CheverlyHD_0004

Description: Streetscape view; houses along south side of Kilmer Street at the 6200 block, facing Northeast.

5 of 32

MD_PrinceGeorges_CheverlyHD_0005

Description: Streetscape view; houses along the east side of 61st Avenue in the Old 4th Ward, facing Southwest.

6 of 32

MD_PrinceGeorges_CheverlyHD_0006

Description: Streetscape view; houses along east side of 62nd Avenue in the Old 4th Ward, facing North.

7 of 32

MD_PrinceGeorges_CheverlyHD_0007

Description: Cheverly United Methodist Church, west wall of the church and school wing addition, viewed from the intersection of Forest Road and Cheverly Avenue. The school contributes to the Historic District, facing Northeast.

8 of 32

MD_PrinceGeorges_CheverlyHD_0008

Description: View of Legion Park showing the park interior and flag stand. The park contributes to the Historic District, facing Northeast.

9 of 32

MD_PrinceGeorges_CheverlyHD_0009

Description: View of the Judith P. Hoyer Early Childhood Center at 2300 Belleview Avenue, overview of the east entrance. The school once served as the Cheverly-Tuxedo School, and contributes to the Historic District, facing West.

Cheverly Historic District

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Prince George's County, MD

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MD_PrinceGeorges_CheverlyHD_0010

Description: View of 6203 Lombard Street, Sears, Roebuck Craftsman Bungalow model "Crescent," constructed in 1927, view facing Southwest.

11 of 32

MD_PrinceGeorges_CheverlyHD_0011

Description: View of 6113 Arbor Street; Sears, Roebuck Windsor Colonial Revival model, constructed in 1923, view facing Southeast.

12 of 32

MD_PrinceGeorges_CheverlyHD_0012

Description: View of 3401 Belleview Avenue, 1925 Dutch Colonial Revival style house, view facing Northeast.

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MD_PrinceGeorges_CheverlyHD_0013

Description: View of 3007 Cheverly Avenue, 1944 Tudor Revival Style Cape Cod house, view facing East.

14 of 32

MD_PrinceGeorges_CheverlyHD_0014

Description: 2819 Cheverly Avenue, Sears, Roebuck Alhambra model, 1925 Bellamy House, PG:69-24-22, view facing East.

15 of 32

MD_PrinceGeorges_CheverlyHD_0015

Description: 2707 Belleview Avenue, typical example of 1946 Colonial Revival house, view facing East.

16 of 32

MD_PrinceGeorges_CheverlyHD_0016

Description: 2308 Cheverly Avenue, typical example of 1939 Classical Revival Cape Cod house found throughout the Historic District, view facing West.

Cheverly Historic District
Name of Property

Prince George's County, MD
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MD_PrinceGeorges_CheverlyHD_0017

Description: 2301 Cheverly Avenue, example of an eclectic, style (Art Deco, Modern) raised ranch house built in 1946, view facing East.

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MD_PrinceGeorges_CheverlyHD_0018

Description: 2206 Cheverly Avenue, Sears, Roebuck Lewiston model Tudor-Style 1939 house, view facing Northwest.

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MD_PrinceGeorges_CheverlyHD_0019

Description: 2326 Belleview Avenue, Sears, Roebuck Hamilton model constructed in 1924, view facing West.

20 of 32

MD_PrinceGeorges_CheverlyHD_0020

Description: 6205 Lombard Street, Sears, Roebuck Avalon model constructed in 1927, view facing East.

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MD_PrinceGeorges_CheverlyHD_0021

Description: 27 Cheverly Circle, Sears, Roebuck Lexington Colonial Revival model constructed in 1923, view facing Southeast.

22 of 32

MD_PrinceGeorges_CheverlyHD_0022

Description: 6103 Inwood Street, Craftsman Bungalow constructed in 1923, view facing South.

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MD_PrinceGeorges_CheverlyHD_0023

Description: 2720 Cheverly Avenue, Mitchell and McClure house constructed in 1922 in the Dutch Colonial Revival style, view facing West.

Cheverly Historic District

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Prince George's County, MD

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MD_PrinceGeorges_CheverlyHD_0024

Description: 2200 Cheverly Avenue, Sears, Roebuck Classical Revival Crescent model, view facing Northeast.

25 of 32

MD_PrinceGeorges_CheverlyHD_0025

Description: 3306 Belleview Avenue, Sears, Roebuck Osborn Bungalow constructed in 1927, view facing West.

26 of 32

MD_PrinceGeorges_CheverlyHD_0026

Description: 2711 Belleview, Colonial Revival, Rectangular Box, Center-Passage/Double Pile house constructed in 1948, view facing East.

27 of 32

MD_PrinceGeorges_CheverlyHD_0027

Description: 2711 Cheverly Avenue, Mitchell and McClure Minimal Traditional house constructed in 1926, view facing East.

28 of 32

MD_PrinceGeorges_CheverlyHD_0028

Description: 2812 Laurel Avenue, Colonial Revival Rectangular Box, Center-Passage/Double Pile house constructed in 1946, view facing West.

29 of 32

MD_PrinceGeorges_CheverlyHD_0029

Description: 1800 64th Avenue within Section 11 in the Old 4th Ward, Colonial Revival Rectangular Box, Center-Passage/Double Pile house constructed in 1915, view facing West.

30 of 32

MD_PrinceGeorges_CheverlyHD_0030

Description: 1812 64th Avenue within Section 11 in the Old 4th Ward, Craftsman Bungalow, Center-Passage/Double Pile house constructed in 1915, view facing West.

Cheverly Historic District
Name of Property

Prince George's County, MD
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31 of 32

MD_PrinceGeorges_CheverlyHD_0031

Description: Representative non-contributing architecture, cluster of houses post-dating the period of significance on the 3100 block of Laurel Avenue, facing Southwest.

32 of 32

MD_PrinceGeorges_CheverlyHD_0032

Description: Representative non-contributing architecture, cluster of houses post-dating the period of significance on the 1800 block of 61st Avenue in the Old 4th Ward, facing Southeast.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Cheverly Historic District
Name of Property

Prince George's County, MD
County and State

Photographs:



1 of 32

MD_PrinceGeorges_CheverlyHD_0001

Description: Streetscape view; row of homes at the 3100 block of Cheverly Avenue, facing East.

Cheverly Historic District
Name of Property

Prince George's County, MD
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MD_PrinceGeorges_CheverlyHD_0002

Description: Streetscape view; 2800 block of Cheverly Avenue east of Legion Park, facing Southeast.

Cheverly Historic District
Name of Property

Prince George's County, MD
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MD_PrinceGeorges_CheverlyHD_0003

Description: Streetscape view; 2200 block of Cheverly Avenue; Magruder Spring Park (contributing resource to the Historic District) is on the left, facing North.

Cheverly Historic District
Name of Property

Prince George's County, MD
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4 of 32

MD_PrinceGeorges_CheverlyHD_0004

Description: Streetscape view; houses along south side of Kilmer Street at the 6200 block, facing Northeast.

Cheverly Historic District
Name of Property

Prince George's County, MD
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MD_PrinceGeorges_CheverlyHD_0005

Description: Streetscape view; houses along the east side of 61st Avenue in the Old 4th Ward, facing Southwest.

Cheverly Historic District
Name of Property

Prince George's County, MD
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MD_PrinceGeorges_CheverlyHD_0006

Description: Streetscape view; houses along east side of 62nd Avenue in the Old 4th Ward, facing North.

Cheverly Historic District
Name of Property

Prince George's County, MD
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MD_PrinceGeorges_CheverlyHD_0007

Description: Cheverly United Methodist Church, west wall of the church and school wing addition, viewed from the intersection of Forest Road and Cheverly Avenue. The school contributes to the Historic District, facing Northeast.

Cheverly Historic District
Name of Property

Prince George's County, MD
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MD_PrinceGeorges_CheverlyHD_0008

Description: View of Legion Park showing the park interior and flag stand. The park contributes to the Historic District, facing Northeast.

Cheverly Historic District
Name of Property

Prince George's County, MD
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MD_PrinceGeorges_CheverlyHD_0009

Description: View of the Judith P. Hoyer Early Childhood Center at 2300 Belleview Avenue, overview of the east entrance. The school once served as the Cheverly-Tuxedo School, and contributes to the Historic District, facing West.

Cheverly Historic District
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MD_PrinceGeorges_CheverlyHD_0010

Description: View of 6203 Lombard Street, Sears, Roebuck Craftsman Bungalow model "Crescent," constructed in 1927, view facing Southwest.

Cheverly Historic District
Name of Property

Prince George's County, MD
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MD_PrinceGeorges_CheverlyHD_0011

Description: View of 6113 Arbor Street; Sears, Roebuck Windsor Colonial Revival model, constructed in 1923, view facing Southeast.

Cheverly Historic District
Name of Property

Prince George's County, MD
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MD_PrinceGeorges_CheverlyHD_0012

Description: View of 3401 Belleview Avenue, 1925 Dutch Colonial Revival style house, view facing Northeast.

Cheverly Historic District
Name of Property

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MD_PrinceGeorges_CheverlyHD_0013

Description: View of 3007 Cheverly Avenue, 1944 Tudor Revival Style Cape Cod house, view facing East.

Cheverly Historic District
Name of Property

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MD_PrinceGeorges_CheverlyHD_0014

Description: 2819 Cheverly Avenue, Sears, Roebuck Alhambra model, 1925 Bellamy House, PG:69-24-22, view facing East.

Cheverly Historic District
Name of Property

Prince George's County, MD
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MD_PrinceGeorges_CheverlyHD_0015

Description: 2707 Belleview Avenue, typical example of 1946 Colonial Revival house, view facing East.

Cheverly Historic District
Name of Property

Prince George's County, MD
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MD_PrinceGeorges_CheverlyHD_0016

Description: 2308 Cheverly Avenue, typical example of 1939 Classical Revival Cape Cod house found throughout the Historic District, view facing West.

Cheverly Historic District
Name of Property

Prince George's County, MD
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17 of 32

MD_PrinceGeorges_CheverlyHD_0017

Description: 2301 Cheverly Avenue, example of an eclectic, style (Art Deco, Modern) raised ranch house built in 1946, view facing East.

Cheverly Historic District
Name of Property

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MD_PrinceGeorges_CheverlyHD_0018

Description: 2206 Cheverly Avenue, Sears, Roebuck Lewiston model Tudor-Style 1939 house, view facing Northwest.

Cheverly Historic District

Prince George's County, MD

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MD_PrinceGeorges_CheverlyHD_0019

Description: 2326 Belleview Avenue, Sears, Roebuck Hamilton model constructed in 1924, view facing West.

Cheverly Historic District
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MD_PrinceGeorges_CheverlyHD_0020

Description: 6205 Lombard Street, Sears, Roebuck Avalon model constructed in 1927, view facing East.

Cheverly Historic District
Name of Property

Prince George's County, MD
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MD_PrinceGeorges_CheverlyHD_0021

Description: 27 Cheverly Circle, Sears, Roebuck Lexington Colonial Revival model constructed in 1923, view facing Southeast.

Cheverly Historic District
Name of Property

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MD_PrinceGeorges_CheverlyHD_0022

Description: 6103 Inwood Street, Craftsman Bungalow constructed in 1923, view facing South.

Cheverly Historic District
Name of Property

Prince George's County, MD
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MD_PrinceGeorges_CheverlyHD_0023

Description: 2720 Cheverly Avenue, Mitchell and McClure house constructed in 1922 in the Dutch Colonial Revival style, view facing West.

Cheverly Historic District
Name of Property

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MD_PrinceGeorges_CheverlyHD_0024

Description: 2200 Cheverly Avenue, Sears, Roebuck Classical Revival Crescent model, view facing Northeast.

Cheverly Historic District
Name of Property

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MD_PrinceGeorges_CheverlyHD_0025

Description: 3306 Belleview Avenue, Sears, Roebuck Osborn Bungalow constructed in 1927, view facing West.

Cheverly Historic District
Name of Property

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MD_PrinceGeorges_CheverlyHD_0026

Description: 2711 Belleview, Colonial Revival, Rectangular Box, Center-Passage/Double Pile house constructed in 1948, view facing East.

Cheverly Historic District
Name of Property

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MD_PrinceGeorges_CheverlyHD_0027

Description: 2711 Cheverly Avenue, Mitchell and McClure Minimal Traditional house constructed in 1926, view facing East.

Cheverly Historic District
Name of Property

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MD_PrinceGeorges_CheverlyHD_0028

Description: 2812 Laurel Avenue, Colonial Revival Rectangular Box, Center-Passage/Double Pile house constructed in 1946, view facing West.

Cheverly Historic District

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MD_PrinceGeorges_CheverlyHD_0029

Description: 1800 64th Avenue within Section 11 in the Old 4th Ward, Colonial Revival Rectangular Box, Center-Passage/Double Pile house constructed in 1915, view facing West.

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MD_PrinceGeorges_CheverlyHD_0030

Description: 1812 64th Avenue within Section 11 in the Old 4th Ward, Craftsman Bungalow, Center-Passage/Double Pile house constructed in 1915, view facing West.

Cheverly Historic District
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MD_PrinceGeorges_CheverlyHD_0031

Description: Representative non-contributing architecture, cluster of houses post-dating the period of significance on the 3100 block of Laurel Avenue, facing Southwest.

Cheverly Historic District
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MD_PrinceGeorges_CheverlyHD_0032

Description: Representative non-contributing architecture, cluster of houses post-dating the period of significance on the 1800 block of 61st Avenue in the Old 4th Ward, facing Southeast.

Cheverly Historic District
Name of Property

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Table 7-1: Residential Buildings Surveyed within the Historic District

Address	Build Date	Stylistic Influence	Form	Plan	Stories	Roof	Status	Kit House Model
6103 Arbor St	1949	Modern	Minimal Traditional	Rectangular	1.5	Cross-gable	Contributing	
6104 Arbor St	1931	Craftsman	Bungalow	Rectangular	2	Hipped	Contributing	
6105 Arbor St	1940	Eclectic/Colonial Revival	Minimal Traditional	Saltbox	2	Gable: Side	Contributing	
6106 Arbor St	1925	Craftsman	Bungalow	Box	1.5	Cross-gable	Contributing	Sears and Roebuck: Conway
6107 Arbor St	1944	Eclectic/Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
6109 Arbor St	1935	Eclectic	Bungalow	L-plan	1.5	Gable: End	Contributing	Sears and Roebuck: Hampton (exterior modification)
6111 Arbor St	1939	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6113 Arbor St	1923	Craftsman	Bungalow	Compound	1.5	Cross-gable	Contributing	Sears and Roebuck: Windsor
6114 Arbor St	1956	Modern	Split Level	L-plan	1.5	Cross-gable	Contributing	
6115 Arbor St	1940	Tudor Revival/Eclectic	Cape Cod	Rectangular	1.5	Cross-gable	Contributing	
6117 Arbor St	1938	Eclectic/Tutor Revival	Minimal Traditional	Rectangular	1.5	Cross-gable	Contributing	
6118 Arbor St	1951	Modern	Split-level	L-plan	1.5	Cross-gable	Contributing	

Cheverly Historic District

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Address	Build Date	Stylistic Influence	Form	Plan	Stories	Roof	Status	Kit House Model
6121 Arbor St	1945	Modern	Ranch	L-plan	1.5	Cross-gable	Contributing	
2301 Belleview Ave	1951	Eclectic/Colonial Revival	Bungalow	Compound	2	Gable: End	Contributing	
2303 Belleview Ave	1951	Modern	Split-Level	Compound	1.5	Gable: Cross	Contributing	
2305 Belleview Ave	1986	Eclectic/Tudor Revival	Split-Level	Rectangular	2	Gable: Side	Non-Contributing	
2307 Belleview Ave	1986	Eclectic/Colonial Revival	Ranch	Rectangular	2	Gable: Side	Non-Contributing	
2309 Belleview Ave	1936	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2311 Belleview Ave	1973	Eclectic/Modern	Ranch	Rectangular	1	Gable: End	Non-Contributing	
2313 Belleview Ave	1926	Craftsman/Prairie	Bungalow	Four-Square	2	Hipped	Contributing	
2315 Belleview Ave	1939	Colonial Revival	Minimal Traditional	Rectangular	2	Hipped	Contributing	
2316 Belleview Ave	1955	Eclectic/Modern	Ranch	Rectangular	1.5	Gable: Side	Contributing	
2317 Belleview Ave	1941	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2318 Belleview Ave	1955	Eclectic/Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	

Cheverly Historic District

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Address	Build Date	Stylistic Influence	Form	Plan	Stories	Roof	Status	Kit House Model
2319 Belleview Ave	1989	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Non-Contributing	
2321 Belleview Ave	1921	Eclectic/Colonial Revival	Bungalow	Rectangular	1	Gable: End	Contributing	Kit House (Owner indicated)
2322 Belleview Ave	1943	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2323 Belleview Ave	1962	Modern	Ranch	Saltbox/Box	1.5	Gable: Side	Non-Contributing	
2324 Belleview Ave	1963	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Non-Contributing	
2325 Belleview Ave	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2326 Belleview Ave	1924	Craftsman	Bungalow	Rectangular	1	Hipped	Contributing	Sears: Hamilton
2327 Belleview Ave	1955	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2328 Belleview Ave	1946	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2329 Belleview Ave	1947	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Cross-gable	Contributing	
2330 Belleview Ave	1935	Eclectic/Tudor Revival	Minimal Traditional	Rectangular	1	Gable: Side	Contributing	

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Address	Build Date	Stylistic Influence	Form	Plan	Stories	Roof	Status	Kit House Model
2331 Belleview Ave	1938	Eclectic/Tudor Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2332 Belleview Ave	1950	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2333 Belleview Ave	1960	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2334 Belleview Ave	1950	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2335 Belleview Ave	1950	Modern	Minimal Traditional/Ranch	Rectangular	1	Gable: Side	Contributing	
2336 Belleview Ave	1936	Colonial Revival	Bungalow	Rectangular	1.5	Gable: End	Contributing	
2337 Belleview Ave	1949	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2338 Belleview Ave	1955	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2339 Belleview Ave	1938	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
2340 Belleview Ave	1940	Colonial Revival/Craftsman	Indeterminate	Side Passage/Double Pile	2	Complex/Clipped End Gable	Contributing	
2341 Belleview Ave	1946	Eclectic/Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	

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2342 Belleview Ave	1956	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2343 Belleview Ave	1936	Tudor Revival	Bungalow	Rectangular	1.5	Cross-gable	Contributing	
2344 Belleview Ave	1950	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2345 Belleview Ave	1946	Colonial Revival	Bungalow	Rectangular	1.5	Gable: End	Contributing	
2346 Belleview Ave	1944	Cottage	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2348 Belleview Ave	1945	Colonial Revival	Indeterminate	Rectangular	2	Cross-gable	Contributing	
2349 Belleview Ave	1932	Craftsman	Indeterminate	Compound	1.5	Cross-gable	Contributing	
2350 Belleview Ave	c.1925	Tudor Revival	Bungalow	Compound	2.5	Complex	Contributing	
2352 Belleview Ave	1930	Colonial Revival	Rectangular Box	Compound	2	Complex	Contributing	
2356 Belleview Ave	1964	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Non-Contributing	
2358 Belleview Ave	1938	Eclectic/Tudor Revival	Rectangular Box	Compound	2	Cross-gable	Contributing	

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2701 Belleview Ave	1941	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
2702 Belleview Ave	1924	Craftsman/Cottage	Bungalow	Indeterminate	1	Complex	Contributing	
2703 Belleview Ave	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2704 Belleview Ave	1925	Craftsman	Bungalow	Indeterminate	1.5	Hipped	Contributing	
2705 Belleview Ave	1941	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2706 Belleview Ave	1922	Craftsman/Cottage	Bungalow	Compound	1.5	Hipped	Contributing	
2707 Belleview Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Cross-gable	Contributing	
2708 Belleview Ave	1953	Minimal Traditional	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
2709 Belleview Ave	1945	Minimal Traditional	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2710 Belleview Ave	1924	Craftsman	Bungalow	L-plan	1.5	Cross-gable	Contributing	Sears: Kilbourne
2711 Belleview Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2.5	Gable: Side	Contributing	

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Address	Build Date	Stylistic Influence	Form	Plan	Stories	Roof	Status	Kit House Model
2712 Belleview Ave	1951	Modern	Transitional Ranch	L-plan	1	Cross-gable	Contributing	
2713 Belleview Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2714 Belleview Ave	1949	Eclectic/Classical Revival	Minimal Traditional	L-plan	1.5	Cross-gable	Contributing	
2715 Belleview Ave	1948	Eclectic/Colonial Revival	Cape Cod	Compound	1.5	Gable: Side	Contributing	
2716 Belleview Ave	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2717 Belleview Ave	1948	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2719 Belleview Ave	1949	Eclectic/Modern	Ranch/ Transitional Ranch	L-plan	1	Cross-gable	Contributing	
2804 Belleview Ave	1950	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Cross-gable	Contributing	
2805 Belleview Ave	1950	Eclectic/Tudor Revival	Cape Cod	Rectangular	1.5	Cross-gable	Contributing	
2806 Belleview Ave	1950	Colonial Revival	Rectangular Box	Center Passage/Center Pile	2	Gable: Side	Contributing	
2807 Belleview Ave	1923	Craftsman	Bungalow	Four-Square	1.5	Cross-gable	Contributing	Sears: Vallonia

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Address	Build Date	Stylistic Influence	Form	Plan	Stories	Roof	Status	Kit House Model
2809 Belleview Ave	1940	Eclectic/Colonial Revival	Minimal Traditional	Compound	1.5	Cross-gable	Contributing	
2815 Belleview Ave	1945	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3001 Belleview Ave	1953	Modern	Split-Level	Rectangular	1	Gable: Side	Contributing	
3002 Belleview Ave	1949	Colonial Revival	Rectangular Box	Compound	2	Hipped	Contributing	
3004 Belleview Ave	1950	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3010 Belleview Ave	1950	Modern	Split-Level	Indeterminate	1.5	Cross-gable	Contributing	
3103 Belleview Ave	1948	Eclectic/Colonial Revival	Rectangular Box	Compound	2	Hipped	Contributing	
3105 Belleview Ave	1951	Modern	Rectangular Box	Rectangular	2	Hipped	Contributing	
3106 Belleview Ave	1975	Modern	Ranch	Rectangular	1	Gable: Side	Non-Contributing	
3107 Belleview Ave	1951	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
3110 Belleview Ave	1940	Tudor Revival	Minimal Traditional	Rectangular	1.5	Cross-gable	Contributing	

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Address	Build Date	Stylistic Influence	Form	Plan	Stories	Roof	Status	Kit House Model
3111 Belleview Ave	1934	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3112 Belleview Ave	1950	Modern	Ranch	Rectangular	1	Cross-gable	Contributing	
3114 Belleview Ave	1937	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3115 Belleview Ave	1931	Tudor Revival	Indeterminate	Indeterminate	1.5	Cross-gable	Contributing	
3117 Belleview Ave	1992	Colonial Revival	Indeterminate	Rectangular	2	Gable: Side	Non-Contributing	
3119 Beeleview Ave	1934	Dutch Colonial Revival	Cape Cod	Rectangular	2	Gambrel	Contributing	
3121 Belleview Ave	1938	Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	
3123 Belleview Ave	1940	Colonial Revival	Indeterminate	Rectangular	2	Gable: Side	Contributing	
3125 Belleview Ave	1940	Eclectic/Colonial Revival	Minimal Traditional	Rectangular		Gable: Side	Contributing	
3126 Belleview Ave	1989	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Non-Contributing	
3127 Belleview Ave	1953	Colonial Revival	Minimal Traditional	Rectangular	2	Hipped	Contributing	

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Address	Build Date	Stylistic Influence	Form	Plan	Stories	Roof	Status	Kit House Model
3148 Belleview Ave	1941	Colonial Revival	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
3200 Belleview Ave	1952	Modern	Ranch	Rectangular	1	Hipped	Contributing	
3201 Belleview Ave	1940	Minimal Traditional	Indeterminate	Center Passage	1.5	Cross-gable	Contributing	
3203 Belleview Ave	1935	Eclectic/Tudor Revival	Indeterminate	Rectangular	1.5	Cross-gable	Contributing	
3300 Belleview Ave	1940	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3301 Belleview Ave	1940	Colonial Revival	Indeterminate	Compound	1.5	Cross-gable	Contributing	
3302 Belleview Ave	1948	Eclectic/Colonial Revival	Minimal Traditional	Rectangular	1.5	Gable: Side	Contributing	
3303 Belleview Ave	1935	Cottage	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3304 Belleview Ave	1940	Tudor Revival	Minimal Traditional	T-plan	1.5	Cross-gable	Contributing	
3305 Belleview Ave	1935	Colonial Revival	Cape Cod	Rectangular	2	Cross-gable	Contributing	
3306 Belleview Ave	1927	Craftsman	Ranch	T-plan	1	Cross-gable	Contributing	Sears: Osborn

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Address	Build Date	Stylistic Influence	Form	Plan	Stories	Roof	Status	Kit House Model
3307 Belleview Ave	1935	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2.5	Gable: Side	Contributing	
3308 Belleview Ave	1928	Craftsman	Minimal Traditional	L-plan	1	Cross-gable	Contributing	
3310 Belleview Ave	1963	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Non-Contributing	
3311 Belleview Ave	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3312 Belleview Ave	1938	Eclectic/Colonial Revival	Indeterminate	Rectangular	2	Gable: Side	Contributing	
3313 Belleview Ave	1940	Tudor Revival	Rectangular Box	Center Passage/Double Pile	2	Cross-gable	Contributing	
3314 Belleview Ave	1941	Colonial Revival	Indeterminate	Rectangular	1.5	Gable: End	Contributing	
3315 Belleview Ave	1937	Tudor Revival	Cape Cod	Rectangular	1.5	Gable: End	Contributing	
3316 Belleview Ave	1951	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3317 Belleview Ave	1939	Eclectic/Colonial Revival	Indeterminate	L-plan	2	Cross-gable	Contributing	
3319 Belleview Ave	1992	Eclectic/Classical Revival	Indeterminate	Rectangular	2	Gable: Side	Non-Contributing	

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Address	Build Date	Stylistic Influence	Form	Plan	Stories	Roof	Status	Kit House Model
3400 Belleview Ave	1959	Modern	Ranch	Rectangular	1	Gable: Side	Contributing	
3401 Belleview Ave	1925	Dutch Colonial Revival	Indeterminate	Rectangular	2	Gambrel	Contributing	
3402 Belleview Ave	1937	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3404 Belleview Ave	1949	Colonial Revival	Minimal Traditional	Rectangular	1	Cross-gable	Contributing	
3405 Belleview Ave	1989	Colonial Revival	Indeterminate	Rectangular	2	Gable: Side	Non-Contributing	
3406 Belleview Ave	1931	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
3407 Belleview Ave	1946	Colonial Revival	Cape Cod	Rectangular	1.5	Cross-gable	Contributing	
3414 Belleview Ave	1944	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3416 Belleview Ave	1944	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3500 Belleview Ave	1945	Colonial Revival	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
3508 Belleview Ave	1968	Eclectic/Classical Revival	Indeterminate	Rectangular	1.5	Gable: End	Non-Contributing	
5901 Benton Rd	1955	Modern	Ranch	Center Passage/Double Pile	2	Gable: Side	Contributing	

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Address	Build Date	Stylistic Influence	Form	Plan	Stories	Roof	Status	Kit House Model
5703 Carlyle St	1947	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
5705 Carlyle St	1943	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
5707 Carlyle St	1953	Modern	Ranch	Center Passage/Double Pile	1	Hipped	Contributing	
5709 Carlyle St	1948	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
5794 Carlyle St	1947	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
5796 Carlyle St	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5798 Carlyle St	1948	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5800 Carlyle St	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5801 Carlyle St	1952	Modern	Ranch	Gable Wing	1	Gable: Side	Contributing	
5802 Carlyle St	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5804 Carlyle St	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5805 Carlyle St	1950	Modern	Minimal Traditional	Gable Wing	1	Cross-gable	Contributing	
5806 Carlyle St	2016	Contemporary	Indeterminate	L-plan	2	Cross-gable	Non- contributing	
5807 Carlyle St	1949	Dutch Colonial Revival	Indeterminate	Center Passage/Double Pile	2	Gambrel	Contributing	
5808 Carlyle St	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5809 Carlyle St	1950	Dutch Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5810 Carlyle St	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	

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Address	Build Date	Stylistic Influence	Form	Plan	Stories	Roof	Status	Kit House Model
5811 Carlyle St	1951	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5812 Carlyle St	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5813 Carlyle St	1945	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5814 Carlyle St	1947	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5815 Carlyle St	1945	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5816 Carlyle St	1947	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5817 Carlyle St	1945	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5818 Carlyle St	1947	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5820 Carlyle St	1947	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
5822 Carlyle St	1947	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5824 Carlyle St	1947	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5826 Carlyle St	1947	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5828 Carlyle St	1949	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5830 Carlyle St	1947	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5832 Carlyle St	1947	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Hipped	Contributing	
5835 Carlyle St	1955	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	

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Address	Build Date	Stylistic Influence	Form	Plan	Stories	Roof	Status	Kit House Model
2200 Cheverly Ave	1923	Classical Revival	Minimal Traditional	Rectangular	1	Cross-gable	Contributing	Sears: Crescent
2202 Cheverly Ave	1923	Craftsman	Bungalow	Rectangular	1.5	Cross-gable	Contributing	Sears: Conway
2204 Cheverly Ave	1954	Modern	Ranch	Rectangular	1	Gable: Side	Contributing	
2206 Cheverly Ave	1939	Tudor Revival	Minimal Traditional	Rectangular	1.5	Cross-gable	Contributing	Sears: Lewiston
2208 Cheverly Ave	1942	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2209 Cheverly Ave	1953	Tudor Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	
2210 Cheverly Ave	1951	Colonial Revival	Rectangular Box	Compound	2	Gable: Side	Contributing	
2211 Cheverly Ave	1949	Eclectic/Modern	Minimal Traditional	Compound	2	Gable: Side	Contributing	
2212 Cheverly Ave	1947	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Hipped	Contributing	
2214 Cheverly Ave	1948	Colonial Revival	Rectangular Box	Side Passage/Double Pile		Gable: Side	Contributing	
2216 Cheverly Ave	1954	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	

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2218 Cheverly Ave	1943	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2220 Cheverly Ave	1942	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Cross-gable	Contributing	
2300 Cheverly Ave	1936	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2301 Cheverly Ave	1946	Art Deco/Colonial Revival	Indeterminate	Indeterminate	2	Hipped	Contributing	
2302 Cheverly Ave	1944	Modern	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
2303 Cheverly Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2305 Cheverly Ave	1947	Tudor Revival	Minimal Traditional	Rectangular	1.5	Cross-gable	Contributing	
2306 Cheverly Ave	1950	Eclectic/Modern	Split-Level	Rectangular	1.5	Cross-gable	Contributing	
2307 Cheverly Ave	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2308 Cheverly Ave	1939	Classical Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2309 Cheverly Ave	1948	Tudor Revival	Cape Cod	Rectangular	2	Cross-gable	Contributing	

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2310 Cheverly Ave	1953	Colonial Revival	Cape Cod	Rectangular	1.5	Cross-gable	Contributing	
2311 Cheverly Ave	1931	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2312 Cheverly Ave	1950	Modern	Minimal Traditional	Rectangular	1	Gable: Side	Contributing	
2313 Cheverly Ave	1928	Colonial Revival	Cape Cod	Rectangular		Gable: Side	Contributing	
2314 Cheverly Ave	1940	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2315 Cheverly Ave	1949	Modern	Ranch	Rectangular	1	Cross-gable	Contributing	
2316 Cheverly Ave	1941	Tudor Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2317 Cheverly Ave	1944	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2.5	Gable: Side	Contributing	
2318 Cheverly Ave	1946	Eclectic	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2320 Cheverly Ave	1947	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
2322 Cheverly Ave	1946	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	

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2326 Cheverly Ave	1974	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Non-Contributing	
2328 Cheverly Ave	1952	Eclectic/Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
2403 Cheverly Ave	1944	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2.5	Gable: Side	Contributing	
2404 Cheverly Ave	1941	Tudor Revival	Indeterminate	Compound	2	Hipped	Contributing	
2405 Cheverly Ave	1939	Colonial Revival	Cape Cod	Indeterminate	1.5	Cross-gable	Contributing	
2406 Cheverly Ave	1923	Eclectic	Bungalow	Foursquare	2	Hipped	Contributing	Sears and Roebuck: Americus
2407 Cheverly Ave	1928	Tudor Revival	Minimal Traditional	Indeterminate	2.5	Gable: End	Contributing	
2409 Cheverly Ave	1928	Tudor Revival	Indeterminate	Box or Saltbox	2.5	Gable: End	Contributing	
2601 Cheverly Ave	1941	Eclectic/Tudor Revival	Indeterminate	Rectangular	2	Cross-gable	Contributing	
2602 Cheverly Ave	1925	Prairie/Craftsman	Indeterminate	Indeterminate	2	Hipped	Contributing	
2603 Cheverly Ave	1936	Tudor Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	

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2604 Cheverly Ave	1923	Craftsman	Bungalow	Indeterminate	2	Gable: Side	Contributing	
2605 Cheverly Ave	1936	Eclectic	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2700 Cheverly Ave	1941	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2701 Cheverly Ave	1939	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2702 Cheverly Ave	1942	Tudor Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2703 Cheverly Ave	c.1946	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
2704 Cheverly Ave	1940	Eclectic	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2705 Cheverly Ave	1951	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2706 Cheverly Ave	1940	Eclectic/Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2707 Cheverly Ave	1940	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2708 Cheverly Ave	1931	Eclectic/Craftsman	Bungalow	Square	1.5	Hipped	Contributing	

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Address	Build Date	Stylistic Influence	Form	Plan	Stories	Roof	Status	Kit House Model
2709 Cheverly Ave	1929	Tudor Revival	Bungalow	Rectangular	1.5	Cross-gable	Contributing	
2710 Cheverly Ave	1927	Eclectic/Prairie	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
2711 Cheverly Ave	1926	Minimal Traditional	Indeterminate	Rectangular	2	Gable: Side	Contributing	Mitchell and McClure
2714 Cheverly Ave	1941	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2716 Cheverly Ave	1939	Tudor Revival	Rectangular Box	Compound	2	Hipped	Contributing	
2718 Cheverly Ave	1939	Tudor Revival	Minimal Traditional	Rectangular	2	Cross-gable	Contributing	
2720 Cheverly Ave	1922	Dutch Colonial Revival	Indeterminate	Rectangular	2	Gambrel	Contributing	Mitchell and McClure
2800 Cheverly Ave	1930	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2802 Cheverly Ave	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2803 Cheverly Ave	1938	Tudor Revival	Cape Cod	Compound	1.5	Cross-gable	Contributing	
2804 Cheverly Ave	1949	Modern	Cape Cod	Rectangular	1.5	Cross-gable	Contributing	

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Address	Build Date	Stylistic Influence	Form	Plan	Stories	Roof	Status	Kit House Model
2805 Cheverly Ave	1938	Eclectic/Tudor Revival	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
2806 Cheverly Ave	1949	Modern	Cape Cod	Rectangular	2	Gable: Side	Contributing	
2807 Cheverly Ave	1938	Tudor Revival	Minimal Traditional	Compound	1.5	Cross-gable	Contributing	
2808 Cheverly Ave	1958	Modern	Ranch	Rectangular	1	Gable: Side	Contributing	
2809 Cheverly Ave	1938	Tudor Revival	Minimal Traditional	Rectangular	1.5	Cross-gable	Contributing	
2810 Cheverly Ave	1924	Mission/Spanish Revival	Minimal Traditional	Rectangular	1	Complex	Contributing	
2811 Cheverly Ave	1936	Tudor Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2813 Cheverly Ave	1940	Eclectic/Tudor Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2814 Cheverly Ave	1938	Eclectic/Tudor Revival	Indeterminate	Indeterminate	2	Cross-gable	Contributing	
2812 Cheverly Ave	1939	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2819 Cheverly Ave	1925	Craftsman	Indeterminate	Compound	2.5	Hipped	Contributing	Sears: Alhambra (modified); PG: 69-24-22

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3000 Cheverly Ave	1940	Colonial Revival	Rectangular Box	Side Passage/Double Pile (modified)	2	Gable: Side	Contributing	
3001 Cheverly Ave	1943	Tudor Revival/Cottage	Minimal Traditional	Compound	2	Gable: Side	Contributing	
3002 Cheverly Ave	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3003 Cheverly Ave	1944	Tudor Revival	Indeterminate	Indeterminate	2	Cross-gable	Contributing	
3004 Cheverly Ave	1941	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
3005 Cheverly Ave	1937	Tudor Revival	Minimal Traditional	Compound	2	Cross-gable	Contributing	
3006 Cheverly Ave	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3007 Cheverly Ave	1944	Tudor Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3008 Cheverly Ave	1941	Tudor Revival	Minimal Traditional	T-Plan	2	Cross-gable	Contributing	
3009 Cheverly Ave	1938	Tudor Revival	Minimal Traditional	Compound	1.5	Cross-gable	Contributing	
3011 Cheverly Ave	1940	Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	

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3013 Cheverly Ave	1935	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3015 Cheverly Ave	1939	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3017 Cheverly Ave	1929	Prairie	Minimal Traditional	Rectangular		Hipped	Contributing	
3100 Cheverly Ave	1945	Tudor Revival	Minimal Traditional	Compound	1.5	Cross-gable	Contributing	
3101 Cheverly Ave	1952	Eclectic/ Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3102 Cheverly Ave	1961	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable	Non-Contributing	
3103 Cheverly Ave	1937	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
3104 Cheverly Ave	1929	Craftsman	Bungalow	Rectangular	1.5	Gable: Side	Contributing	
3105 Cheverly Ave	1949	Colonial Revival	Minimal Traditional	Rectangular	1.5	Cross-gable	Contributing	
3106 Cheverly Ave	1931	Tudor Revival	Minimal Traditional	Compound	2	Cross-gable	Contributing	
3108 Cheverly Ave	1948	Tudor Revival	Minimal Traditional	Indeterminate	2	Cross-gable	Contributing	

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3109 Cheverly Ave	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3110 Cheverly Ave	1949	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Hipped	Contributing	
3111 Cheverly Ave	1936	Colonial Revival	Cape Cod	Rectangular	2	Cross-gable	Contributing	
3112 Cheverly Ave	1952	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3113 Cheverly Ave	1937	Eclectic/Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
3115 Cheverly Ave	1937	Tudor Revival	Cape Cod	Rectangular	1.5	Cross-gable	Contributing	
3116 Cheverly Ave	1926	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3118 Cheverly Ave	1960	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3117 Cheverly Ave	1922	Eclectic/Tudor Revival	Bungalow	Compound	1.5	Complex	Contributing	
3120 Cheverly Ave	1963	Modern	Indeterminate	Rectangular	2	Hipped	Non-Contributing	
3122 Cheverly Ave	1959	Modern	Ranch	Rectangular	2	Gable: Side	Contributing	

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3200 Cheverly Ave	1938	Eclectic/Tudor Revival	Minimal Traditional	Rectangular	1.5	Cross-gable	Contributing	
3201 Cheverly Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3202 Cheverly Ave	1940	Colonial Revival	Rectangular Box	Side passage/Double Pile	2	Gable: Side	Contributing	
3203 Cheverly Ave	1946	Colonial Revival	Indeterminate	Saltbox	2	Gable: Side	Contributing	
3205 Cheverly Ave	1928	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3300 Cheverly Ave	1950	Modern	Ranch	Rectangular	1	Hipped	Contributing	
3301 Cheverly Ave	1938	Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	
3303 Cheverly Ave	1940	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3304 Cheverly Ave	1952	Colonial Revival	Rectangular Box	Side passage/Double Pile	2	Gable: Side	Contributing	
3305 Cheverly Ave	1936	Classical Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
3306 Cheverly Ave	1940	Eclectic	Minimal Traditional	Compound	1.5	Cross-gable	Contributing	

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Address	Build Date	Stylistic Influence	Form	Plan	Stories	Roof	Status	Kit House Model
3308 Cheverly Ave	1944	Colonial Revival	Minimal Traditional	Center Passage/Double Pile	2	Gable: Side	Contributing	
3310 Cheverly Ave	1941	Colonial Revival	Rectangular Box	Side passage/Double Pile	2	Gable: Side	Contributing	
3400 Cheverly Ave	1920	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	Mitchell and McClure; Harrelson House
3401 Cheverly Ave	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3402 Cheverly Ave	1946	Eclectic/Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	
3403 Cheverly Ave	1935	Colonial Revival	Indeterminate	Rectangular	2	Gable: Side	Contributing	
3404 Cheverly Ave	1950	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3406 Cheverly Ave	1950	Eclectic/Colonial Revival	Cape Cod/Split Level	Rectangular	1.5	Gable: Side	Contributing	
3408 Cheverly Ave	1947	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3410 Cheverly Ave	1936	Tudor Revival	Cape Cod	Box or Saltbox	1.5	Gable: Side	Contributing	
3412 Cheverly Ave	1942	Craftsman	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	

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Address	Build Date	Stylistic Influence	Form	Plan	Stories	Roof	Status	Kit House Model
3414 Cheverly Ave	1958	Modern	Ranch	Rectangular	2	Gable: Side	Contributing	
3416 Cheverly Ave	1958	Modern	Ranch	Rectangular	2	Gable: Side	Contributing	
3418 Cheverly Ave	1939	Eclectic	Indeterminate	Rectangular	2	Gable: Side	Contributing	
3420 Cheverly Ave	1937	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3422 Cheverly Ave	1946	Colonial Revival	Cape Cod	T-plan	1.5	Gable: Side	Contributing	
3500 Cheverly Ave	1940	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3502 Cheverly Ave	1940	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3504 Cheverly Ave	1948	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3506 Cheverly Ave	1940	Eclectic/Tudor Revival	Minimal Traditional	Indeterminate	2	Cross-gable	Contributing	
3508 Cheverly Ave	1937	Colonial Revival	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
3510 Cheverly Ave	1936	Eclectic/Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	

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1 Cheverly Cir	1839	Plantation	Rectangular Box	Indeterminate	2	Gable: Side	Non--Contributing ; PG: 69-24-11; NRHP listed Mount Hope	
7 Cheverly Cir	1955	Minimal Traditional	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
8 Cheverly Cir	1949	Minimal Traditional	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
9 Cheverly Cir	1955	Minimal Traditional	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
10 Cheverly Cir	1950	Colonial Revival	Minimal Traditional	Rectangular	2.5	Gable: Side	Contributing	
11 Cheverly Cir	1947	Eclectic/Tudor Revival	Minimal Traditional	Compound	1.5	Cross-gable	Contributing	
13 Cheverly Cir	1947	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
14 Cheverly Cir	1955	Eclectic/Modern	Indeterminate	L-plan	1.5	Cross-gable	Contributing	
15 Cheverly Cir	1939	Eclectic/Colonial Revival	Minimal Traditional	Compound	2	Cross-gable	Contributing	
16 Cheverly Cir	1944	Indeterminate	Ranch	Indeterminate	1	Gable: Side	Contributing	

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17 Cheverly Cir	1965	Modern	Ranch	Rectangular	1	Hipped	Non-Contributing	
18 Cheverly Cir	1926	Eclectic	Bungalow	Foursquare	2	Hipped	Contributing	Sears and Roebuck: Americus
19 Cheverly Cir	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
20 Cheverly Cir	1952	Modern	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
21 Cheverly Cir	1946	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
22 Cheverly Cir	1953	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
23 Cheverly Cir	1968	Modern	Split-Level/Ranch	Rectangular	2	Flat	Non-Contributing	
27 Cheverly Cir	1923	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2.5	Gable: Side	Contributing	Sears and Roebuck: Lexington
6101 Cheverly Cir	1952	Colonial Revival	Cape Cod	Rectangular	1.5	Gable:Side	Contributing	
6103 Cheverly Cir	1952	Modern	Cape Cod	Rectangular	1.5	Gable:Side	Contributing	
6105 Cheverly Cir	1951	Eclectic	Cape Cod	Rectangular	1.5	Gable:Side	Contributing	
2500 Crest Ave	1947	Modern	Minimal Traditional	Center Passage/Double Pile	1	Gable: Side	Contributing	

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2501 Crest Ave	1943	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2502 Crest Ave	1947	Modern	Minimal Traditional	Center Passage/Double Pile	1	Gable: Side	Contributing	
2503 Crest Ave	1948	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2504 Crest Ave	1947	Modern	Minimal Traditional	Center Passage/Double Pile	1	Gable: Side	Contributing	
2505 Crest Ave	1948	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
2506 Crest Ave	1947	Modern	Minimal Traditional	Center Passage/Double Pile	1	Gable: Side	Contributing	
2507 Crest Ave	1948	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
2508 Crest Ave	1947	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
2509 Crest Ave	1949	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2510 Crest Ave	1947	Modern	Minimal Traditional	Center Passage/Double Pile	1	Cross-gable	Contributing	
2512 Crest Ave	1949	Modern	Ranch	Side Passage/Double Pile	1	Gable: Side	Contributing	
2514 Crest Ave	1951	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2516 Crest Ave	1949	Eclectic	Minimal Traditional	Center Passage/Double Pile	1	Gable: Side	Contributing	
2518 Crest Ave	1950	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
2600 Crest Ave	1948	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
2602 Crest Ave	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2604 Crest Ave	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	

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2606 Crest Ave	1952	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
2608 Crest Ave	1949	Dutch Colonial Revival	Indeterminate	Center Passage/Double Pile	2	Gambrel	Contributing	
2609 Crest Ave	1950	Modern	Ranch	Center Passage/Double Pile	1	Hipped	Contributing	
2610 Crest Ave	1950	Cape Cod	Indeterminate	Rectangular	1.5	Gable: Side	Contributing	
2611 Crest Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2612 Crest Ave	1951	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
2613 Crest Ave	1949	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2614 Crest Ave	1949	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2615 Crest Ave	1950	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2616 Crest Ave	1951	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
2617 Crest Ave	1951	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2700 Crest Ave	1950	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2701 Crest Ave	1951	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2702 Crest Ave	1950	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2704 Crest Ave	1950	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2705 Crest Ave	1954	Colonial Revival	Indeterminate	Center Passage/Double Pile	2	Gable: Side	Contributing	
2706 Crest Ave	1950	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	

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2708 Crest Ave	1950	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2709 Crest Ave	1959	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
2710 Crest Ave	1950	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2711 Crest Ave	1941	Modern	Bungalow	Center Passage/Double Pile	2	Gable: Side	Contributing	
2712 Crest Ave	1950	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2716 Crest Ave	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Cross-gable	Contributing	
2800 Crest Ave	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
2801 Crest Ave	1940	Eclectic	Minimal Traditional	Center Passage/Double Pile	1.5	Cross-gable	Contributing	
2802 Crest Ave	1979	Contemporary	Indeterminate	Center Passage/Double Pile	2	Hipped	Non-contributing	
2803 Crest Ave	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Cross-gable	Contributing	
2804 Crest Ave	1940	Dutch Colonial Revival	Indeterminate	Center Passage/Double Pile	2	Gambrel	Contributing	
2805 Crest Ave	1938	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
2806 Crest Ave	1938	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Cross-gable	Contributing	
2807 Crest Ave	1938	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2808 Crest Ave	1938	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2809 Crest Ave	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2810 Crest Ave	1945	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	

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2811 Crest Ave	1938	Eclectic	Indeterminate	Center Passage/Double Pile	2	Cross-gable	Contributing	
2812 Crest Ave	1938	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2813 Crest Ave	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2814 Crest Ave	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Cross-gable	Contributing	
2815 Crest Ave	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2816 Crest Ave	1938	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2818 Crest Ave	1938	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2820 Crest Ave	1938	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2822 Crest Ave	1938	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: End	Contributing	
2824 Crest Ave	1940	Dutch Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gambrel	Contributing	
3000 Crest Ave	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
3001 Crest Ave	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3002 Crest Ave	1941	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Cross-gable	Contributing	
3003 Crest Ave	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3004 Crest Ave	1943	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3005 Crest Ave	1939	Modern	Minimal Traditional	Center Passage/Double Pile	1	Gable: Side	Contributing	
3006 Crest Ave	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	

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3007 Crest Ave	1948	Modern	Minimal Traditional	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
3008 Crest Ave	1931	Colonial Revival	Rectangular Box	Center Passage/Double Pile	1.5	Cross-gable	Contributing	
3009 Crest Ave	1939	Eclectic	Indeterminate	Gable Wing	2	Gable: End	Contributing	
3010 Crest Ave	1941	Colonial Revival	Rectangular Box	Rectangular	1.5	Cross-gable	Contributing	
3011 Crest Ave	1940	Modern	Indeterminate	Side Passage/Double Pile	2	Cross-gable	Contributing	
3012 Crest Ave	1941	Modern	Cape Cod	Center Passage/Double Pile	2	Gable: Side	Contributing	
3013 Crest Ave	1940	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
3014 Crest Ave	1951	Modern	Minimal Traditional	Center Passage/Double Pile	1	Gable: Side	Contributing	
3015 Crest Ave	1939	Eclectic	Indeterminate	Rectangular	2	Cross-gable	Contributing	
3016 Crest Ave	1940	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
3017 Crest Ave	1936	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
3018 Crest Ave	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3019 Crest Ave	1953	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3020 Crest Ave	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3021 Crest Ave	1951	Eclectic	Indeterminate	Center Passage/Double Pile	2	Cross-gable	Contributing	
3022 Crest Ave	1994	Contemporary	Indeterminate	Center Passage/Double Pile	2	Gable: Side	Non-contributing	
3023 Crest Ave	1950	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	

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3024 Crest Ave	1939	Modern	Ranch	Side Passage/Double Pile	2	Gable: Side	Contributing	
3026 Crest Ave	1943	Modern	Ranch	Side Passage/Double Pile	2	Gable: Side	Contributing	
3028 Crest Ave	1956	Modern	Split-level	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
3030 Crest Ave	1955	Modern	Ranch	L-plan	1.5	Cross-gable	Contributing	
3032 Crest Ave	1956	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3034 Crest Ave	1956	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
3100 Crest Ave	1955	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3101 Crest Ave	1952	Colonial Revival	Indeterminate	Rectangular	2	Cross-gable	Contributing	
3103 Crest Ave	1952	Colonial Revival	Rectangular Box	Rectangular	2	Hipped	Contributing	
3104 Crest Ave	1953	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
3105 Crest Ave	1953	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
3106 Crest Ave	1955	Colonial Revival	Rectangular Box	Rectangular	2	Hipped	Contributing	
3107 Crest Ave	1954	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
3109 Crest Ave	1952	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
3201 Crest Ave	1952	Colonial Revival	Rectangular Box	Rectangular	2	Hipped	Contributing	
3202 Crest Ave	1953	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
3203 Crest Ave	1954	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	

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3204 Crest Ave	1953	Dutch Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Complex	Contributing	
3205 Crest Ave	1955	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
3206 Crest Ave	1953	Colonial Revival	Indeterminate	Indeterminate	2	Complex	Contributing	
3207 Crest Ave	1951	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
3208 Crest Ave	1955	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
3209 Crest Ave	1956	Modern	Split-level	Rectangular	2	Cross-gable	Contributing	
3210 Crest Ave	1953	No Style	Minimal Traditional	L-plan	1	Cross-gable	Contributing	
3211 Crest Ave	1956	Colonial Revival	Indeterminate	L-plan	2	Cross-gable	Contributing	
3212 Crest Ave	1956	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3213 Crest Ave	1954	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3215 Crest Ave	1954	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
2300 Crestlawn Ave	1955	Modern	Ranch	Rectangular	1	Gable: Side	Contributing	
2302 Crestlawn Ave	1951	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2303 Crestlawn Ave	1947	Eclectic/Classical Revival	Bungalow	Rectangular	1.5	Gable: End	Contributing	
2304 Crestlawn Ave	1931	Dutch Colonial Revival	Indeterminate	Square	2	Gambrel	Contributing	Sears: Puritan

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2305 Crestlawn Ave	1947	Eclectic/Tudor Revival	Bungalow	Box or Saltbox	1	Gable: End	Contributing	
2306 Crestlawn Ave	1951	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2307 Crestlawn Ave	1947	Eclectic/Classical Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2308 Crestlawn Ave	1927	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2309 Crestlawn Ave	1938	Eclectic/Classical Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2310 Crestlawn Ave	1951	Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	
2311 Crestlawn Ave	1923	Craftsman	Bungalow	Rectangular	1.5	Cross-gable	Contributing	Sears: Uriel
5800 Dewey St	1950	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
5801 Dewey St	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
5802 Dewey St	1950	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
5803 Dewey St	1949	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5804 Dewey St	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5805 Dewey St	1947	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5806 Dewey St	1949	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	

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5808 Dewey St	1949	Dutch Colonial Revival	Indeterminate	Center Passage/Double Pile	2	Gambrel	Contributing	
5809 Dewey St	1948	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5810 Dewey St	1949	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5812 Dewey St	1951	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5813 Dewey St	1949	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
5814 Dewey St	1951	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5815 Dewey St	1949	Modern	Minimal Traditional	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5816 Dewey St	1953	Tudor Revival	Indeterminate	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5817 Dewey St	1949	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
5818 Dewey St	1950	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5819 Dewey St	1951	Modern	Ranch	Side Passage/Double Pile	1	Gable: Side	Contributing	
5820 Dewey St	1950	Tudor Revival	Indeterminate	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5821 Dewey St	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5822 Dewey St	1949	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5823 Dewey St	1953	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5824 Dewey St	1951	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5825 Dewey St	1950	Modern	Minimal Traditional	Center Passage/Double Pile	1.5	Gable: Side	Contributing	

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5826 Dewey St	1963	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Non-Contributing	
5828 Dewey St	1963	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Non-Contributing	
5827 Dewey St	1948	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5829 Dewey St	1948	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5830 Dewey St	1941	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5831 Dewey St	1947	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5832 Dewey St	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5833 Dewey St	1947	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5834 Dewey St	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5835 Dewey St	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5836 Dewey St	1941	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5837 Dewey St	1941	Colonial Revival	Rectangular Box	Indeterminate	2	Hipped	Contributing	
5839 Dewey St	1941	Colonial Revival	Rectangular Box	Indeterminate	2	Gable: Side	Contributing	
5841 Dewey St	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
5700 Euclid St	1950	Modern	Minimal Traditional	Center Passage/Double Pile	1	Gable: Side	Contributing	
5701 Euclid St	1953	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5703 Euclid St	1951	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	

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5704 Euclid St	1950	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5705 Euclid St	1950	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
5706 Euclid St	1949	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5707 Euclid St	1950	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
5708 Euclid St	1950	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5710 Euclid St	1950	Modern	Minimal Traditional	Center Passage/Double Pile	1	Cross-gable	Contributing	
5711 Euclid St	1951	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5713 Euclid St	1949	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Hipped	Contributing	
5715 Euclid St	1951	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5718 Euclid St	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
5719 Euclid St	1941	Colonial Revival	Rectangular Box	Compound	2	Gable: Side	Contributing	
5720 Euclid St	1947	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5721 Euclid St	1941	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5722 Euclid St	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
5723 Euclid St	1941	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5724 Euclid St	1947	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5725 Euclid St	1941	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	

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5726 Euclid St	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
5727 Euclid St	1941	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5728 Euclid St	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5729 Euclid St	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5730 Euclid St	1947	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Hipped	Contributing	
5731 Euclid St	1941	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5732 Euclid St	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5733 Euclid St	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5735 Euclid St	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
5901 Euclid St	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5902 Euclid St	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5903 Euclid St	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5904 Euclid St	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5905 Euclid St	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5906 Euclid St	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5908 Euclid St	1938	Eclectic	Indeterminate	Compound	2	Cross-gable	Contributing	
5734 Euclid St	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	

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5736 Euclid St	1941	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
6000 Euclid St	1941	Colonial Revival	Cape-Cod	Rectangular	2	Gable: Side	Contributing	
6001 Euclid St	1951	Modern	Ranch	L-plan	1	Cross-gable	Contributing	
6002 Euclid St	1947	Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	
6003 Euclid St	1948	Colonial Revival	Minimal Traditional	L-plan	2	Cross-gable	Contributing	
6004 Euclid St	1950	Colonial Revival	Cape Cod	Rectangular	2	Gable: End	Contributing	
6005 Euclid St	1950	Modern	Minimal Traditional	L-plan	1	Cross-gable	Contributing	
6006 Euclid St	1937	Colonial Revival	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
6007 Euclid St	1926	Craftsman/Prairie	Bungalow	Square	2	Hipped	Contributing	
6008 Euclid St	1942	Colonial Revival	Rectangular Box	Compound	2	Gable: End	Contributing	
6012 Euclid St	1937	Tudor Revival	Indeterminate	Rectangular	2	Cross-gable	Contributing	
5700 Forest Rd	1938	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5701 Forest Rd	1943	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5702 Forest Rd	1938	Colonial Revival	Indeterminate	Center Passage/Double Pile	2	Gable: Side	Contributing	
5703 Forest Rd	1937	Tudor Revival	Indeterminate	Side Passage/Double Pile	2	Gable: Side	Contributing	
5704 Forest Rd	1938	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
5705 Forest Rd	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	1.5	Gable: Side	Contributing	

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5706 Forest Rd	1938	Colonial Revival	Indeterminate	Side Passage/Double Pile	2	Cross-gable	Contributing	
5707 Forest Rd	1940	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5708 Forest Rd	1938	Tudor Revival	Indeterminate	Center Passage/Double Pile	1.5	Cross-gable	Contributing	
5709 Forest Rd	1940	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5710 Forest Rd	1935	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5711 Forest Rd	1940	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5712 Forest Rd	1935	Colonial Revival	Indeterminate	Side Passage/Double Pile	2	Gable: Side	Contributing	
5713 Forest Rd	1939	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
5714 Forest Rd	1936	Colonial Revival	Indeterminate	Side Passage/Double Pile	2	Gable: Side	Contributing	
5715 Forest Rd	1940	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
5716 Forest Rd	1936	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5719 Forest Rd	1939	Eclectic	Bungalow	Side Passage/Double Pile	2	Cross-gable	Contributing	
5721 Forest Rd	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5900 Forest Rd	1938	Colonial Revival	Indeterminate	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5901 Forest Rd	1936	No Style	Indeterminate	Side Passage/Double Pile	2.5	Gable: End	Contributing	
5902 Forest Rd	1938	Colonial Revival	Rectangular Box	Side Passage/Double Pile	1.5	Gable: Side	Contributing	
5903 Forest Rd	1938	Colonial Revival	Indeterminate	Center Passage/Double Pile	1.5	Gable: End	Contributing	

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5904 Forest Rd	1936	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5905 Forest Rd	1934	Modern	Ranch	Center Passage/Double Pile	1	Cross-gable	Contributing	
5906 Forest Rd	1936	Colonial Revival	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
6000 Forest Rd	1951	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6001 Forest Rd	1938	Colonial Revival	Rectangular Box	Indeterminate	2	Gable: Side	Contributing	
6002 Forest Rd	1940	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
6003 Forest Rd	1933	Eclectic/Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	
6004 Forest Rd	1936	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
6005 Forest Rd	1933	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6006 Forest Rd	1958	Modern	Ranch	Rectangular	1	Cross-gable	Contributing	
6007 Forest Rd	1951	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6008 Forest Rd	1951	Modern	Split-level/Ranch	Rectangular	1	Cross-gable	Contributing	
6009 Forest Rd	1936	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6010 Forest Rd	1932	Eclectic/Tudor Revival	Indeterminate	T-plan	1.5	Cross-gable	Contributing	
6011 Forest Rd	1936	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6015 Forest Rd	1949	Modern	Minimal Traditional	Rectangular	1	Cross-gable	Contributing	
6101 Forest Rd	1925	Dutch Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	Sears: Rembrandt

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6103 Forest Rd	1940	Colonial Revival	Rectangular Box	Compound	2	Gable: Side	Contributing	
6105 Forest Rd	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6107 Forest Rd	1940	Colonial Revival	Minimal Traditional	Indeterminate	2	Gable: Side	Contributing	
6109 Forest Rd	1948	Minimal Traditional	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6111 Forest Rd	1940	Colonial Revival	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
6200 Forest Rd	1963	Modern	Minimal Traditional	Rectangular	2	Cross-gable	Non-Contributing	
6202 Forest Rd	1962	Colonial Revival	Minimal Traditional	Rectangular	2	Gable: Side	Non-Contributing	
6203 Forest Rd	1953	Modern	Ranch	Rectangular	1	Gable: Side	Contributing	
6204 Forest Rd	c.1955	Colonial Revival	Rectangular Box	Compound	2	Gable: Side	Contributing	
6205 Forest Rd	1986	Modern	Split-level	Rectangular	2	Gable: Side	Non-Contributing	
6206 Forest Rd	1962	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Non-Contributing	
6207 Forest Rd	1954	Modern	Ranch	Rectangular	1	Cross-gable	Contributing	
6208 Forest Rd	1940	Minimal Traditional	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
6209 Forest Rd	1957	Modern	Ranch	L-plan	2	Cross-gable	Contributing	
6210 Forest Rd	1940	Eclectic/Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
6211 Forest Rd	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6212 Forest Rd	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	

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6213 Forest Rd	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6215 Forest Rd	1944	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6217 Forest Rd	1944	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
6219 Forest Rd	1944	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5625 Greenleaf Rd	1949	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5700 Greenleaf Rd	1949	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5701 Greenleaf Rd	1949	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5702 Greenleaf Rd	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5703 Greenleaf Rd	1949	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5704 Greenleaf Rd	1941	Colonial Revival	Indeterminate	Center Passage/Double Pile	2	Gable: Side	Contributing	
5705 Greenleaf Rd	1940	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5706 Greenleaf Rd	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Complex	Contributing	
5707 Greenleaf Rd	1939	Colonial Revival	Indeterminate	Center Passage/Double Pile	2	Gable: Side	Contributing	

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5802 Greenleaf Rd	1940	Colonial Revival	Indeterminate	Center Passage/Double Pile	2	Gable: Side	Contributing	
5804 Greenleaf Rd	1940	Colonial Revival	Rectangular Box	Rectangular	2	Hipped	Contributing	
5805 Greenleaf Rd	1940	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5806 Greenleaf Rd	1940	Colonial Revival	Indeterminate	Center Passage/Double Pile	2	Gable: Side	Contributing	
5807 Greenleaf Rd	1938	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5808 Greenleaf Rd	1938	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5809 Greenleaf Rd	1938	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5810 Greenleaf Rd	1940	Colonial Revival	Indeterminate	Center Passage/Double Pile	2	Gable: Side	Contributing	
5812 Greenleaf Rd	1940	No Style	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
6000 Hawthorne St	1959	Modern	Ranch	Rectangular	1.5	Gable: Side	Contributing	
6002 Hawthorne St	1950	Modern	Minimal Traditional	Rectangular	1.5	Cross-gable	Contributing	

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6004 Hawthorne St	1950	Modern	Minimal Traditional	Rectangular	1	Cross-gable	Contributing	
6005 Hawthorne St	1951	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
6007 Hawthorne St	1950	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6008 Hawthorne St	1969	Colonial Revival	Indeterminate	Rectangular	2	Gable: Side	Non-Contributing	
6009 Hawthorne St	1949	Minimal Traditional	Cape-Cod	Rectangular	1.5	Gable: Side	Contributing	
6010 Hawthorne St	1949	Eclectic/Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
6011 Hawthorne St	1950	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6012 Hawthorne St	1949	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6013 Hawthorne St	1950	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6014 Hawthorne St	1955	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6015 Hawthorne St	1954	Eclectic/Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	

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6016 Hawthorne St	1955	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6017 Hawthorne St	1950	Eclectic/Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6019 Hawthorne St	1950	Minimal Traditional	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6020 Hawthorne St	1953	Modern	Minimal Traditional/Ranch	Rectangular	1	Gable: Side	Contributing	
6021 Hawthorne St	1950	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6022 Hawthorne St	1947	Eclectic/Colonial Revival	Minimal Traditional	T-plan	1	Cross-gable	Contributing	
6024 Hawthorne St	1941	Eclectic/Colonial Revival	Indeterminate	Rectangular	2	Gable: Side	Contributing	
6025 Hawthorne St	1939	Colonial Revival	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
3022 Inwood St	c. 1945	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2.5	Gable: Side	Contributing	
5600 Inwood St	1960	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
5601 Inwood St	1964	Modern	Split-level	Rectangular	2	Gable: Side	Non-Contributing	
5603 Inwood St	1964	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Non-Contributing	
5604 Inwood St	1965	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Non-Contributing	

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5605 Inwood St	1984	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Non-contributing	
5607 Inwood St	1984	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Non-contributing	
5610 Inwood St	1962	Modern	Ranch	Rectangular	1	Indeterminate	Non-Contributing	
5615 Inwood St	1957	Modern	Ranch	Rectangular	1	Gable: Side	Contributing	
6006 Inwood St	1956	Modern	Split-level	Rectangular	2	Gable: Side	Contributing	
6007 Inwood St	1949	Eclectic/Tudor Revival	Minimal Traditional/cape-Cod	Rectangular	1.5	Cross-gable	Contributing	
6008 Inwood St	1951	Eclectic/Classical Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6009 Inwood St	1948	Eclectic/Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6010 Inwood St	1951	Modern	Ranch	Rectangular	1	Gable: Side	Contributing	
6011 Inwood St	1947	Tudor Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6012 Inwood St	1945	Tudor Revival	Cape Cod	L-plan	2	Cross-gable	Contributing	
6013 Inwood St	1944	Eclectic/Tudor Revival	Indeterminate	Compound	2.5	Complex	Contributing	
6015 Inwood St	1936	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side/Clipped Gable	Contributing	
6017 Inwood St	1941	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
6019 Inwood St	1952	Eclectic/Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6020 Inwood St	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	

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6021 Inwood St	1954	Eclectic/Tudor Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	
6022 Inwood St	1945	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
6031 Inwood St	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6100 Inwood St	1923	Craftsman	Bungalow	Four-Square	2	Cross-gable	Contributing	Sears: Sherburne
6103 Inwood St	1923	Craftsman	Bungalow	Compound	1.5	Gable: Side	Contributing	
6201 Inwood St	1940	Eclectic/Tudor Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
6202 Inwood St	1952	Modern	Minimal Traditional	L-plan	1	Cross-gable	Contributing	
6204 Inwood St	1952	Modern	Ranch	L-plan	1	Cross-gable	Contributing	
6205 Inwood St	1940	Colonial Revival	Side-Passage/Double Pile	Rectangular	2	Gable: Side	Contributing	
6206 Inwood St	1964	Eclectic/Colonial Revival	Indeterminate	Rectangular	2	Gable: Side	Non-Contributing	
6207 Inwood St	1938	Colonial Revival	Rectangular Box	Rectangular	2	Cross-gable	Contributing	
6208 Inwood St	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6209 Inwood St	1938	Minimal Traditional	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
6210 Inwood St	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6211 Inwood St	1938	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
6213 Inwood St	1938	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	

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6215 Inwood St	1938	Colonial Revival	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
6300 Inwood St	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6301 Inwood St	1946	Colonial Revival	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
6302 Inwood St	1946	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
6303 Inwood St	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6304 Inwood St	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6305 Inwood St	1945	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6306 Inwood St	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6308 Inwood St	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6310 Inwood St	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6311 Inwood St	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6312 Inwood St	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6313 Inwood St	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6314 Inwood St	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6315 Inwood St	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6316 Inwood St	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6317 Inwood St	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	

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6318 Inwood St	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6320 Inwood St	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5600 Jason St	1983	Modern	Indeterminate	Rectangular	2	Gable: Side	Non-contributing	
5601 Jason St	1994	Modern	Raised Ranch or Split Entry	Rectangular	2	Gable: Side	Non-contributing	
5604 Jason St	1968	Modern	Ranch	Rectangular	1.5	Gable: Side	Non-contributing	
5605 Jason St	1964	Modern	Split-level	Rectangular	2	Gable: Side	Non-contributing	
5607 Jason St	1964	Modern	Split-level	Rectangular	2	Gable: Side	Non-Contributing	
5611 Jason St	1957	Colonial Revival	Split-level	Rectangular	2	Gable: Side	Contributing	
5712 Jason St	1958	No Style	Minimal Traditional	Rectangular	1.5	Gable: Side	Contributing	
5713 Jason St	1954	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5714 Jason St	1954	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5715 Jason St	1954	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5716 Jason St	1954	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6301 Jason St	1950	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
6305 Jason St	1952	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
6307 Jason St	1952	Tudor Revival	Indeterminate	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
6309 Jason St	1952	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	

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1607 Jutewood Ave	1940	Modern	Minimal Traditional	Center Passage/Double Pile	1	Gable: Side	Contributing	
6000 Kilmer St	1956	Minimal Traditional	Cape Cod	Rectangular	2	Gable: Side	Contributing	
6002 Kilmer St	1940	Colonial Revival	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
6004 Kilmer St	1952	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6006 Kilmer St	1950	Modern	Ranch	Compound	1.5	Complex	Contributing	
6007 Kilmer St	1953	Modern	Ranch	Rectangular	1	Cross-gable	Contributing	
6009 Kilmer St	1942	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6011 Kilmer St	1941	Colonial Revival	Cape Cod	Rectangular/Center Passage	1.5	Gable: Side	Contributing	
6015 Kilmer St	1940	Eclectic/Colonial Revival	Indeterminate	Rectangular	2	Cross-gable	Contributing	
6016 Kilmer St	1924	Craftsman	Bungalow	Compound	1	Cross-gable	Contributing	Sears: Argyle
6019 Kilmer St	1953	Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	
6021 Kilmer St	1959	Modern	Ranch	Rectangular	1	Gable: Side	Contributing	
6101 Kilmer St	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6102 Kilmer St	1935	Tudor Revival	Indeterminate	Compound	2.5	Cross-gable	Contributing	
6103 Kilmer St	1939	Colonial Revival	Minimal Traditional	L-plan	1.5	Cross-gable	Contributing	
6104 Kilmer St	1944	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	

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6106 Kilmer St	1938	Eclectic/Colonial Revival	Indeterminate	Indeterminate	1.5	Gable: Side	Contributing	
6107 Kilmer St	1950	Modern	Minimal Traditional	Rectangular	1	Cross-gable	Contributing	
6200 Kilmer St	1938	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6201 Kilmer St	1938	Colonial Revival	Rectangular Box	Compound	2	Gable: Side	Contributing	
6202 Kilmer St	1952	Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	
6203 Kilmer St	1939	Tudor Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6204 Kilmer St	1950	Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	
6205 Kilmer St	1937	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6206 Kilmer St	1938	Tudor Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6207 Kilmer St	1955	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6208 Kilmer St	1938	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6209 Kilmer St	1938	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6210 Kilmer St	1937	Eclectic/Tudor Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6212 Kilmer St	1936	Eclectic/Classical Revival	Minimal Traditional	Rectangular	1.5	Cross-gable	Contributing	
6213 Kilmer St	1932	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6214 Kilmer St	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6215 Kilmer St	1930	Classical Revival	Cape Cod	Rectangular	1.5	Cross-gable	Contributing	

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6216 Kilmer St	1944	Eclectic/Colonial Revival	Minimal Traditional	Indeterminate	1.5	Gable: End	Contributing	
6218 Kilmer St	1951	Colonial Revival	Cape Cod	Rectangular	2	Hipped	Contributing	
6220 Kilmer St	1945	Modern	Minimal Traditional	L-plan	2	Cross-gable	Contributing	
2308 Lake Ave	1941	Modern	Minimal Traditional	Rectangular	1.5	Gable: Side	Contributing	
2400 Lake Ave	1951	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2402 Lake Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2404 Lake Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2405 Lake Ave	1955	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2406 Lake Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2407 Lake Ave	1955	Colonial Revival	Minimal Traditional	Compound	2	Gable: Side	Contributing	
2408 Lake Ave	1948	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2410 Lake Ave	1948	Colonial Revival	Rectangular Box	Rectangular	2	Hipped	Contributing	
2412 Lake Ave	1948	Colonial Revival	Minimal Traditional	Side Passage/Double Pile	2	Gable: Side	Contributing	
2414 Lake Ave	1949	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
2416 Lake Ave	1949	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2418 Lake Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2420 Lake Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	

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2422 Lake Ave	1948	Dutch Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2424 Lake Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2426 Lake Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2428 Lake Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2430 Lake Ave	1948	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2431 Lake Ave	1946	Eclectic/Colonial Revival	Bungalow	L-plan	1.5	Cross-gable	Contributing	
2500 Lake Ave	1948	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2501 Lake Ave	1948	Eclectic/Colonial Revival	Ranch	Rectangular	1	Cross-gable	Contributing	
2502 Lake Ave	1948	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2504 Lake Ave	1948	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2505 Lake Ave	1946	Colonial Revival	Bungalow	L-plan	1.5	Cross-gable	Contributing	
2506 Lake Ave	1948	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2507 Lake Ave	1946	Eclectic/Colonial Revival	Bungalow	L-plan	1.5	Cross-gable	Contributing	
2508 Lake Ave	1948	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2510 Lake Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2700 Lake Ave	1941	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2702 Lake Ave	1940	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	

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2703 Lake Ave	1940	Eclectic/Classical Revival	Indeterminate	Compound	2	Cross-gable	Contributing	
2704 Lake Ave	1941	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
2705 Lake Ave	1940	Eclectic/Colonial Revival	Indeterminate	Compound	2	Complex	Contributing	
2706 Lake Ave	1941	Colonial Revival	Indeterminate	Center Passage/Double Pile	2	Gable: Side	Contributing	
2707 Lake Ave	1955	Modern	Ranch	Rectangular	2	Gable: Side	Contributing	
2708 Lake Ave	1950	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2711 Lake Ave	1941	Eclectic/Tudor Revival	Indeterminate	Compound	1.5	Cross-gable	Contributing	
2713 Lake Ave	1950	Modern	Minimal Traditional	Rectangular	1.5	Cross-gable	Contributing	
2715 Lake Ave	1941	Eclectic/Colonial Revival	Bungalow	Compound	2	Gable: End	Contributing	
3001 Lake Ave	1961	Colonial Revival	Ranch	Rectangular	2	Gable: Side	Non-Contributing	
3002 Lake Ave	1939	Eclectic	Indeterminate	Rectangular	2	Cross-gable	Contributing	
3003 Lake Ave	1961	Colonial Revival	Ranch	Rectangular	2	Gable: Side	Non-Contributing	
3004 Lake Ave	1939	Eclectic	Indeterminate	Gable Wing	1.5	Gable: End	Contributing	
3005 Lake Ave	1961	Modern	Split-level/Ranch	Rectangular	2	Gable: Side	Non-Contributing	
3006 Lake Ave	1939	Colonial Revival	Rectangular Box	Rectangular	2	Hipped	Contributing	
3007 Lake Ave	1961	Modern	Ranch	Rectangular	2	Gable: Side	Non-Contributing	
3008 Lake Ave	1939	Eclectic	Indeterminate	Rectangular	1.5	Cross-gable	Contributing	

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3010 Lake Ave	1939	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3011 Lake Ave	1939	Minimal Traditional	Minimal Traditional	Rectangular		Cross-gable	Contributing	
3012 Lake Ave	1939	Eclectic	Indeterminate	Rectangular	2	Gable: Side	Contributing	
3013 Lake Ave	1939	Colonial Revival	Bungalow	Compound	1.5	Cross-gable	Contributing	
3015 Lake Ave	1951	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
3016 Lake Ave	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
3017 Lake Ave	1951	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
3018 Lake Ave	1937	Eclectic	Indeterminate	Gable Wing	1.5	Gable: End	Contributing	
3019 Lake Ave	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3020 Lake Ave	1939	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
3022 Lake Ave	1939	No Style	Indeterminate	Gable Wing	2	Gable: End	Contributing	
3024 Lake Ave	1937	No Style	Indeterminate	Gable Wing	2	Gable: Side	Contributing	
3025 Lake Ave	1950	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3026 Lake Ave	1951	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
3027 Lake Ave	c. 1955	Modern	Ranch	L-plan	1	Cross-gable	Contributing	
3028 Lake Ave	1950	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
3030 Lake Ave	1950	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	

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3030 Lake Ave	1950	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
3100 Lake Ave	1950	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3101 Lake Ave	1940	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
3102 Lake Ave	1950	Colonial Revival	Rectangular Box	Rectangular	2	Hipped	Contributing	
3104 Lake Ave	1950	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
3106 Lake Ave	1945	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3107 Lake Ave	1940	Eclectic	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3108 Lake Ave,	1945	Colonial Revival	Rectangular Box	Rectangular	2	Hipped	Contributing	
3109 Lake Ave	1956	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3110 Lake Ave.	1945	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3111 Lake Ave	1939	Eclectic	Bungalow	Indeterminate	1.5	Hipped/flared eaves	Contributing	
3115 Lake Ave	1955	Modern	Ranch	Rectangular	1.5	Gable: Side	Contributing	
3116 Lake Ave	1945	No Style	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3117 Lake Ave	1945	Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	
3118 Lake Ave.	1944	No Style	Minimal Traditional	Side Passage/Double Pile	1.5	Cross-gable	Contributing	
3119 Lake Ave	1946	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
3120 Lake Ave,	1945	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	

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3121 Lake Ave	1948	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
3122 Lake Ave	1955	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5705 Landover Rd	1935	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5707 Landover Rd	1935	Modern	Minimal Traditional	Side Passage/Double Pile	1.5	Gable: Side	Contributing	
5709 Landover Rd	1914	Craftsman	Indeterminate	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5711 Landover Rd	1944	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6001 Landover Rd	1967	Modern	Indeterminate	Indeterminate	2	Flat	Non-Contributing	
6005 Landover Rd	1970	Modern	Indeterminate	Indeterminate	2	Flat	Non-Contributing	
6101 Landover Rd	1953	Modern	Minimal Traditional	Rectangular	1.5	Gable: Side	Contributing	
6103 Landover Rd	1943	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6107 Landover Rd	1944	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
6109 Landover Rd	1943	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	

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6111 Landover Rd	c.1945	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2.5	Gable: Side	Contributing	
6113 Landover Rd	1952	Modern	Ranch	Rectangular	1	Gable: Side	Contributing	
6115 Landover Rd	1952	Modern	Ranch	Rectangular	1	Gable: Side	Contributing	
6117 Landover Rd	1938	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6119 Landover Rd	1936	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6121 Landover Rd	1937	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6123 Landover Rd	1936	Colonial Revival	Rectangular Box	Indeterminate	2	Cross-gable	Contributing	
6125 Landover Rd	1952	Modern	Ranch	Rectangular	1	Gable: End	Contributing	
6127 Landover Rd	2000	Dutch Colonial	Indeterminate	Rectangular	2	Gambrel	Non-Contributing	
6129 Landover Rd	2009	Eclectic/Colonial Revival	Indeterminate	Rectangular	2	Cross-gable	Non-Contributing	
6131 Landover Rd	1946	Eclectic/Classical Revival	Bungalow	Compound	1.5	Cross-gable	Contributing	

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6203 Landover Rd	1935	Dutch Colonial Revival	Indeterminate	Compound	2	Gable: Side	Contributing	
6205 Landover Rd	1937	Colonial Revival	Indeterminate	Rectangular	2	Gable: Side	Contributing	
2800 Laurel Ave	1939	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2801 Laurel Ave	1938	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2802 Laurel Ave	1939	Colonial Revival	Rectangular Box	Rectangular	2.5	Gable: Side	Contributing	
2803 Laurel Ave	1938	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2.5	Gable: Side	Contributing	
2804 Laurel Ave	1940	Colonial Revival	Rectangular Box	Compound	2	Cross-gable	Contributing	
2805 Laurel Ave	1938	Colonial Revival	Rectangular Box	Compound	2	Gable: Side	Contributing	
2806 Laurel Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2807 Laurel Ave	1938	Colonial Revival	Rectangular Box	Compound	2	Cross-gable	Contributing	
2808 Laurel Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	

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2809 Laurel Ave	1948	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2810 Laurel Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2811 Laurel Ave	1938	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2812 Laurel Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2813 Laurel Ave	1938	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2814 Laurel Ave	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2815 Laurel Ave	1938	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2816 Laurel Ave	1940	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
3000 Laurel Ave	1940	Colonial Revival	Rectangular Box	Indeterminate	2	Gable: Side	Contributing	
3001 Laurel Ave	1938	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
3002 Laurel Ave	1940	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	

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3003 Laurel Ave	1938	Colonial Revival	Rectangular Box	Indeterminate	2	Gable: Side	Contributing	
3004 Laurel Ave	1940	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2.5	Gable: Side	Contributing	
3005 Laurel Ave	1938	Colonial Revival	Rectangular Box	Compound	2	Gable: Side	Contributing	
3006 Laurel Ave	1940	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
3007 Laurel Ave	1938	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
3008 Laurel Ave	1940	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Cross-gable	Contributing	
3009 Laurel Ave	1938	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
3010 Laurel Ave	1940	Colonial Revival	Rectangular Box	Indeterminate	2	Gable: Side	Contributing	
3011 Laurel Ave	1938	Eclectic/Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Cross-gable	Contributing	
3012 Laurel Ave	1940	Eclectic/Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	
3013 Laurel Ave	1938	Colonial Revival	Rectangular Box	Compound	2	Gable: Side	Contributing	

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3014 Laurel Ave	1940	Colonial Revival	Rectangular Box	Side-Passage/Double Pile	2	Gable: Side	Contributing	
3015 Laurel Ave	1939	Eclectic/Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	
3016 Laurel Ave	1939	Eclectic/Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	
3017 Laurel Ave	1938	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
3020 Laurel Ave	1939	Colonial Revival	Rectangular Box	Compound	2	Gable: Side	Contributing	
3104 Laurel Ave	1964	Modern	Ranch	Rectangular	1	Gable: Side	Non-Contributing	
3101 Laurel Ave	1963	Colonial Revival	Minimal Traditional	Rectangular	2	Cross-gable	Non-Contributing	
3103 Laurel Ave	1963	Modern	Cape Cod	L-plan	1.5	Cross-gable	Non-Contributing	
3105 Laurel Ave	1963	Modern	Minimal Traditional	Center Passage/Double Pile	2	Gable: Side	Non-Contributing	
3107 Laurel Ave	1963	Modern	Cape Cod	L-plan	1.5	Cross-gable	Non-Contributing	
3108 Laurel Ave	1966	Modern	Ranch	Rectangular	1	Gable: Side	Non-Contributing	

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3109 Laurel Ave	1963	Modern	Cape Cod	L-plan	1.5	Cross-gable	Non-Contributing	
3110 Laurel Ave	1963	Classical Revival	Indeterminate	Rectangular	2	Gable: Side	Non-Contributing	
3112 Laurel Ave	1964	Dutch Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Non-Contributing	
3113 Laurel Ave	1963	Dutch Colonial Revival	Indeterminate	Rectangular	2	Gable: Side	Non-Contributing	
3114 Laurel Ave	1964	Classical Revival	Rectangular Box	Compound	2	Gable: Side	Non-Contributing	
3115 Laurel Ave	1963	Dutch Colonial Revival/Modern	Rectangular Box	Rectangular	2	Gable: Side	Non-Contributing	
3116 Laurel Ave	1964	Classical Revival	Rectangular Box	Indeterminate	2	Gable: Side	Non-Contributing	
3117 Laurel Ave	1963	Dutch Colonial Revival/Modern	Rectangular Box	Rectangular	2	Gable: Side	Non-Contributing	
3118 Laurel Ave	1963	Eclectic/Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Non-Contributing	
3119 Laurel Ave	1963	Dutch Colonial Revival/Modern	Rectangular Box	Rectangular	2	Gable: Side	Non-Contributing	
3120 Laurel Ave	1964	Eclectic/Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Non-Contributing	

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3121 Laurel Ave	1963	Dutch Colonial Revival/Modern	Rectangular Box	Rectangular	2	Gable: Side	Non-Contributing	
3122 Laurel Ave	1963	Colonial Revival	Rectangular Box	Compound	2	Gable: Side	Non-Contributing	
3123 Laurel Ave	1989	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Non-Contributing	
3124 Laurel Ave	1964	Eclectic/Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Non-Contributing	
3125 Laurel Ave	1963	Eclectic/Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Non-Contributing	
3126 Laurel Ave	1963	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Non-Contributing	
3127 Laurel Ave	1963	Eclectic/Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Non-Contributing	
3128 Laurel Ave	1964	Modern	Cape Cod	Rectangular	2	Gable: Side	Non-Contributing	
3129 Laurel Ave	1963	Eclectic/Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Non-Contributing	
3130 Laurel Ave	1963	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Non-Contributing	
3131 Laurel Ave	1963	Eclectic/Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Non-Contributing	

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3132 Laurel Ave	1964	Modern	Cape Cod	Rectangular	2	Gable: Side	Non-Contributing	
3133 Laurel Ave	1976	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Non-Contributing	
3134 Laurel Ave	1963	Colonial Revival	Rectangular Box	Compound	2	Gable: Side	Non-Contributing	
3135 Laurel Ave	1976	Eclectic/Colonial Revival	Indeterminate	Compound	2	Gable: Side	Non-Contributing	
3137 Laurel Ave	1963	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Non-Contributing	
3139 Laurel Ave	1963	Eclectic	Cape Cod	Rectangular	2	Gable: Side	Non-Contributing	
3141 Laurel Ave	2005	Queen Anne	Indeterminate	Compound	2	Cross-gable	Non-Contributing	
3301 Laurel Ave	1996	Colonial Revival	Rectangular Box	Indeterminate	2	Gable: Side	Non-Contributing	
3305 Laurel Ave	1943	Colonial Revival	Minimal Traditional	L-plan	1.5	Cross-gable	Contributing	
3307 Laurel Ave	1943	Colonial Revival	Rectangular Box	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
3309 Laurel Ave	1947	Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	

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3400 Laurel Ave	1935	Mission/Spanish Revival	Bungalow	Rectangular	1	Flat with Parapet	Contributing	
3401 Laurel Ave	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3402 Laurel Ave	1935	Eclectic	Minimal Tradition	Square	1	Pyramidal	Contributing	
3404 Laurel Ave	1935	Mission/Spanish Revival	Minimal Traditional	Compound	1	Flat with Parapet	Contributing	
3405 Laurel Ave	1946	Colonial Revival	Rectangular Box	Compound	2	Gable: Side	Contributing	
3406 Laurel Ave	1935	Mission/Spanish Revival	Minimal Traditional	Indeterminate	1	Flat with Parapet	Contributing	
3407 Laurel Ave	1938	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
5602 Lockwood Rd	1959	Modern	Indeterminate	L-plan	1	Cross-gable	Contributing	
5600 Lockwood Rd	1972	Modern	Ranch	Rectangular	1	Gable: Side	Non-Contributing	
5601 Lockwood Rd	1965	Modern	Ranch	L-plan	1	Cross-gable	Non-Contributing	
5604 Lockwood Rd	1962	Modern	Indeterminate	Rectangular	1	Gable: End	Non-Contributing	

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5605 Lockwood Rd	1960	No Style	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
5606 Lockwood Rd	1965	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Non-Contributing	
5607 Lockwood Rd	1963	Colonial Revival	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Non-Contributing	
5714 Lockwood Rd	1963	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Non-Contributing	
5715 Lockwood Rd	1958	Eclectic	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5716 Lockwood Rd	1964	No Style	Raised Ranch or Split Entry	Rectangular	1.5	Gable: Side	Non-Contributing	
5717 Lockwood Rd	1955	Colonial Revival	Minimal Traditional	L-plan	1.5	Cross-gable	Contributing	
5718 Lockwood Rd	1955	No Style	Cape Cod	Compound	2	Complex	Contributing	
5719 Lockwood Rd	1954	Colonial Revival	Split-level	Rectangular	1.5	Cross-gable	Contributing	
5720 Lockwood Rd	1955	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
5722 Lockwood Rd	1953	Modern	Raised Ranch or Split Entry	Rectangular	1	Gable: Side	Contributing	

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5724 Lockwood Rd	1953	Modern	Raised Ranch or Split Entry	Rectangular	1	Gable: Side	Contributing	
5725 Lockwood Rd	1954	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
5726 Lockwood Rd	1953	Modern	Minimal Traditional	Rectangular	1	Gable: Side	Contributing	
5727 Lockwood Rd	1955	Modern	Ranch	Rectangular	1	Cross-gable	Contributing	
5728 Lockwood Rd	1953	Modern	Minimal Traditional	Rectangular	1.5	Gable: Side	Contributing	
5729 Lockwood Rd	1954	Colonial Revival	Minimal Traditional	Gable Wing	1.5	Cross-gable	Contributing	
5730 Lockwood Rd	1953	Modern	Raised Ranch or Split Entry	Rectangular	1	Gable: Side	Contributing	
5900 Lockwood Rd	1952	Colonial Revival	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5901 Lockwood Rd	1951	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
5902 Lockwood St	1953	Colonial Revival	Minimal Traditional	L-plan	1.5	Cross-gable	Contributing	
5903 Lockwood Rd	1955	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	

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5904 Lockwood Rd	1955	No Style	Raised Ranch or Split Entry	Side Passage/Double Pile	2	Gable: Side	Contributing	
5906 Lockwood St	1953	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
5907 Lockwood Rd	2000	Colonial Revival	Indeterminate	Rectangular	2	Cross-gable	Non-contributing	
6100 Lombard St	1930	Craftsman	Bungalow	Indeterminate		Cross-gable	Contributing	
6101 Lombard St	1958	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6102 Lombard St	1948	Tudor Revival	Minimal Traditional	L-plan	1.5	Cross-gable	Contributing	
6103 Lombard St	1947	Modern	Split-Level	L-plan	1	Cross-gable	Contributing	
6104 Lombard St	1926	Classical Revival	Rectangular Box	Central Passage/Double Pile	2.5	Gable: Side	Contributing	
6105 Lombard St	1938	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6107 Lombard St	1938	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6109 Lombard St	1936	Eclectic/Colonial Revival	Minimal Traditional	L-plan	1	Cross-gable	Contributing	

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6111 Lombard St	1947	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
6113 Lombard St	1941	Colonial Revival	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
6115 Lombard St	1926	Craftsman	Bungalow	Rectangular	1.5	Gable: End	Contributing	Sears and Roebuck: Oakdale
6200 Lombard St	1944	Mission/Spanish Revival	Indeterminate	Box or Saltbox	1	Flat with Parapet	Contributing	
6201 Lombard St	1926	Craftsman	Bungalow	Rectangular	1.5	Gable: Side	Contributing	Sears and Roebuck: Vallonia
6202 Lombard St	1943	Craftsman	Bungalow	Indeterminate	1	Hipped	Contributing	
6203 Lombard St	1927	Colonial Revival	Minimal Traditional	L-plan		Gable: Side	Contributing	Sears: Crescent
6204 Lombard St	1928	Dutch Colonial Revival	Bungalow	Rectangular	2	Gable: Side	Contributing	Sears: Model Undetermined (Possibly modified Chatham or Van Jean)
6205 Lombard St	1927	Craftsman	Bungalow	Indeterminate	1.5	Cross-gable	Contributing	Sears: Avalon
5625 Monroe St	1953	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5627 Monroe St	1953	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	

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5702 Monroe St	1989	Contemporary	Indeterminate	Side Passage/Double Pile	2	Gable: Side	Non- contributing	
5704 Monroe St	1989	Contemporary	Indeterminate	Side Passage/Double Pile	2	Gable: Side	Non- contributing	
5703 Monroe St	1955	Eclectic	Indeterminate	Gable Wing	1	Cross-gable	Contributing	
5705 Monroe St	1950	Modern	Ranch	Rectangular	1	Gable: End	Contributing	
5706 Monroe St	1955	Modern	Ranch	Center Passage/Double Pile	1	Cross-gable	Contributing	
5708 Monroe St	1955	Modern	Minimal Traditional	Gable Wing	1	Gable: Side	Contributing	
5710 Monroe St	1955	Modern	Minimal Traditional	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5712 Monroe St	1955	Contemporary	Minimal Traditional	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5714 Monroe St	1955	Modern	Ranch	Rectangular	1	Gable: End	Contributing	
6200 Monroe St	1939	Colonial Revival	Cape Cod	Rectangular	1.5	Cross-gable	Contributing	
6201 Monroe St	1974	Modern	Ranch	Rectangular	2	Gable: Side	Non- Contributing	
6202 Monroe St	1933	Tudor Revival	Cape Cod	Center Passage		Cross-gable	Contributing	
6103 Montrose Rd	1928	Eclectic/Tudor Revival	Bungalow	Compound	1	Gable: Side	Contributing	
6105 Montrose Rd	1936	Eclectic/Colonial Revival	Minimal Traditional	L-plan	1.5	Cross-gable	Contributing	
6106 Montrose Rd	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	

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6107 Montrose Rd	1957	Modern	Ranch	Rectangular	2	Gable: Side	Contributing	
6108 Montrose Rd	1949	Eclectic	Minimal Traditional	L-plan	1	Hipped	Contributing	
6109 Montrose Rd	1957	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6110 Montrose Rd	1952	Eclectic/Tudor Revival	Indeterminate	L-plan	1.5	Cross-gable	Contributing	
6111 Montrose Rd	1957	Modern	Ranch	Rectangular	2	Gable: Side	Contributing	
6112 Montrose Rd	1936	Colonial Revival	Rectangular Box	Indeterminate	2	Gable: Side	Contributing	
6115 Montrose Rd	c.1935	Craftsman	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6114 Montrose Rd	1937	Colonial Revival	Cape Cod	Rectangular	2	Gable: Side	Contributing	
6116 Montrose Rd	1937	Eclectic/Colonial Revival	Indeterminate	Rectangular	2	Gable: Side	Contributing	
6117 Montrose Rd	1955	Modern	Split-Level/Single-Family	Rectangular	1.5	Hipped	Contributing	
6118 Montrose Rd	1934	Eclectic/Classical Revival	Cape Cod	Rectangular	1.5	Cross-gable	Contributing	

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6120 Montrose Rd	1934	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Cross-gable	Contributing	
6121 Montrose Rd	1955	Modern	Split-level/Ranch	Split-level	1.5	Cross-gable	Contributing	
6122 Montrose Rd	1939	Eclectic/Colonial Revival	Minimal Traditional	Indeterminate	1.5	Cross-gable	Contributing	
6123 Montrose Rd	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6124 Montrose Rd	1996	Colonial Revival	Indeterminate	Rectangular	2	Gable: Side	Non-Contributing	
6125 Montrose Rd	1938	Tudor Revival	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
6126 Montrose Rd	1940	Eclectic	Minimal Traditional	Rectangular	1.5	Gable: End	Contributing	
6127 Montrose Rd	1938	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6128 Montrose Rd	1935	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6129 Montrose Rd	1940	Dutch Colonial	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6130 Montrose Rd	1933	Eclectic/Tudor Revival	Minimal Traditional	Indeterminate	1	Cross-gable	Contributing	

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6131 Montrose Rd	1946	Eclectic/Classical Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
6132 Montrose Rd	1950	Eclectic	Minimal Traditional	Indeterminate	1	Complex/Pyramidal	Contributing	
6133 Montrose Rd	1946	Dutch Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
6134 Montrose Rd	1936	Colonial Revival	Rectangular Box	Center Passage/Single Pile	2	Gable: Side	Contributing	
6136 Montrose Rd	1937	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
5518 Newton St	1968	Modern	Raised Ranch or Split Entry	Center Passage/Double Pile	2	Gable: Side	Non-Contributing	
5520 Newton St	1956	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
5522 Newton St	1956	Modern	Ranch	Center Passage/Double Pile	1	Gable: End	Contributing	
5602 Newton St	1961	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Non-Contributing	
5604 Newton St	1961	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Non-Contributing	
5606 Newton St	1958	Modern	Ranch	Side Passage/Double Pile	1	Gable: Side	Contributing	
5608 Newton St	1955	Modern	Ranch	Rectangular	1	Gable: Side	Contributing	
5610 Newton St	1986	Contemporary	Raised Ranch or Split Entry	Center Passage/Double Pile	1.5	Gable: Side	Non-contributing	
5612 Newton St	1956	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
5713 Newton St	1953	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	

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5614 Newton St	1960	Modern	Ranch	Side Passage/Double Pile	1.5	Gable: Side	Contributing	
5700 Newton St	1953	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5702 Newton St	1945	Tudor Revival	Indeterminate	Side Passage/Double Pile	1.5	Cross-gable	Contributing	
5703 Newton St	1946	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5704 Newton St	1945	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5705 Newton St	1946	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5706 Newton St	1945	Tudor Revival	Indeterminate	Side Passage/Double Pile	2	Cross-gable	Contributing	
5707 Newton St	1947	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5708 Newton St	1945	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5709 Newton St	1951	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5710 Newton St	1945	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
5711 Newton St	1951	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5712 Newton St	2004	Contemporary	Indeterminate	Side Passage/Double Pile	2	Cross-gable	Non-contributing	
5715 Newton St	1953	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
5804 Newton St	1940	Colonial Revival	Indeterminate	Center Passage/Double Pile	2	Gable: Side	Contributing	
5809 Newton St	1942	Tudor Revival	Indeterminate	Center Passage/Double Pile	1.5	Cross-gable	Contributing	

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2209 Parkway	1923	Eclectic	Bungalow	Foursquare	2	Gable: Side	Contributing	Sears and Roebuck: Americus
2302 Parkway	1947	Eclectic/Classical Revival	Minimal Traditional	Rectangular	1	Gable: End	Contributing	
2303 Parkway	1991	Eclectic/Colonial Revival	Indeterminate	Compound		Cross-gable	Non-Contributing	
2304 Parkway	1947	Colonial Revival	Cape Cod	Rectangular/center passage	1.5	Gable: Side	Contributing	
2305 Parkway	1991	Eclectic/Colonial Revival	Indeterminate	Compound	3	Cross-gable	Non-Contributing	
2306 Parkway	1947	Eclectic/Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2308 Parkway	1951	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2309 Parkway	1930	Colonial Revival	Minimal Traditional	Rectangular	1.5	Gable: Side	Contributing	
2400 Parkway	1961	Modern	Split-level	Center Passage/Double Pile	1.5	Gable: Side	Non-Contributing	
2405 Parkway	1980	Modern	Bungalow	Center Passage/Double Pile	2	Gable: End	Non-contributing	
2407 Parkway	1957	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2410 Parkway	1959	Modern	Split-level	Rectangular	1.5	Gable: Side	Contributing	
2411 Parkway	1953	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2415 Parkway	1959	Modern	Ranch	L-plan	1	Gable: Side	Contributing	
2417 Parkway	2019	Contemporary	Indeterminate	Center Passage/Double Pile	2	Gable: Side	Non-contributing	
2418 Parkway	1944	Modern	Ranch	Center Passage/Double Pile	1.5	Flat	Contributing	

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2419 Parkway	1964	Modern	Indeterminate	L-plan	2	Gable: End	Non-contributing	
2422 Parkway	1965	Modern	Indeterminate	Center Passage/Double Pile	2	Gable: End	Non-Contributing	
2423 Parkway	1987	Contemporary	Indeterminate	Side Passage/Double Pile	2	Gable: Side	Non-contributing	
2500 Parkway	1990	Contemporary	Indeterminate	Center Passage/Double Pile	2	Gable: Side	Non-contributing	
2504 Parkway	1990	Contemporary	Indeterminate	Center Passage/Double Pile	2	Gable: Side	Non-contributing	
2505 Parkway	1984	Contemporary	Split-level	Center Passage/Double Pile	2	Gable: Side	Non-contributing	
2508 Parkway	1990	Contemporary	Indeterminate	Center Passage/Double Pile	2	Cross-gable	Non-contributing	
2509 Parkway	1984	Contemporary	Split-level	Center Passage/Double Pile	2	Gable: Side	Non-contributing	
2600 Parkway	1950	Modern	Split-level	Rectangular	2	Gable: Side	Contributing	
2601 Parkway	1984	Contemporary	Split-level	Center Passage/Double Pile	2	Gable: Side	Non-contributing	
2805 Parkway	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2807 Parkway	1960	Modern	Ranch	Rectangular	1	Hipped	Contributing	
2808 Parkway	1975	Modern/Prairie	Indeterminate	Compound	2	Gable: Side	Non-Contributing	
2809 Parkway	1955	Eclectic	Ranch	Rectangular	1.5	Complex	Contributing	
2810 Parkway	1947	Colonial Revival	Bungalow	Rectangular	1.5	Gable: End	Contributing	
2811 Parkway	1959	Modern	Ranch	Rectangular	2	Gable: Side	Contributing	
2812 Parkway	1951	Modern	Ranch	L-plan	1	Cross-gable	Contributing	

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2813 Parkway	1946	Eclectic	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2814 Parkway	1946	Eclectic	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2815 Parkway	1959	Modern	Cape Cod	Rectangular	2	Gable: Side	Contributing	
2816 Parkway	1946	Eclectic	Cape Cod	Rectangular	1.5	Cross-gable	Contributing	
2817 Parkway	1946	Eclectic	Minimal Traditional	Rectangular	1	Gable: Side	Contributing	
2819 Parkway	1957	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
2821 Parkway	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3000 Parkway	1951	Modern	Ranch	L-plan	1	Hipped	Contributing	
3001 Parkway	1949	Eclectic	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3002 Parkway	1946	Eclectic/Modern	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
3003 Parkway	1949	Eclectic/Tudor Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3004 Parkway	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3005 Parkway	1949	Eclectic	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3006 Parkway	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3007 Parkway	1949	Eclectic	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3008 Parkway	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3009 Parkway	1956	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	

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3010 Parkway	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3011 Parkway	1956	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3012 Parkway	1949	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3013 Parkway	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3015 Parkway	1958	Modern	Ranch	Rectangular	2	Gable: Side	Contributing	
3016 Parkway	1952	Modern	Ranch	Rectangular	1	Gable: Side	Contributing	
3017 Parkway	1946	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
3018 Parkway	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3019 Parkway	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3020 Parkway	1949	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3021 Parkway	1952	Modern	Ranch	Rectangular	1.5	Gable: Side	Contributing	
3023 Parkway	1940	Modern	Cape Cod	Rectangular	2	Gable: Side	Contributing	
3100 Parkway	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3102 Parkway	1950	Modern	Cross-gable	Rectangular	1	Cross-gable	Contributing	
3104 Parkway	1950	Modern	Split level/ranch	Rectangular	1.5	Gable: Side	Contributing	
3105 Parkway	1940	Tudor Revival	Bungalow	Rectangular	1.5	Cross-gable	Contributing	
3106 Parkway	1950	Modern	Minimal Traditional	Rectangular	1.5	Cross-gable	Contributing	

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3107 Parkway	1950	Classical Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
3108 Parkway	1950	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3109 Parkway	1945	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3110 Parkway	1928	Craftsman	Indeterminate	Four-Square	2	Hipped	Contributing	
3111 Parkway	1947	Colonial Revival	Rectangular Box	Center Box/Double Pile	2	Gable: Side	Contributing	
3112 Parkway	1955	Colonial Revival	Cape Cod	Rectangular		Gable: Side	Contributing	
3113 Parkway	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3114 Parkway	1939	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
3115 Parkway	1941	Eclectic	Cape Cod	Rectangular		Gable: Side	Contributing	
3116 Parkway	1964	Colonial Revival	Rectangular Box	Indeterminate	2	Gable: Side	Non-Contributing	
3117 Parkway	1973	Modern	Ranch	L-plan	1	Cross-gable	Non-Contributing	
3118 Parkway	1964	Colonial Revival	Rectangular Box	Indeterminate	2	Gable: Side	Non-Contributing	
3119 Parkway	1945	Colonial Revival	Cape Cod	Rectangular/center passage	1.5	Gable: Side	Contributing	
3120 Parkway	1939	Minimal Traditional	Minimal Traditional	Rectangular		Gable: Side	Contributing	
3121 Parkway	1937	Eclectic	Cape Cod	Rectangular	2	Gable: Side	Contributing	
3122 Parkway	1936	Modern	Minimal Traditional	Center Passage/Double Pile	1.5	Cross-gable	Contributing	
3123 Parkway	1955	Modern	Ranch	Rectangular	1	Gable: Side	Contributing	

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3124 Parkway	1946	Modern	Minimal Traditional	Center Passage/Double Pile	1.5	Cross-gable	Contributing	
3125 Parkway	1948	Eclectic	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3126 Parkway	1923	Eclectic/Modern	Bungalow	L-plan	1.5	Clipped Cross-Gable	Contributing	
3127 Parkway	1948	Dutch Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
3129 Parkway	1938	Eclectic	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3131 Parkway	1955	Eclectic/Colonial Revival	Ranch	Rectangular	2	Gable: Side	Contributing	
6200 Parkway	1955	Eclectic/Modern	Ranch	Rectangular	2	Gable: Side	Contributing	
2405 Parkway Pl	1980	Modern	Indeterminate	Indeterminate	2	Gable: Side	Non-Contributing	
2411 Parkway Pl	1958	Modern	Split-level/Ranch	L-plan	2	Hipped	Contributing	
2415 Parkway Pl	1953	Minimal Traditional	Minimal Traditional	L-plan	1.5	Cross-gable	Contributing	
2701 Parkway Pl	1953	Colonial Revival	Minimal Traditional	Rectangular	1	Gable: Side	Contributing	
2703 Parkway P L	1959	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2704 Parkway Pl	1947	Eclectic/Classical Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
2705 Parkway Pl	1949	Colonial Revival	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	

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2706 Parkway Pl	2014	Modern	Indeterminate	Rectangular	2	Gable: Side	Non-Contributing	
2707 Parkway Pl	1960	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
2709 Parkway Pl	1947	Minimal Traditional	Cape Cod	Rectangular	1	Cross-gable	Contributing	
2711 Parkway Pl	1945	Modern	Minimal Traditional	Indeterminate	1	Cross-gable	Contributing	
5543 Quincy St	1936	Modern	Indeterminate	Side Passage/Double Pile	1	Gable: Side	Contributing	
5545 Quincy St	1940	No Style	Bungalow	Side Passage/Double Pile	1.5	Gable: Side	Contributing	
6000 Reed St	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6004 Reed St	2003	Contemporary	Raised Ranch or Split Entry	Center Passage/Double Pile	2	Gable: Side	Non-contributing	
6006 Reed St	1995	Contemporary	Raised Ranch or Split Entry	Center Passage/Double Pile	1.5	Gable: Side	Non-contributing	
6202 State St	1998	Contemporary	Indeterminate	Center Passage/Double Pile	1	Gable: Side	Non-contributing	
6002 Reed St	1940	No Style	Indeterminate	Center Passage/Double Pile	2	Gable: Side	Contributing	
6008 Reed St	1940	Modern	Minimal Traditional	Center Passage/Double Pile	1	Gable: Side	Contributing	
6010 Reed St	1940	Modern	Minimal Traditional	Center Passage/Double Pile	1	Gable: Side	Contributing	
6012 Reed St	1940	Modern	Indeterminate	Center Passage/Double Pile	2	Gable: Side	Contributing	
6000 State St	1940	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	

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6001 State St	1941	No Style	Ranch	Rectangular	1	Cross-gable	Contributing	
6002 State St	1940	Modern	Minimal Traditional	Center Passage/Double Pile	1	Gable: Side	Contributing	
6003 State St	1940	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
6004 State St	1940	Modern	Minimal Traditional	Center Passage/Double Pile	1	Gable: Side	Contributing	
6005 State St	1940	Modern	Minimal Traditional	Center Passage/Double Pile	1	Gable: Side	Contributing	
6006 State St	1940	Modern	Minimal Traditional	Center Passage/Double Pile	1	Gable: Side	Contributing	
6007 State St	1940	Modern	Indeterminate	L-plan	2	Cross-gable	Contributing	
6008 State St	1940	Modern	Minimal Traditional	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
6009 State St	1940	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
6011 State St	1940	Modern	Ranch	Center Passage/Double Pile	1	Hipped	Contributing	
6100 State St	1946	Eclectic	Minimal Traditional	Center Passage/Double Pile	1	Hipped	Contributing	
6106 State St	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6108 State St	1940	Tudor Revival	Indeterminate	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
6113 State St	1951	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
6204 State St	1951	Modern	Ranch	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
2901 Tremont Ave	1949	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	

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2903 Tremont Ave	1948	Eclectic	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2905 Tremont Ave	1948	No Style	Minimal Traditional	L-plan	1	Gable: Side	Contributing	
2907 Tremont Ave	1949	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
2909 Tremont Ave	1949	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3001 Tremont Ave	1950	Modern	Minimal Traditional	L-plan	1	Gable: Side	Contributing	
3002 Tremont Ave	1959	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3003 Tremont Ave	1949	Modern	Minimal Traditional	Center Passage/Double Pile	1	Cross-gable	Contributing	
3005 Tremont Ave	1957	Colonial Revival	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
3007 Tremont Ave	1957	No Style	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
3100 Tremont Ave	1957	Modern	Ranch	Rectangular	1.5	Gable: Side	Contributing	
3101 Tremont Ave	1957	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	

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3103 Tremont Ave	1958	Colonial Revival	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
3104 Tremont Ave	1956	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3105 Tremont Ave	1958	Eclectic	Ranch	Rectangular	1	Cross-gable	Contributing	
3107 Tremont Ave	1960	Colonial Revival	Rectangular Box	Gable Wing	2	Cross-gable	Contributing	
3200 Tremont Ave	1957	Modern	Ranch	Rectangular	1	Gable: Side	Contributing	
3202 Tremont Ave	1957	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3203 Tremont Ave	1958	No Style	Ranch	Rectangular	1.5	Gable: Side	Contributing	
3205 Tremont Ave	1955	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3206 Tremont Ave	1959	Modern	Split-level	Rectangular	1	Gable: Side	Contributing	
3207 Tremont Ave	1956	Tudor Revival	Indeterminate	Rectangular	2	Complex	Contributing	
3209 Tremont Ave	1956	Modern	Raised Ranch or Split Entry	Rectangular	1.5	Gable: Side	Contributing	

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3211 Tremont Ave	1959	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
3300 Tremont Ave	1995	Contemporary	Minimal Traditional	Side Passage/Double Pile	2	Gable: Side	Non-contributing	
3304 Tremont Ave	1967	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Non-Contributing	
2400 Valley Way	1936	Craftsman	Bungalow	Center Passage/Double Pile	1.5	Hipped	Contributing	
2404 Valley Way	1928	Craftsman	Bungalow	Center Passage/Double Pile	1.5	Gable: End	Contributing	
2406 Valley Way	1954	Modern	Ranch	Side Passage/Double Pile	1	Gable: Side	Contributing	
2408 Valley Way	1936	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2409 Valley Way	1936	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2410 Valley Way	1954	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2411 Valley Way	1954	Modern	Minimal Traditional	Rectangular	1	Gable: Side	Contributing	
2412 Valley Way	1954	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	

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2413 Valley Way	1953	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2414 Valley Way	1953	No Style	Indeterminate	Center Passage/Double Pile	2	Gable: End	Contributing	
2415 Valley Way	1953	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2416 Valley Way	1955	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2417 Valley Way	1953	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2418 Valley Way	1955	Modern	Ranch	Rectangular	1	Gable: Side	Contributing	
2419 Valley Way	1953	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2420 Valley Way	1955	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2421 Valley Way	1953	Modern	Ranch	Side Passage/Double Pile	1	Gable: Side	Contributing	
2422 Valley Way	1955	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2423 Valley Way	1958	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	

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2424 Valley Way	1956	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2425 Valley Way	1953	Modern	Ranch	Indeterminate	1	Gable: Side	Contributing	
2426 Valley Way	1955	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2427 Valley Way	1955	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2428 Valley Way	1955	Modern	Ranch	Center Passage/Double Pile	1	Gable: End	Contributing	
2439 Valley Way	1953	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2441 Valley Way	1953	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
2500 Valley Way	1947	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2501 Valley Way	1951	Modern	Minimal Traditional	Gable Wing	1.5	Gable: Side	Contributing	
2502 Valley Way	1947	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2503 Valley Way	1951	Modern	Minimal Traditional	Gable Wing	1.5	Gable: Side	Contributing	

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2505 Valley Way	1951	Modern	Minimal Traditional	Gable Wing	1.5	Gable: Side	Contributing	
2507 Valley Way	1950	Dutch Colonial Revival	Indeterminate	Center Passage/Double Pile	2	Gambrel	Contributing	
2509 Valley Way	1950	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
2511 Valley Way	1950	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2513 Valley Way	1950	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2600 Valley Way	1941	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2601 Valley Way	1950	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2602 Valley Way	1941	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2603 Valley Way	1950	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2605 Valley Way	1950	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2700 Valley Way	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	

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Address	Build Date	Stylistic Influence	Form	Plan	Stories	Roof	Status	Kit House Model
2703 Valley Way	1952	Modern	Minimal Traditional	Gable Wing	1.5	Gable: Side	Contributing	
2705 Valley Way	1952	Modern	Ranch	Gable Wing	1	Gable: Side	Contributing	
2707 Valley Way	1952	Modern	Ranch	Gable Wing	1	Gable: Side	Contributing	
2709 Valley Way	1935	Tudor Revival	Indeterminate	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
2501 57th Ave	1933	Modern	Cape Cod	Rectangular	1.5	Gable: Side	Contributing	
2503 57th Ave	1942	Modern	Minimal Traditional	L-plan	1	Cross-gable	Contributing	
2504 57th Ave	1916	Craftsman	Minimal Traditional	L-plan	2	Gable: End	Contributing	
2505 57th Ave	1942	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
2507 57th Ave	1942	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
3501 57th Ave	1952	Modern	Ranch	Rectangular	1	Hipped	Contributing	
3501 57th Ave	1955	Modern	Minimal Traditional	Side Passage/Double Pile	2	Gambrel	Contributing	
3505 57th Ave	1952	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
3507 57th Ave	1952	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
3600 58th Pl	1938	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Cross-gable	Contributing	
3602 58th Pl	1994	Contemporary	Indeterminate	Side Passage/Double Pile	2	Gable: Side	Non-contributing	

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2410 59th Ave	1960	Modern	Ranch	Rectangular	1	Gable: Side	Contributing	
2411 59th Ave	1967	No Style	Bungalow	Center Passage/Double Pile	2	Gable: End	Non-Contributing	
2412 59th Ave	1947	Modern	Cape Cod	Rectangular	1.5	Cross-gable	Contributing	
2413 59th Ave	1954	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2414 59th Ave	1947	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
2415 59th Ave	1954	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2416 59th Ave	1947	Modern	Bungalow	Center Passage/Double Pile	2	Hipped	Contributing	
2417 59th Ave	1947	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
2419 59th Ave	1950	Cape Cod	Indeterminate	Center Passage/Double Pile	1	Gable	Contributing	
2421 59th Ave	1955	Modern	Cape Cod	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
2400 59th Pl	1945	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2401 59th Pl	2015	Contemporary	Minimal Traditional	Side Passage/Double Pile	2	Gable: End	Non-contributing	
2402 59th Pl	1945	Modern	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
2403 59th Pl	1946	Colonial Revival	Minimal Traditional	Center Passage/Double Pile	2	Gable: Side	Contributing	
2404 59th Pl	1945	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2405 59th Pl	1946	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2406 59th Pl	1945	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	

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2407 59th Pl	1946	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Hipped	Contributing	
2408 59th Pl	1945	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2409 59th Pl	1946	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2410 59th Pl	1945	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Hipped	Contributing	
2411 59th Pl	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Hipped	Contributing	
2412 59th Pl	1945	Colonial Revival	Rectangular Box	Indeterminate	2	Gable: Side	Contributing	
2413 59th Pl	1946	Modern	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
2414 59th Pl	1951	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
2415 59th Pl	1945	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2416 59th Pl	1951	Modern	Minimal Traditional	Center Passage/Double Pile	1	Gable: Side	Contributing	
2417 59th Pl	1946	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
2418 59th Pl	1945	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2419 59th Pl	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Cross-gable	Contributing	
2420 59th Pl	1946	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2421 59th Pl	1946	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2422 59th Pl	1945	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2423 59th Pl	1946	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	

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2424 59th Pl	1945	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2425 59th Pl	1945	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2427 59th Pl	1945	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2429 59th Pl	1945	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2431 59th Pl	1946	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2433 59th Pl	1948	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
1701 61st Ave	1946	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
1702 61st Ave	1946	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
1703 61st Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
1704 61st Ave	1946	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
1705 61st Ave	1946	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
1707 61st Ave	1946	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
1708 61st Ave	1936	Colonial Revival	Indeterminate	Side Passage/Double Pile	2	Cross-gable	Contributing	
1709 61st Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
1711 61st Ave	1946	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
1712 61st Ave	1946	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
1713 61st Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	

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1714 61st Ave	1946	Modern	Minimal Traditional	Center Passage/Double Pile	1.5	Gable: Side	Contributing	
1715 61st Ave	1946	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
1800 61st Ave	1963	Modern	Split-level	Side Passage/Double Pile	1.5	Hipped	Non-Contributing	
1802 61st Ave	1963	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Non-Contributing	
1803 61st Ave	1961	Modern	Ranch	Side Passage/Double Pile	1	Gable: Side	Non-Contributing	
1804 61st Ave	1963	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Non-Contributing	
1805 61st Ave	1961	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Non-Contributing	
1806 61st Ave	1963	Modern	Split-level	Center Passage/Double Pile	1.5	Hipped	Non-Contributing	
1807 61st Ave	1961	Modern	Ranch	Side Passage/Double Pile	1	Gable: Side	Non-Contributing	
1808 61st Ave	1962	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Non-Contributing	
1809 61st Ave	1961	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Non-Contributing	
1811 61st Ave	1961	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Non-Contributing	
1702 62nd Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
1703 62nd Ave	1951	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
1704 62nd Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
1705 62nd Ave	1951	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
1706 62nd Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	

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1707 62nd Ave	1951	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
1708 62nd Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
1709 62nd Ave	1951	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
1710 62nd Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
1711 62nd Ave	1951	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
1712 62nd Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
1713 62nd Ave	1951	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
1714 62nd Ave	1942	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
1715 62nd Ave	1951	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
1802 62nd Ave	1954	Modern	Ranch	Rectangular	1	Gable: Side	Contributing	
1803 62nd Ave	1954	Modern	Ranch	Side Passage/Double Pile	1	Gable: Side	Contributing	
1804 62nd Ave	1954	Modern	Ranch	Side Passage/Double Pile	1	Gable: Side	Contributing	
1805 62nd Ave	1954	Modern	Ranch	Rectangular	1	Gable: Side	Contributing	
1806 62nd Ave	1954	Modern	Ranch	Rectangular	1	Gable: Side	Contributing	
1807 62nd Ave	1957	Modern	Ranch	Side Passage/Double Pile	1	Gable: Side	Contributing	
1808 62nd Ave	1954	Modern	Ranch	Side Passage/Double Pile	1	Gable: Side	Contributing	
1809 62nd Ave	1954	Modern	Ranch	Side Passage/Double Pile	1	Gable: Side	Contributing	

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1810 62nd Ave	1954	Modern	Ranch	Side Passage/Double Pile	1	Gable: Side	Contributing	
1811 62nd Ave	1954	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Contributing	
1813 62nd Ave	1954	Modern	Ranch	Side Passage/Double Pile	1	Gable: Side	Contributing	
2801 63rd Ave	1945	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2800 63rd Ave	1944	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2802 63rd Ave	1940	Colonial Revival	Minimal Traditional	Side passage/Double Pile	2	Gable: Side	Contributing	
2803 63rd Ave	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2804 63rd Ave	1938	Eclectic	Rectangular Box	Side passage/Double Pile	2.5	Gable: Side	Contributing	
2805 63rd Ave	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2806 63rd Ave	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2807 63rd Ave	1938	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2808 63rd Ave	1944	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2809 63rd Ave	1938	Eclectic/Colonial Revival	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
2810 63rd Ave	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2811 63rd Ave	1938	Eclectic/Colonial Revival	Rectangular Box	Side passage/Double Pile	2	Gable: Side	Contributing	
2812 63rd Ave	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2813 63rd Ave	1938	Eclectic/Tudor and Colonial Revival)	Rectangular Box	Rectangular/Side Passage	2	Gable: Side	Contributing	

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2814 63rd Ave	1941	Eclectic/Colonial Revival	Rectangular Box	Center Passage/Rectangular	2	Gable: Side	Contributing	
2815 63rd Ave	1938	Tudor Revival	Rectangular Box	Side passage/Double Pile	2	Cross-gable	Contributing	
2816 63rd Ave	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2817 63rd Ave	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2819 63rd Ave	1940	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2821 63rd Ave	1941	Colonial Revival	Rectangular Box	Center Passage/Rectangular	2	Gable: Side	Contributing	
2823 63rd Ave	1941	Colonial Revival	Rectangular Box	Center Passage/Rectangular	2	Gable: Side	Contributing	
2825 63rd Ave	1938	Colonial Revival	Rectangular Box	Side Passage/rectangular	2	Gable: Side	Contributing	
2827 63rd Ave	1941	Modern	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
2829 63rd Ave	1946	Modern	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
3000 63rd Ave	1940	Colonial Revival	Rectangular Box	Center Passage/Rectangular	2.5	Gable: Side	Contributing	
3002 63rd Ave	1938	Colonial Revival	Rectangular Box	Side passage/rectangular	2	Gable: Side	Contributing	
3004 63rd Ave	1938	Eclectic/Tudor Revival	Rectangular Box	Side passage/rectangular	2	Cross-gable	Contributing	
3006 63rd Ave	1938	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
3008 63rd Ave	1938	Colonial Revival	Rectangular Box	Side passage/rectangular	2	Gable: Side	Contributing	
3010 63rd Ave	1938	Eclectic/Tudor Revival	Rectangular Box	Side passage/Double Pile	2	Gable: Side	Contributing	
3100 63rd Ave	1945	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	

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3101 63rd Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3102 63rd Ave	1952	Colonial Revival/Modern	Cape Cod	Rectangular	1.5	Gable: Side	Non-Contributing	
3103 63rd Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3104 63rd Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3105 63rd Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3106 63rd Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3108 63rd Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Rectangular	2	Gable: Side	Contributing	
3110 63rd Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Rectangular	2	Gable: Side	Contributing	2
3112 63rd Ave	1948	Colonial Revival	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
3114 63rd Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3116 63rd Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3118 63rd Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3120 63rd Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
3122 63rd Ave	1948	Eclectic/Colonial Revival	Minimal Traditional	Compound	2	Gable: Side	Contributing	
3124 63rd Ave	1948	Colonial Revival	Rectangular Box	Side passage/Double Pile	2	Gable: Side	Contributing	
3126 63rd Ave	1948	Colonial Revival	Rectangular Box	Side passage/Double Pile	2	Cross-gable	Contributing	
3128 63rd Ave	1949	Colonial Revival	Rectangular Box	Side passage/Double Pile	2	Gable: Side	Contributing	

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3130 63rd Ave	1948	Dutch Colonial Revival	Indeterminate	Indeterminate	2	Gambrel	Contributing	
3132 63rd Ave	1948	Colonial Revival	Rectangular Box	Side passage/Double Pile	2	Gable: Side	Contributing	
3134 63rd Ave	1948	Colonial Revival	Rectangular Box	Side passage/Double Pile	2	Gable: Side	Contributing	
3136 63rd Ave	1948	Colonial Revival	Rectangular Box	Side passage/Double Pile	2	Gable: Side	Contributing	
3138 63rd Ave	1948	Eclectic/Classical Revival	Minimal Traditional	Rectangular	2	Cross-gable	Contributing	
3140 63rd Ave	1947	Colonial Revival	Rectangular Box	Side-Passage/Double Pile	2	Gable: Side	Contributing	
3142 63rd Ave	1941	Minimal Traditional	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
2800 63rd Pl	1941	Minimal Traditional	Minimal Traditional	Rectangular	2	Gable: Side	Contributing	
2801 63rd Pl	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2802 63rd Pl	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2803 63rd Pl	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2804 63rd Pl	1941	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2805 63rd Pl	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2806 63rd Pl	1938	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2807 63rd Pl	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2808 63rd Pl	1938	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2809 63rd Pl	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	

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2810 63rd Pl	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2811 63rd Pl	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2812 63rd Pl	1938	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2813 63rd Pl	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2814 63rd Pl	1938	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2815 63rd Pl	1945	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2816 63rd Pl	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2817 63rd Pl	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2818 63rd Pl	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2819 63rd Pl	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2821 63rd Pl	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2823 63rd Pl	1939	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2825 63rd Pl	1939	Colonial Revival	Rectangular Box	Rectangular	2	Gable: Side	Contributing	
1800 64th Ave	1915	Colonial Revival	Foursquare	Center Passage/Double Pile	2	Hipped	Contributing	
1802 64th Ave	1965	Modern	Ranch	Center Passage/Double Pile	1	Gable: Side	Non-Contributing	
1804 64th Ave	1971	Modern	Split-level	Center Passage/Double Pile	2	Gable: Side	Non-contributing	
1806 64th Ave	1989	Contemporary	Raised Ranch or Split Entry	Rectangular	2	Gable: Side	Non-contributing	

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1812 64th Ave	1915	Craftsman	Indeterminate	Center Passage/Double Pile	1	Gable: Side	Contributing	
2800 64th Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2802 64th Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2804 64th Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2806 64th Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2808 64th Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2810 64th Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2812 64th Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2814 64th Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2816 64th Ave	1948	Colonial Revival	Rectangular Box	Side Passage/Double Pile	2	Gable: Side	Contributing	
2818 64th Ave	1948	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2820 64th Ave	1950	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2822 64th Ave	1947	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2824 64th Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2900 64th Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2902 64th Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	
2904 64th Ave	1946	Colonial Revival	Rectangular Box	Center Passage/Double Pile	2	Gable: Side	Contributing	

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Table 7-2: Non-Residential Resources Surveyed within the Historic District

Name	Address	Resource Type	Date	Style/Form	Features	Status
Gast Park	Parkway Street and Inwood Street	Site	c.1935	Park	Playground, open space	Contributing
Legion Park	Cheverly Avenue and Forest Road	Site	c. 1935	Open Space	Flagpole/Military Memorial Signage	Contributing
United Methodist Church	2801 Cheverly Avenue	Building	1942	Gothic Revival	Church, school, sidewalks	Contributing; PG:69-24-26
American Legion Post 108	3608 Legion Drive	Building	1942	Tudor Revival	Sidewalks, additional meeting space	Contributing
Community Temple Church	6207 State Street	Building	1955	Modern	Church	Contributing
Judith Hoyer Center	2300 Belleview Drive	Building	1923; 1930	Art Deco	Auditorium addition; Art Deco stylistic details	Contributing
Cheverly Sign	3599 Cheverly Avenue	Object	c. 1950	No Style	Stone neighborhood sign	Contributing
Magruder Spring Historical Marker	Cheverly Avenue and Arbor Street	Object	1988 (historical designation)	Open Space	Historical Marker	Non-contributing
Magruder Spring Park	Cheverly Avenue and Arbor Street	Site	c. 1814, 1920	Open Space	Walking paths, green space	Contributing; PG:69-13
Bellamy Park	Forest Road and Cheverly Avenue	Site	c.1950	Pocket Park	Open Space	Contributing
Cherie Lynne Dowden Gardenhour Field	Arbor Street and Belleview Avenue	Site	c.1975	Recreation	Ball fields, picnic areas, open fields	Non-contributing

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Name	Address	Resource Type	Date	Style/Form	Features	Status
Cheverly Nature Park	Belleview Avenue and Medical Terrace	Site	c.1950	Open Space	Open Space, nature trails, signage	Contributing
Boyd Park	1801 64th Avenue	Site	c.1955	Recreation	Playground, picnic, ball fields, trails	Contributing
Commercial	5611 Landover Rd	Building	1970	Two story office		Non- Contributing
Commercial	5613 Landover Rd	Building	1963	One-story single building		Non- Contributing
Commercial	5615 Landover Rd	Building	1950	One-story, flat roof		Contributing
Commercial	5619 Landover Rd	Building	1954	One-story single building		Contributing
Commercial	5629 Landover Rd	Building	1955	One-story, flat with parapet roof		Contributing
Crawford's Adventure Spring Historic Marker	Lockwood Rd at Crest Ave	Object	1988	Open space	Historic Marker	Non-Contributing
Church	5901 Medical Terrace	Building	2012	Rectangular, Modern	Stained glass, gabled roof	Non-Contributing

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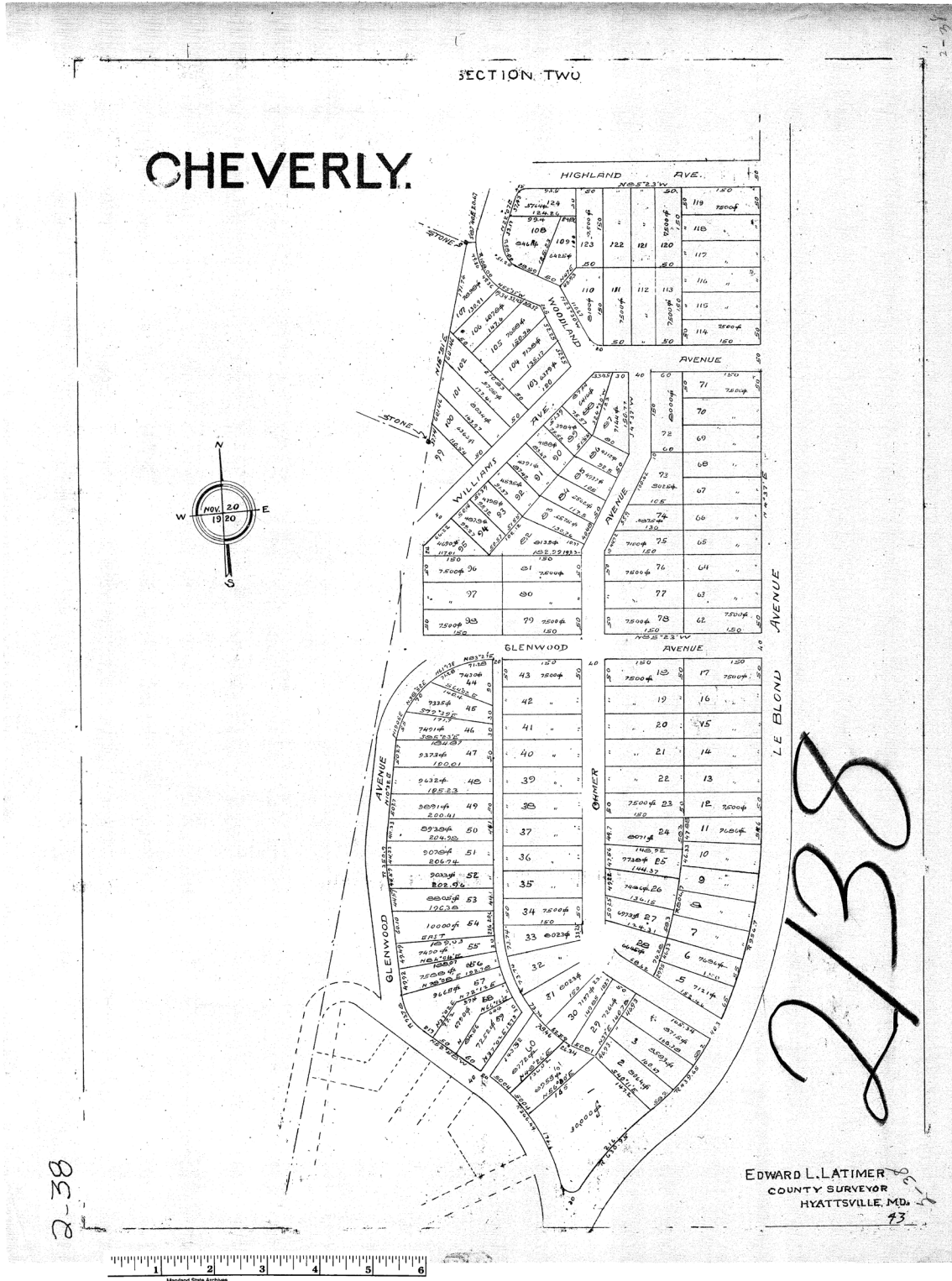
Figure 1: Section 1 of the Cheverly Development, 1919 (Prince George's County Plat Records, Maryland State Archives, www.plats.net)



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Figure 2: Section 2 of the Cheverly Development, 1920 (Prince George's County Plat Records, Maryland State Archives, www.plats.net)



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Figure 3: Section 3 of the Cheverly Development, 1926 (Prince George's County Plat Records, Maryland State Archives, www.plats.net)



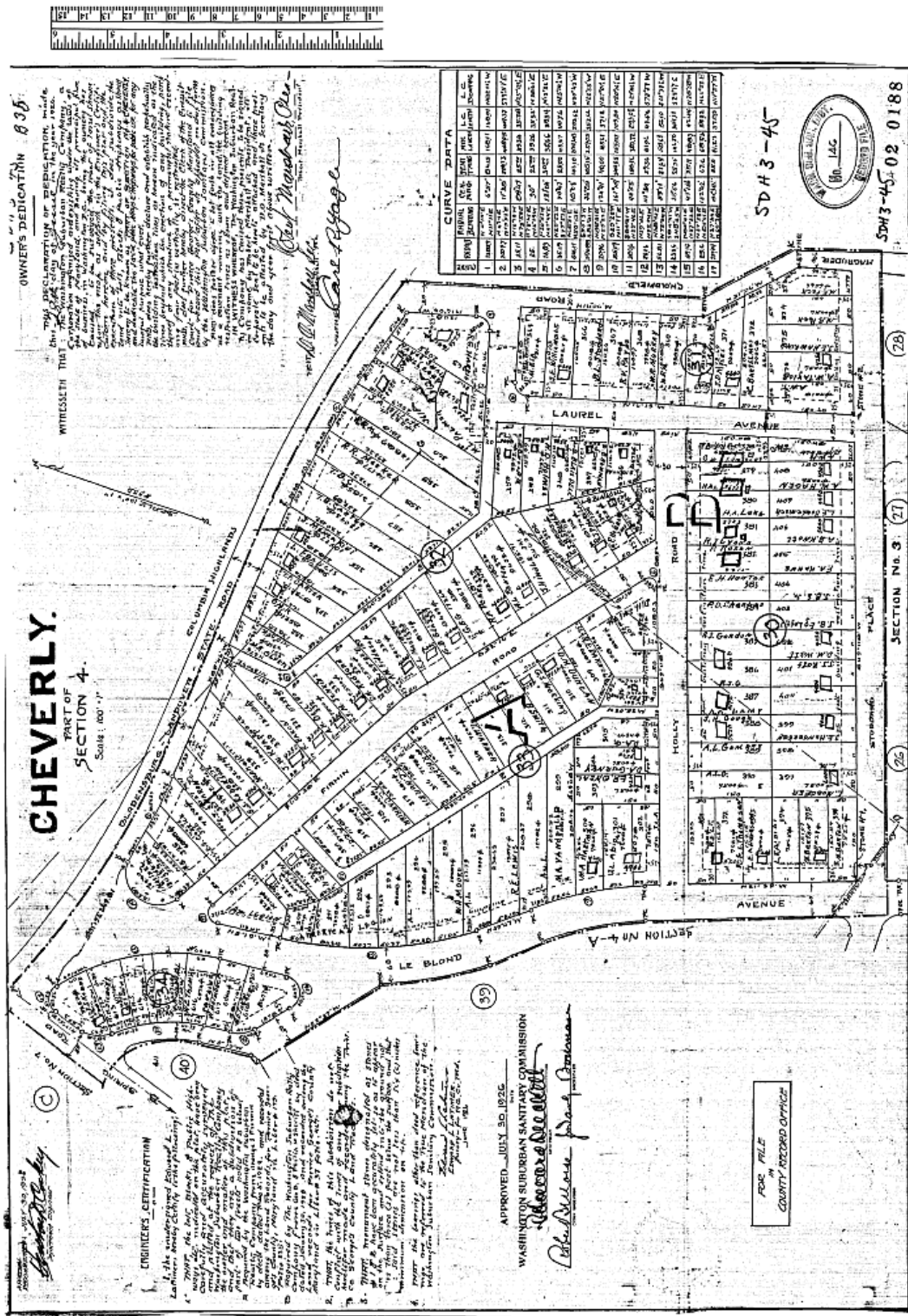
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Figure 4: Section 4 of the Cheverly Development, 1926 (Prince George's County Plat Records, Maryland State Archives, www.plats.net)



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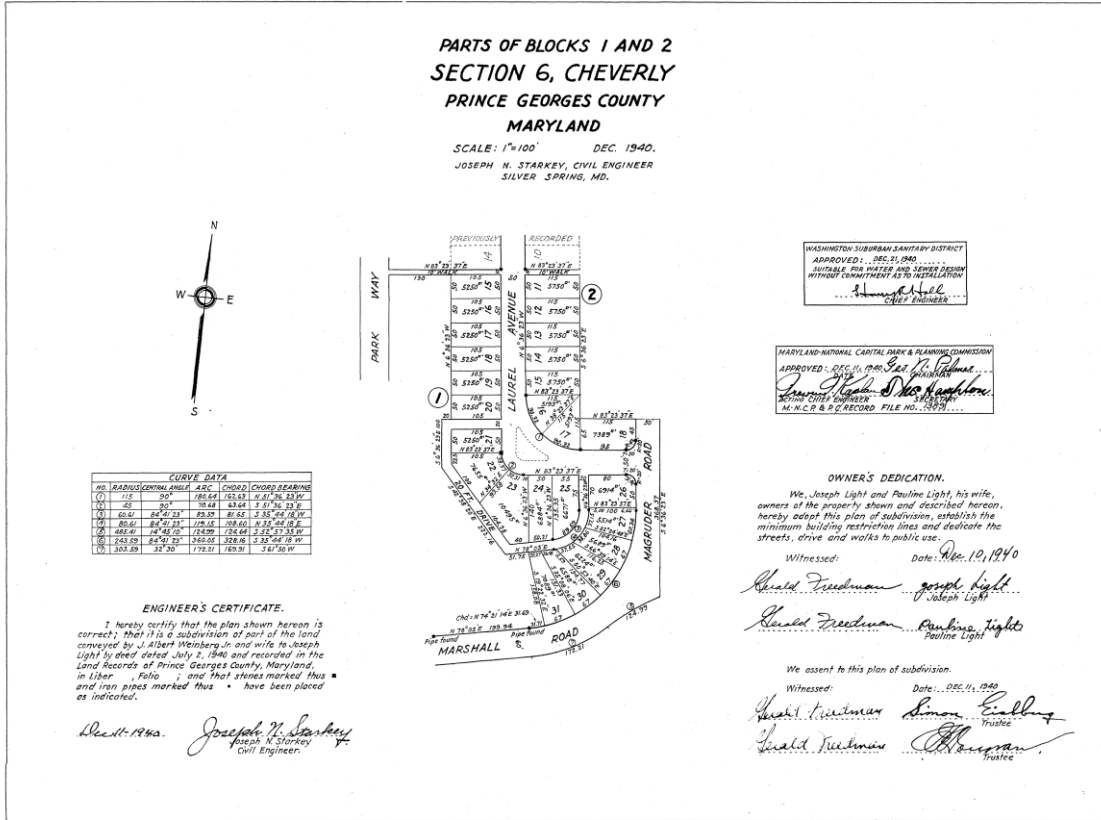
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Figure 6: Section 6, Blocks 1-2 of the Cheverly Development, 1940 (Prince George's County Plat Records, Maryland State Archives, www.plats.net)

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PRINCE GEORGE'S COUNTY CIRCUIT COURT (Suburban, Md.) (Plat Book 83 & 84, Map 1, 1940)



564 1250 - 12750

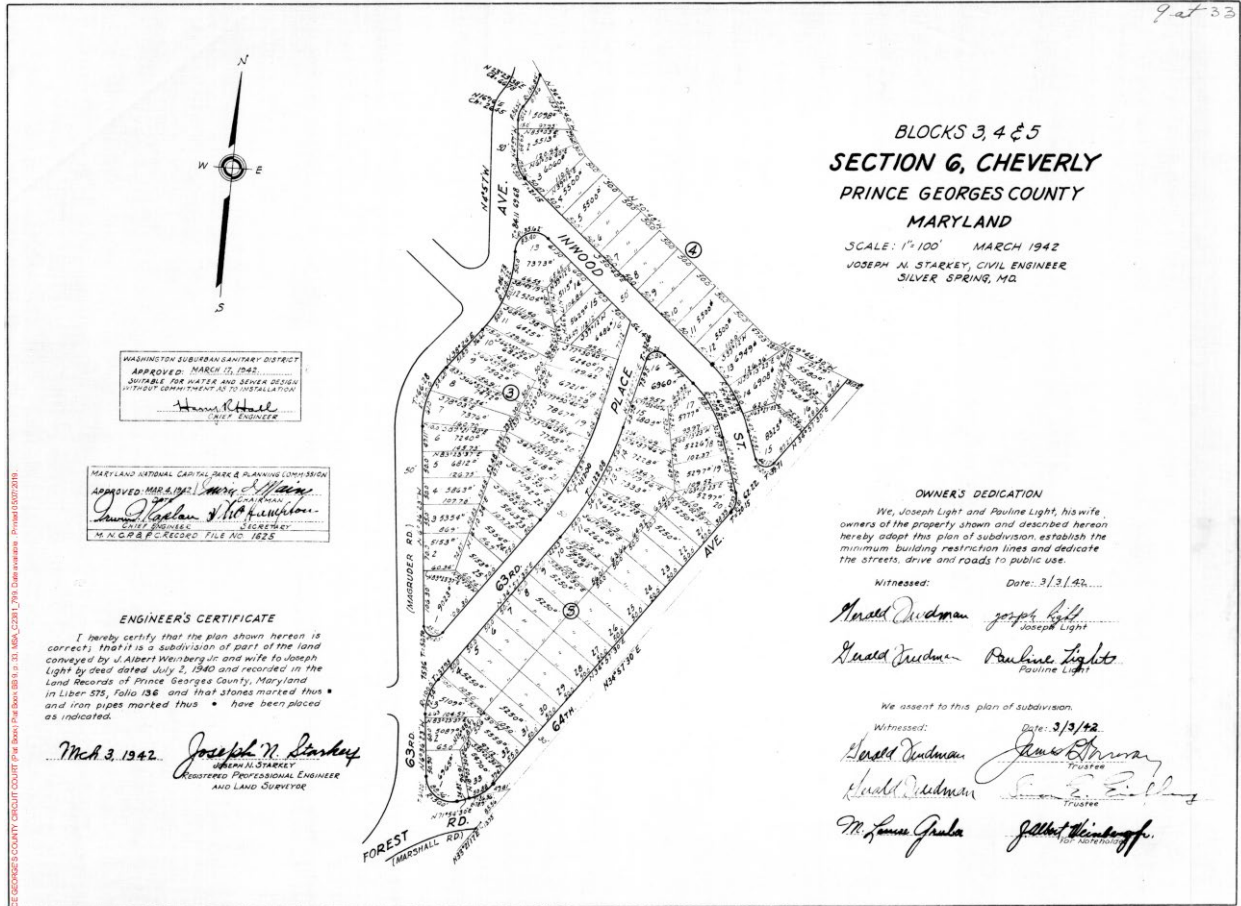
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Figure 7: Section 6, Blocks 3-5 of the Cheverly Development, 1942 (Prince George's County Plat Records, Maryland State Archives, www.plats.net)



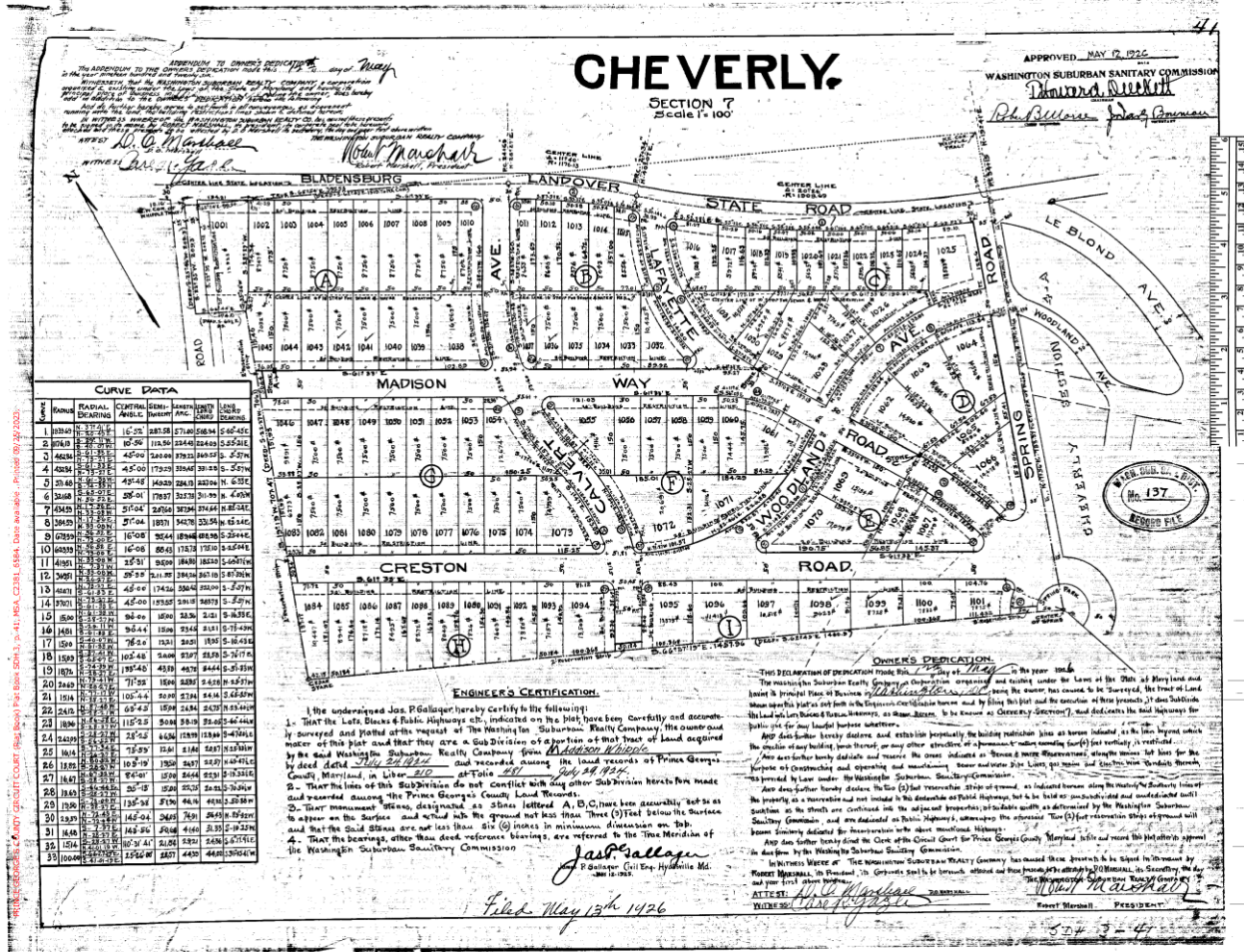
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Figure 8: Section 7 of the Cheverly Development, 1926 (Prince George's County Plat Records, Maryland State Archives, www.plats.net)



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Figure 11: Section 10 of the Cheverly Development, 1928 (Prince George's County Plat Records, Maryland State Archives, www.plats.net)



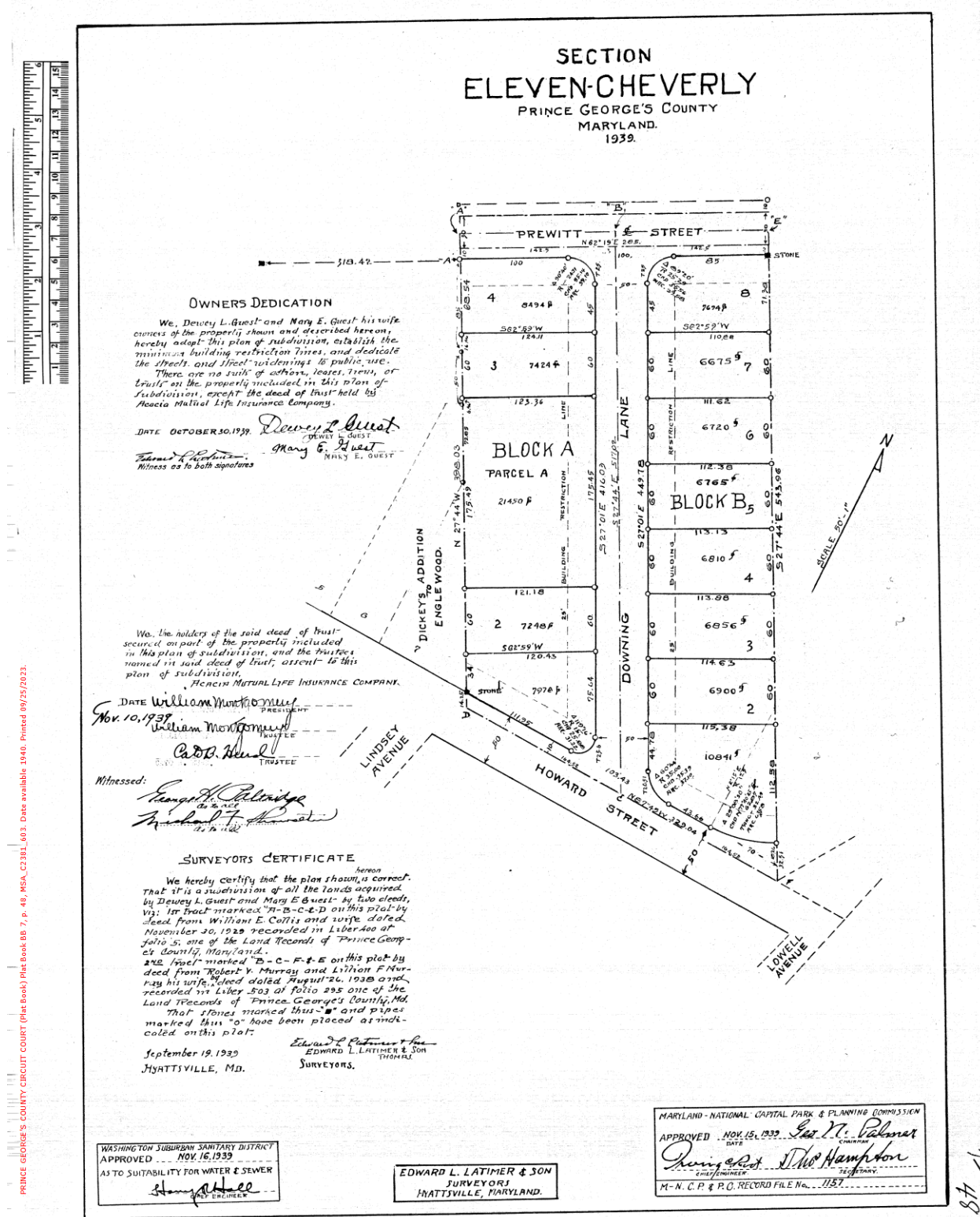
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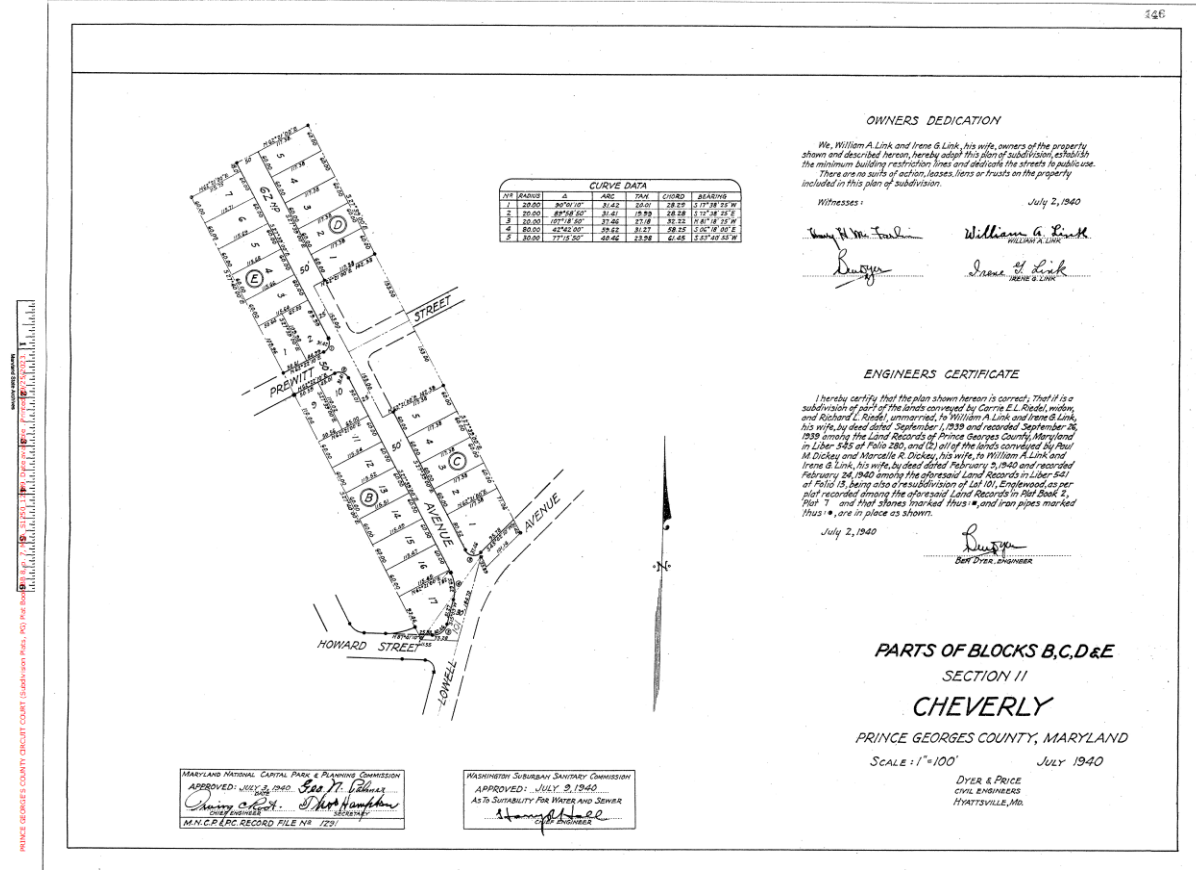
Figure 12: Section 11 of Cheverly, 1939 (Prince George's County Plat Records, Maryland State Archives, www.plats.net)



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Figure 13: Plat for Parts of Blocks B, C, D, and E of Section 11 of Cheverly, 1940 (Prince George's County Plat Records, Maryland State Archives, www.plats.net)



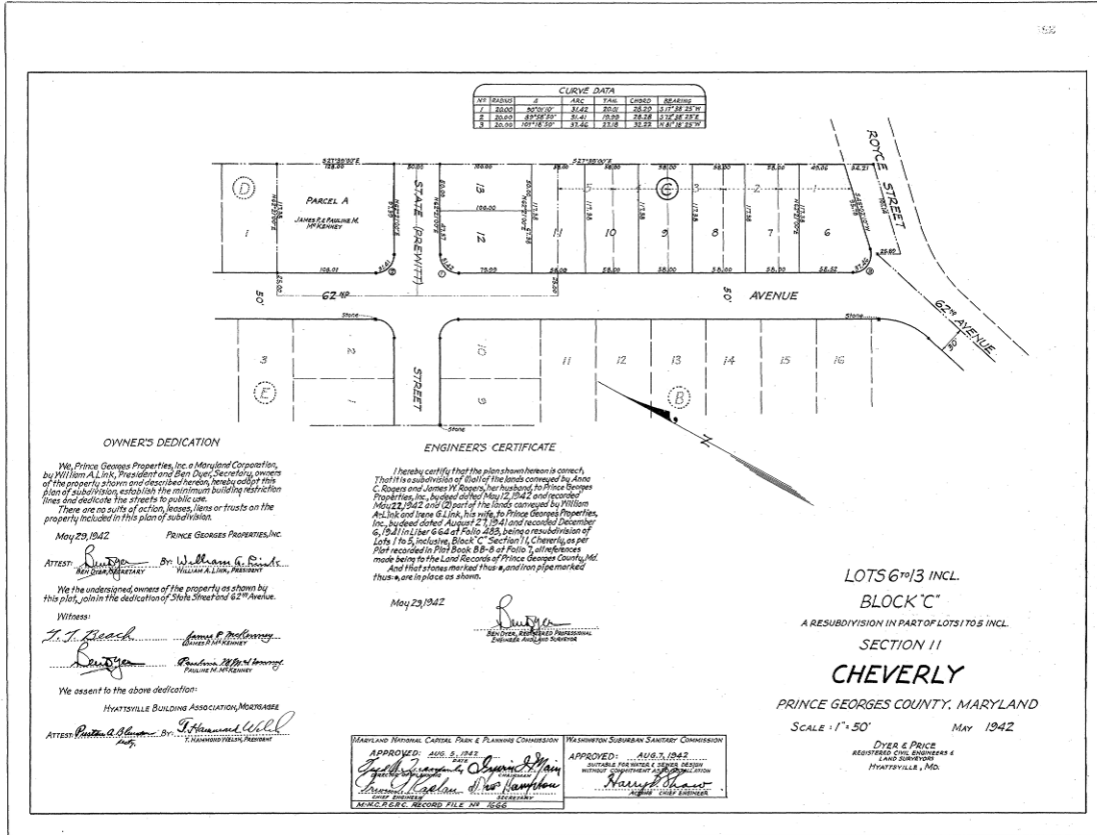
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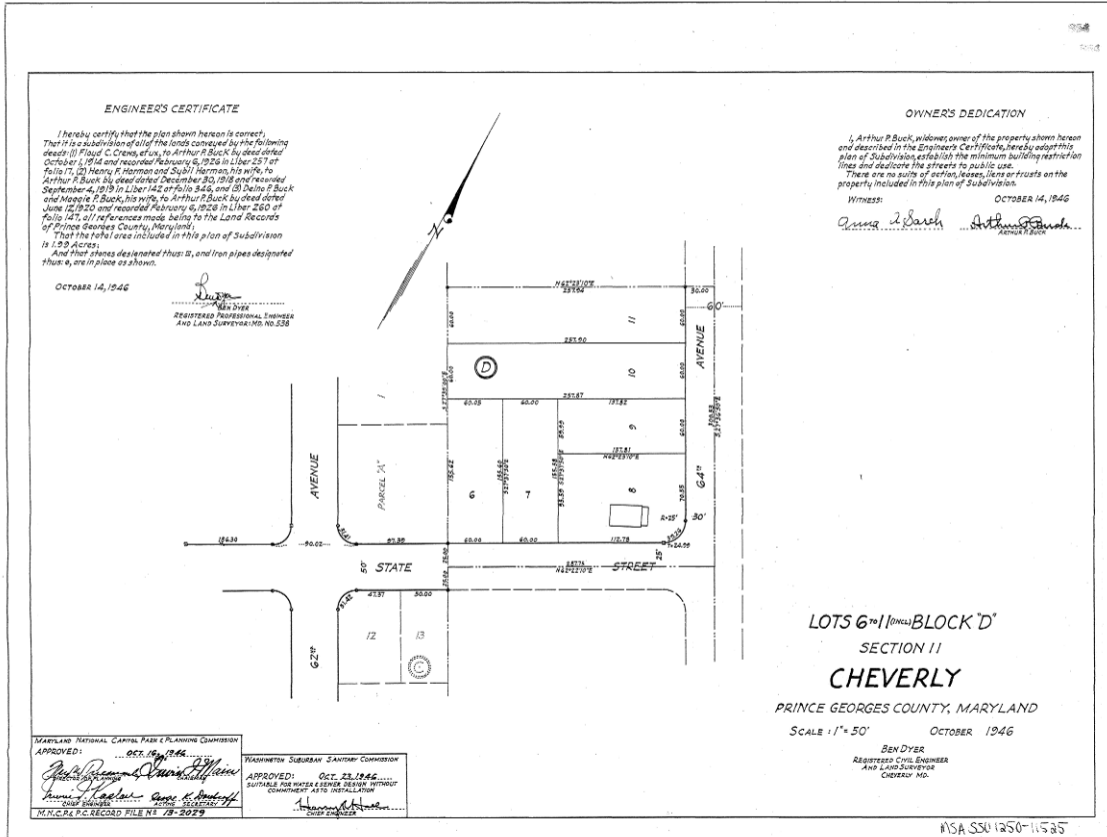
Figure 14: Plat of Lots 6-13, Block C of Section 11 of Cheverly, 1942 (Prince George's County Plat Records, Maryland State Archives, www.plats.net)



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Figure 15: Plat of Lots 6-11, Block D of Section 11 of Cheverly, 1946 (Prince George's County Plat Records, Maryland State Archives, www.plats.net)



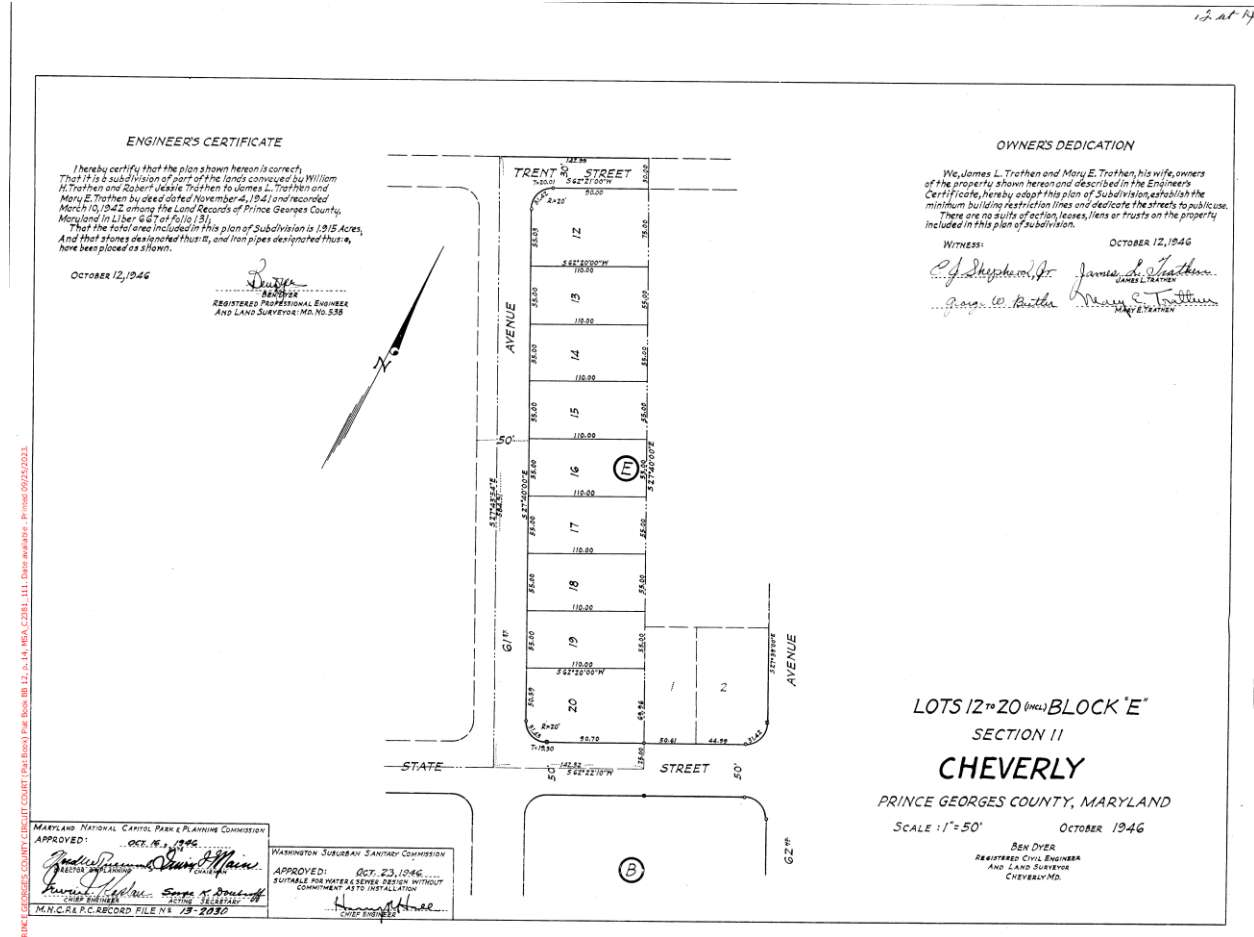
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Figure 16: Plat of Lots 12-20, Block E of Section 11 of Cheverly, 1946 (Prince George's County Plat Records, Maryland State Archives, www.plats.net)



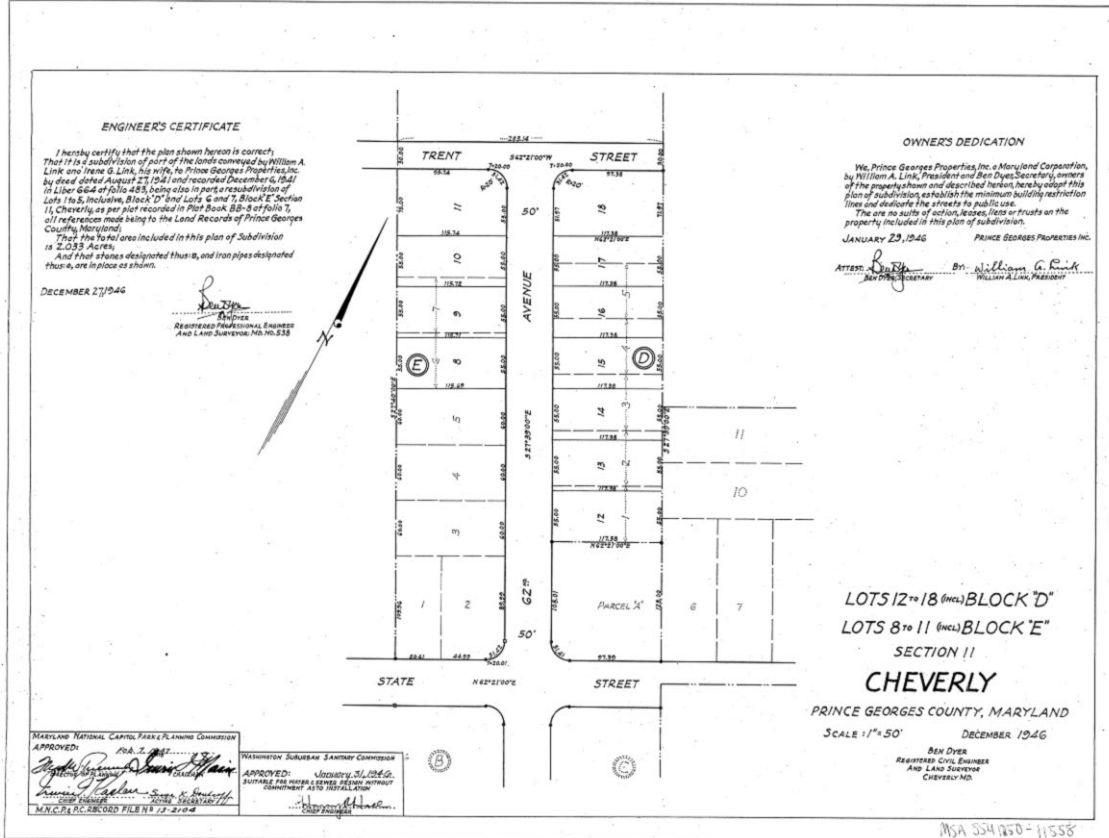
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Figure 17: Plat of Lots 12-18, Block D and Lots 8-11 of Block E of Section 11 of Cheverly, 1946 (Prince George's County Plat Records, Maryland State Archives, www.plats.net)



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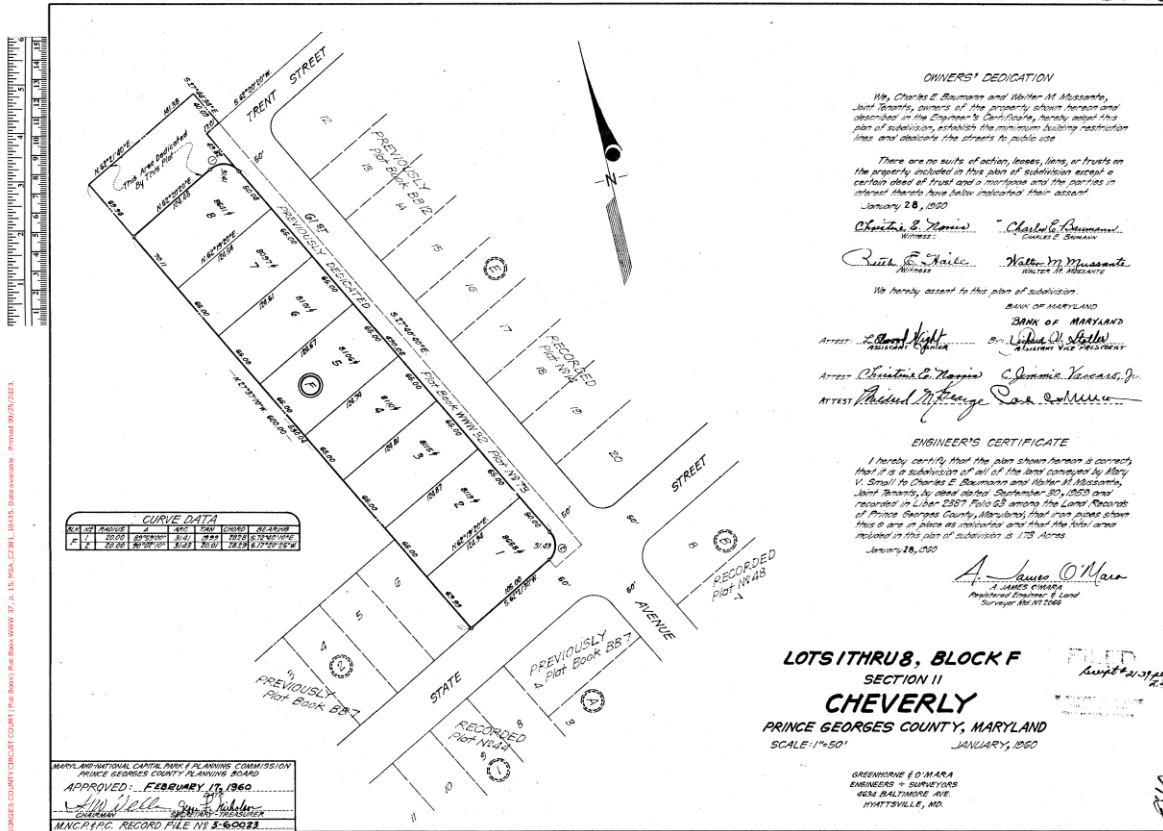
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Figure 18: Plat of Lots 1-8, Block F of Section 11 of Cheverly, 1960 (Prince George's County Plat Records, Maryland State Archives, www.plats.net)

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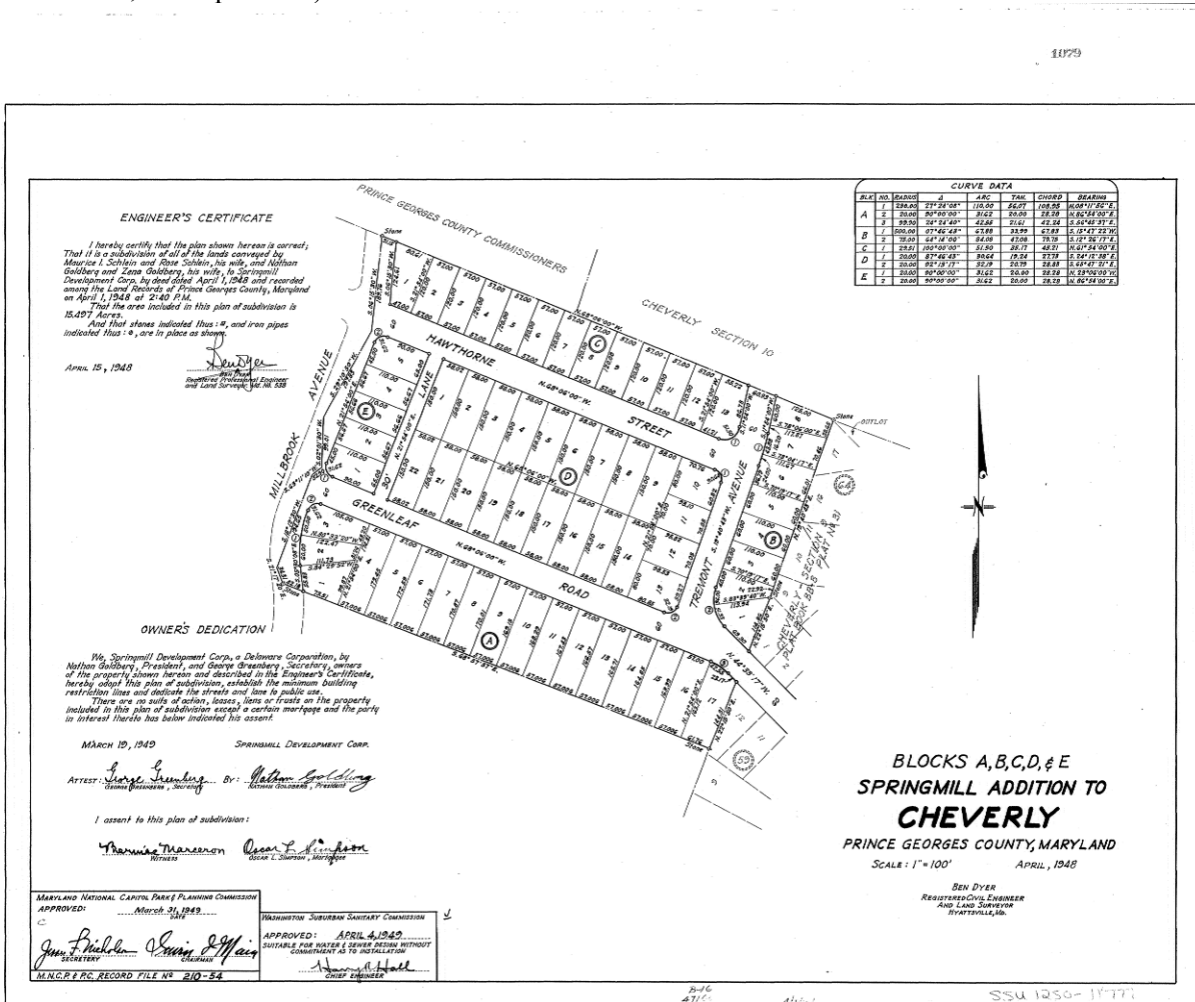
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Figure 19: Springmill Addition to Cheverly, 1948 (Prince George's County Plat Records, Maryland State Archives, www.plats.net)



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Figure 20: Cheverly Advertisement, *The Washington Post*, c.1920 (from the Town of Cheverly History Files)

Crest Lawn—Home of Robert Marshall,
President and Manager

**WASHINGTON'S
NEAREST SUBURB**

A moment's thought during this hot weather will convince you of the advisability of owning your own home somewhere other than in the hot city. Yet you do not want to go away from the comforts of the city. That's why Cheverly should appeal to you as strongly. Look into it.

CHEVERLY

—makes a distinctive appeal to the thousands of employees of the Union Station Terminal and the Government Printing Office.

Construction cost will be very low. We will assist you in financing the building of YOUR OWN HOME.

CHEVERLY'S Growth is assured. Your Investment is Guaranteed by the Land Value Refunding Co., of 15 William Street, New York. You Cannot Lose!

**The Washington Suburban
Realty Co., Inc.**
Robert Marshall, President
410 District Bank Building
Phone Main 2747

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Figure 21: View looking north up Cheverly Avenue (*from the Town of Cheverly History Files*)



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Figure 22: Advertisement in the Washington Post, 1929 (from the Town of Cheverly History Files)

Think how your Dollars will grow in Cheverly



BOOMING advances—without a single sustained Bearish reaction. That has been the history of Washington Real Estate for twenty years . . . And the rise continues! Certainly, there's a reason—and the reason is a good one, too—Washington is growing in population at the rate of twelve thousand a year. The suburbs of yesterday are the high-priced residential sections of today. Wardman's English Village, which sold a few years ago for 25c a foot, can't be touched today for \$1.50 a foot.

New Washington is spreading out Northeast. New roads have opened up this splendid section to traffic of all kinds, and the Government is spending millions of dollars in beautiful parks. The tide of population, surging into the Nation's Capital, follows the arteries of traffic and seeks out the beauty spots. The Northeast—growing rapidly today—is destined to become a real boom.

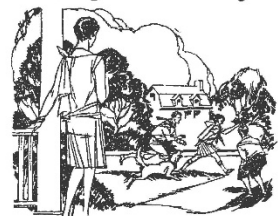
On the Maryland hills, just across the District Line, Harry Wardman has opened up Cheverly. It has paved streets, electric light, ample water supply, and efficient sewerage arrangements—typical of Wardman projects—and in addition, it has the advantage of standing right in the path of Washington's great avenue of Northeast expansion. That means increasing values!

Wardman is famous for his ability to pick the right place at the right time. When he broke

ground for Wardman Park Hotel, the section north of Rock Creek was considered a "wilderness." Think of the millions which have been made in Wardman Park since. When they turned the first shovel on the site of Cathedral Mansions, many said: "He's way beyond the path of growth." Yet few apartments have enjoyed the success which has attended Cathedral Mansions.

Wardman has selected Cheverly, the beauty spot of the Northeast, as the scene for his next big development. Unrivalled for healthful location, fresh air, facility of transportation, unparalleled for paved streets, public utilities, and service of all kinds, Cheverly, standing in the very center of the Northeast Drive, presents residential and investment features not to be found in any other section of the Capital City. Your dollars will grow in Cheverly!

Think how your Children will grow at Cheverly



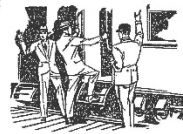
Children really live in Cheverly. When you come here, you leave crowded city streets, smoky air, traffic dangers behind. There's a playground here at Cheverly—an acre and a half where healthy growing youngsters can romp and play to their heart's content. There's a clean country air that puts a sharp edge on the appetite. There's an efficient school where they will learn to work and play under competent, sympathetic instructors. There are other children, of the kind you want yours to chum with. There are cool quiet nights when little heads rest soundly on the pillow. There are real country sunrises to cheer them off to happy mornings.

ALTHOUGH Wardman's present prices are very low, the value of Cheverly's homesites is increasing every day. Now, not next month or next year, is the time to investigate and buy.

Think how your Golf will improve at Cheverly



The famous Beaver Dam Country Club, with its beautiful eighteen-hole course, is scarcely more than a healthy tonic-shot from Cheverly. Come here and your game is bound to improve. You'll get out often; and you'll enjoy it more, for you won't have a tiresome motor trip home after the nineteenth hole. Think, too, what this bracing country air will mean to you in increased pep and all-round efficiency. How invigorous in these healthful hills will rest your body and bring renewed energy to your city-strained nerves. Think how your investment will grow many times over in dollars—and in those important values that money can't buy—health and contentment.



P. R. R. Stops Here

The swift, efficient service of the Pennsylvania is available to "Cheverly-ans." Fast passenger trains make scheduled stops at convenient times during the day, in which the shopper and the business man to town in barely 15 minutes. The service of the Pennsylvania puts the dweller in Cheverly close to the center of town, in point of time, than many a Washingtonian who lives fewer actual miles from the Capital.



Bus Stops Here

A regular line of big, safe buses makes it unnecessary for the housewife in Cheverly to keep a car. Buses of all kinds are used within walking distance, the school right on the property solving the transportation problem for the younger children, and a county bus takes the older ones to the Hyattsville High School. For those who must go to town, the Washington bus solves the problem, making adequate trips into Cheverly for office, shopping and pleasure transportation.



20 Minutes By Auto

The wide concrete of the Washington-Baltimore boulevard makes driving downtown a pleasure. Maryland Avenue and Rhode Island Avenue both bear off to the West, saving time and distance for the motorist—the ease of driving down these well-regulated, trunklike arterial highways putting the resident of Cheverly only 20 minutes from the center of town.

Phone District 3820 for illustrated folders and information.

WARDMAN
CHEVERLY DIVISION

1437 K St. N. W.

A representative will gladly show you Cheverly. Phone District 3830.

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Figure 23: 2311 Crestlawn Avenue, Sears, Roebuck Uriel Model (*from the Town of Cheverly History Files*)



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Figure 24: 2819 Cheverly Avenue, Sears, Roebuck Alhambra Model (*from the Town of Cheverly History Files*)



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Figure 25: Public Auction Notice, *The Washington Post*, 1931 (from the Town of Cheverly History Files)

PUBLIC
AUCTION
334—BUSINESS AND RESIDENCE LOTS—334
RESTRICTED
IN
CHEVERLY
DRIVE OUT BALTIMORE-ANNAPOLIS HIGHWAY, TURN RIGHT
AT VALOR CROSS—THEN FOLLOW ARROWS TO PROPERTY

TO SATISFY FORECLOSURE

TERMS <small>One-third your bid and auctioneer's fee of \$15.00 per lot at time of sale. Balance in 24 equal monthly payments, bearing interest at 8% per annum.</small>	IMPORTANT <small>Right is reserved to withdraw the remaining lots from sale after 75 have been sold, if the prices of the first 75 are not satisfactory.</small>
--	--

SALE TAKES PLACE
In Large Heated and Lighted Tent
ON THE PROPERTY
Le Blond Avenue and Cheverly Circle

MON., TUES., WED., THURS.
MAY 4, 5, 6 AND 7 AT
7:30
EVENINGS

Go Out Tomorrow and Look Around—Select One or Two Lots and Then Attend the Sale and Buy Them at Your Own Price.

FOR MAPS AND INFORMATION
PLEASE COMMUNICATE WITH OUR
SALES OFFICE, RHODE ISLAND AVENUE
AND PARK PLACE, HYATTSVILLE
Telephone Hyattsville 1796, 1797, 1798, 1799

Gerth's Realty Experts, Inc. **Cheverly Corporation**
AUCTIONEERS OWNERS

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ENDNOTES

¹ Raymond W. Bellamy, Jr. "The Town of Cheverly, Maryland—Plantation to Planned Community," 1981

² "Tramping Nearby Trails: Hiker's Guide: Route XVIII. Chesapeake Bay and Bladensburg," in *Washington Post*, August 23, 1925, E11.

³ Virginia Savage McAlester, *A Field Guide to American Houses: The Definitive Guide to Understanding America's Domestic Architecture*. Alfred A. Knopf, New York, 2015.

⁴ Raymond W. Bellamy, Jr. "The Town of Cheverly, Maryland—Plantation to Planned Community," 1981

⁵ "Cheverly Addition Rapidly Develops; Many Homes Built" in *The Washington Post*, April 28, 1924, 14.

⁶ "Town of Cheverly Picks New Seal After Removing Image of Plantation." *The Hyattsville Wire*, May 7, 2022.

⁷ Raymond W. Bellamy, Jr., "Mount Hope," (PG:69-11), National Register of Historic Places Inventory—Nomination Form, 1978. Physical evidence suggests that Magruder may have constructed his house on the foundation of an older dwelling at this site. The house presently stands on Lot 19, Block I, Section 1 of the Cheverly Subdivision. King, 1988:3-4.

⁸ USGS Washington East 7.5 minute quadrangle, 1979; USGS Washington, 1:62,500 quadrangle, 1900.

⁹ USGS Washington East 7.5 minute quadrangle, 1936.

¹⁰ Glotzer, Paige, *How the Suburbs were Segregated: Developers and the Business of Exclusionary Housing, 1890-1960*. Columbia University Press, New York, 2020, pp. 1-2.

¹¹ Prince George's County Land Records, L545 f280, 9/1/1939.

¹² Section 12 platted by the Links in 1939 was not developed for residential use, and is mostly vacant land today.

¹³ Prince George's County Land Records, L545 f280, 9/1/1939.

¹⁴ Prince George's County Land Records, L562 f83, 4/20/1940.

¹⁵ Quoted in Glotzer, Paige, *How the Suburbs were Segregated: Developers and the Business of Exclusionary Housing, 1890-1960*. Columbia University Press, New York, 2020, pp. 196.

¹⁶ SHELLEY et ux. v. KRAEMER et ux. McGHEE et ux. v. SIPES et al. Cornell Law School Legal Information Institute. Accessed at <https://www.law.cornell.edu/supremecourt/text/334/1>.

¹⁷ Missouri: The Shelley House. National Park Service, U.S. Department of the Interior, Washington, D.C. Accessed at <https://www.nps.gov/places/missouri-the-shelley-house-1.htm>. See Baumann, Timothy, Andrew Hurley, Valarie Altizer, and Victoria Love (2011) "Interpreting Uncomfortable History at the Scott Joplin House State Historic Site in St. Louis, Missouri." *The Public Historian* 33(2):37-66; Baumann, Timothy, Andrew Hurley, and Lori Allen (2008) "Economic Stability and Social Identity: Historic Preservation in Old North St. Louis." *Historical Archaeology* 42(1):70-87.

¹⁸ Hurd vs. Hodge, 334 U.S. 24 (1948), accessed at <https://supreme.justia.com/cases/federal/us/334/24/>

¹⁹ Glotzer, Paige, *How the Suburbs were Segregated: Developers and the Business of Exclusionary Housing, 1890-1960*. Columbia University Press, New York, 2020, pp. 195-196.

²⁰ Glotzer, Paige, *How the Suburbs were Segregated: Developers and the Business of Exclusionary Housing, 1890-1960*. Columbia University Press, New York, 2020, pp. 195-196.

²¹ Prince George's County Land Records, L1857 f230, 5/16/1955.

²² Prince George's County Land Records, L562 f83, 4/20/1940.

²³ Glotzer, Paige, *How the Suburbs were Segregated: Developers and the Business of Exclusionary Housing, 1890-1960*. Columbia University Press, New York, 2020.

²⁴ Price, Leila P., and Fred Price, Jr., "History of Old Ward Four, Town of Cheverly, MD", Cheverly History Club, Cheverly, Maryland, 2011. Accessed at <https://sites.google.com/site/cheverlyhistory/Home/histories-of-cheverly/a-history-of-the-old-fourth-ward>.

²⁵ "Cheverly Addition Rapidly Develops; Many Homes Built" in *The Washington Post*, April 28, 1924, 14.

²⁶ Prince George's County Public Schools, *Updated Facility Condition Assessment Final Report*. Centreville: Parsons Corporation, 2012 provides that the original 3,726 square-foot school was built in 1922; a 4,732 square-foot addition was constructed in 1930; a 21,679 square-foot addition was built in 1948 (possibly this includes the auditorium); and a final addition of 5,614 square feet was constructed in 1951.

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²⁷ Cheverly Planning Board, "Proposed Development and Improvement Program for Cheverly, Maryland," April 1, 1946; 18.

²⁸ James C. Massey and Shirley Maxwell, "The Story on Sears Houses," in *The Old House Journal* July/August 2002 (updated on October 26, 2108). Accessed online at <https://www.oldhouseonline.com/house-tours/story-sears-houses>.

²⁹ Evie T. Joselow, "The Ideal Catalogue House: Mail-Order Architecture and Consumer Culture, 1914-1930" (PhD dissertation, City University of New York, 1998), 335-336, iv-v.

³⁰ Marina King, *Sears Mail-Order House Survey in Prince George's County, Maryland*. Prepared for the Historic Preservation Commission, Planning Department, The Maryland-National Capital Park and Planning Commission, Prince George's County, MD; 1988:94; Katherine Cole Stevenson and H. Ward Jandl, *Houses by Mail: A Guide to Houses from Sears, Roebuck and Company* (New York, NY: John Wiley & Sons, Inc., 1986).king

³¹ Raymond W. Bellamy, Jr. "The Town of Cheverly, Maryland—Plantation to Planned Community," 1981.

³² Cheverly Planning Board, "Proposed Development and Improvement Program for Cheverly, Maryland," April 1, 1946; 13.

³³ Raymond W. Bellamy, Jr. "The Town of Cheverly, Maryland—Plantation to Planned Community," 1981.

³⁴ Cheverly Planning Board, "Proposed Development and Improvement Program for Cheverly, Maryland," April 1, 1946. Copy accessed online at the Cheverly History Club website: <https://sites.google.com/site/cheverlyhistory/>.

³⁵ American Legion Post 108, "About Post 108." Accessed from the Post Website at <https://cheverlyamericanlegion.com/>.

³⁶ Cheverly Planning Board, "Proposed Development and Improvement Program for Cheverly, Maryland," April 1, 1946. Copy accessed online at the Cheverly History Club website: <https://sites.google.com/site/cheverlyhistory/>.

³⁷ McAlester, Virginia and McAlester, Lee. *A Field Guide to American Houses*. New York, New York, 1984; 322.

³⁸ Town Park is not included in the Cheverly Historic District boundaries.

³⁹ Happy Acres School is not included in the Cheverly Historic District boundaries.

⁴⁰ The Town of Cheverly covers a larger area than the historic district and is generally bounded by Landover Road on the north, U.S. Route 50 on the south and east, and the Baltimore-Washington Parkway on the west.

⁴¹ Price and Price, 2011.

⁴² Fred W. Gast, "History of Cheverly" in *Town News Letter* (Cheverly, MD), 1955, [2]. Copy accessed online at the Cheverly History Club website: <https://sites.google.com/site/cheverlyhistory/>.

⁴³ Susan G. Pearl, "Three Hundred Years of County History," in *Landmarks of Prince George's County* (Baltimore, MD: The Johns Hopkins University Press, 1993), 19.

⁴⁴ Gast, [2].

⁴⁵ Susan G. Pearl, "Three Hundred Years of County History," in *Landmarks of Prince George's County* (Baltimore, MD: The Johns Hopkins University Press, 1993), 19.

⁴⁶ "Tramping Nearby Trails: Hiker's Guide: Route XVIII. Chesapeake Bay and Bladensburg," in *Washington Post*, August 23, 1925, E11.

⁴⁷ Gast, [2]. The Baltimore and Ohio Railroad also ran through Prince George's County in the late nineteenth century and gave rise to such communities as Hyattsville, located north of Cheverly.

⁴⁸ Other early suburbs that may have competed with Cheverly include Aurora Hills and Rosslyn Virginia, both developed in 1919, Mount Pleasant, Maryland, and Chevy Chase, Maryland, although the latter was marketed to higher-end purchasers. KCI Technologies, Inc., *Suburbanization Historic Context and Survey Methodology/I-495/I-95 Capital Beltway Corridor Transportation Study: Montgomery and Prince George's County, Maryland*. Vol. II. Prepared for Maryland Department of Highways, State Highway Administration, 1999:B-32.

⁴⁹ Gast, [4].

⁵⁰ Fielder Magruder died in 1888 and his wife, Ann, died in 1894. Ann Magruder left the farm to her nephew, George Sheriff. The Washington Suburban Realty Corporation purchased the property from the heirs of George B. Sheriff. Prince George's County Land Records Liber 146, Folio 137, January 30, 1919. This deed also references Ann Magruder's will found in Prince George's County Will Book J.B.P. No. 1, 174 (March 24, 1894).

⁵¹ "Suburban Realty Company Selects Men as Directors," in *Washington Post*, June 26, 1927, R3. For additional information on Richard K. LeBlond, see <https://www.americanprecision.org/exhibits/machine-tool-hall-of-fame/74-hall-of-fame/195-richard-k-leblond>; Bellamy 1986:6; Christie Chapman, "Historian's Home Holds Town Relics," in *Washington Post*, October 26, 2001. Marina King, "Bellamy House/Belmar" (PG:69-22), National Register of Historic Places Nomination Form, 1992. Raymond W. Bellamy, Jr.'s careful study and recordation of Cheverly's

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early history has been paramount to completing this nomination. The Bellamy House has been recorded in the Historic American Building Survey (HABS) MD, 17-CHEV: <https://www.loc.gov/item/md1235/>.

⁵² “Reports Demands in the Suburbs,” in *Washington Post*, December 15, 1918, 42.

⁵³ KCI Technologies, Inc., B-32.

⁵⁴ Gast, [9;] KCI Technologies, Inc., B-32, B-39. Some restrictions applied to the type of development that occur in an area, excluding industrial or commercial buildings. Other excluded residents based not only on race, but also religious orientation and/or nationality. One noted exception was Columbia, Maryland, which developed in the 1960s as a socially and racially diverse town. KCI Technologies, Inc., B-21; David L. Ames and Linda Flint McClelland, *National Register Bulletin: Historic Residential Suburbs* (Washington, D.C: Government Printing Office, 2002), 39.

⁵⁵ Raymond W. Bellamy, Jr. “The Town of Cheverly, Maryland—Plantation to Planned Community,” 1981; King 1988:25-27; Gast, [6].

⁵⁶ “Tramping Nearby Trails,” E11.

⁵⁷ Gast, [7]. In 1953, the Town of Cheverly published its first newsletter. The newsletter is still published on a monthly basis.

⁵⁸ *Town News Letter* August 24, 1922, as cited in Gast, [7].

⁵⁹ “Cheverly Addition Rapidly Develops; Many Homes Built” in *Washington Post*, April 28, 1924, 14; Gast, [7, 9]; Bellamy 1981:5. The Washington Sanitation and Sewer Commission, established in 1918 to provide water and wastewater treatment in Montgomery and Prince George’s counties, did not reach Cheverly until the late 1920s and early 1930s.

⁶⁰ Evie T. Joselow, “The Ideal Catalogue House: Mail-Order Architecture and Consumer Culture, 1914-1930” (PhD dissertation, City University of New York, 1998), 335-336, iv-v. Joselow presents a useful historic context pertaining to the economic, social, and cultural concerns of consumers and the merchandizing aspect of the mail-order industry, including the ways in which companies attempted to differentiate themselves from their competitors. Ames and McClelland, 56.

⁶¹ Alan Gowans, *The Comfortable House: North American Suburban Architecture 1890-1930*. The MIT Press, Cambridge, MA, 1989.

⁶² Joselow, 44-54; King, 1988:2-4; Katherine Cole Stevenson and H. Ward Jandl, *Houses by Mail: A Guide to Houses from Sears, Roebuck and Company* (New York, NY: John Wiley & Sons, Inc., 1986), 20-23, 29; James C. Massey and Shirley Maxwell, “The Story on Sears Houses,” in *The Old House Journal* July/August 2002 (updated on October 26, 2108). Accessed online at <https://www.oldhouseonline.com/house-tours/story-sears-houses>.

⁶³ Joselow, 43. The author is indebted to Jennifer Sale-Crane, Architectural Historian, Arlington, Virginia, for assistance in locating information on the Mitchell and McClure Company.

⁶⁴ Almost all of the 447 house designs offered by Sears can be found online at the company’s archive page: <http://www.searsarchives.com/homes/byimage.htm>. All models also are shown in Stevenson and Jandl.

Mr. Bellamy included his lists of Sears models and street-by-street house identifications in “The Town of Cheverly, Maryland—Plantation to Planned Community” (1981) and an updated list is included in King, 1988:Appendix 1. It may be that additional kit houses were erected by individual owners in Cheverly, but further identification has not been completed. Other suburban areas also may contain undocumented kit house collections, but to-date, Cheverly possesses the largest number of identified models. King’s survey (1988:6), which documented 82 Sears houses in other Prince George’s communities, recorded three Sears houses in Bladensburg, two in Brentwood, one on Central Avenue west of Route 202, one in Cottage City, nine in College Park, five in District Heights, one in Fort Washington, one in Glenn Dale, 12 in Hyattsville, one in Lanham, one in Laurel, eight in Mount Rainier, two in Rogers Heights, eight in Riverdale, one in University Park, and 25 in Cheverly (this number of Sears kit houses in Cheverly corroborated in this nomination). Joselow, 337-338; King 1982, Section 8, Page 26.

⁶⁵ Joselow, 335-336; Gast, [2].

⁶⁶ Joselow, 337-338. Sears referred to its cement-stucco plaster as “Magnesite” or “Stonekote.” King 1988:12; Stevenson and Jandl, 36; Jim Naughton, “Sears Mail-Order House May Find a Home on Historic Register” in *Washington Post*, November 19, 1992. Naughton relates that Bellamy traded 11 lots he owned in south Cheverly to acquire the high-price “Alhambra” that Marshall erected.

⁶⁷ Recorded plats for Cheverly’s Section 6, which is included in the historic district, are dated 1940; however, there are several dwellings in the area that date to the late 1930s, indicating that an earlier division of lots and building had occurred in the area. Once removed as an officer of the company, Marshall left Cheverly. He left the bulk of his records with Raymond W. Bellamy, Sr., who had been a property manager for the realty company.

Cheverly Historic District

Name of Property

Prince George's County, MD

County and State

⁶⁸ “Wardman Dies; Made and Lost Riches in Realty,” in *Washington Post*, March 19, 1939, X1; Deborah K. Dietsch, “The Man Who Built Washington,” in *Washington Post*, September 5, 2002, FSH, 1; Sandra Fleischman, “Wardman’s World,” in *Washington Post*, October 15, 2005. Today Lutyen’s embassy building is used solely as the British Ambassador’s Residence and a 1960s building adjacent to it serves as the British Embassy.

⁶⁹ Cheverly Advertisement, *Washington Post*, October 13, 1929, R3.

⁷⁰ Gast, [11].

⁷¹ Public Auction Advertisement, in *Washington Post*, May 2, 1931, 5. Gast [13, 16] states that the auction included between 600 and 800 lots and about 25-30 acres of undeveloped land along the outer portion of Cheverly.

⁷² Gast, [11-14]. Gast notes that out of a total of 93 registered voters, 85 voted for incorporation and 8 voted against. The bill had been introduced in the Maryland legislature on March 11, 1931 and was approved the governor on April 6, 1931, before being approved by residents.

⁷³ Prince and Price 2011.

⁷⁴ Gast, [17].

⁷⁵ Gast, [22].

⁷⁶ 1940 U.S. Census of Population for the Cheverly Subdivision, District 2, Prince George’s County, Maryland.

⁷⁷ American Legion Post 108, “About Post 108.” Accessed from the Post Website at <https://cheverlyamericanlegion.com/>.

⁷⁸ “Cheverly United Methodist Church, PG:69-26,” Maryland Inventory of Historic Properties Form, 2008.

⁷⁹ Although other sections were platted in the 1920s and 1930s (Section 7, Section 8, Section 9, Section 10, and Section 11), those areas did not fully develop during the Period of Significance. Sections 11 and 12 (platted in 1939 and 1941, respectively) also did not develop completely at that time. Those areas reflect a different street grid, planning arrangement, and architectural character from that found within the historic district boundaries.

⁸⁰ Ames and McClelland, 28-31.

⁸¹ “Thomas J. Ashe, Sr.” Obituary in *The Washington Post*, April 18, 1986, B4.

⁸² Prince and Prince 2011.

⁸³ Barbara Vobejda, “Where We Live: Cheverly Retains Aura of Oasis Amid Bustle,” in *The Washington Post* 7 June 1986:E1, E12.